THE EASY TWENTIES FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in '20s the Key of "C"

THE EASY TWENTIES FAKE BOOK

HAL LEONARD

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CHORD SPELLER

C chords		C♯ or D♭ chords		D chords	
C	C–E–G	C♯	C♯–F–G♯	D	D–F♯–A
Cm	C–E♭–G	C♯m	C♯–E–G♯	Dm	D–F–A
C7	C–E–G–B♭	C♯7	C♯–F– G♯–B	D7	D–F♯–A–C
Cdim	C–E♭–G♭	C♯dim	C♯–E–G	Ddim	D–F–A♭
C+	C–E–G♯	C♯+	C♯–F–A	D+	D–F♯–A♯

E♭ chords		E chords		F chords	
E♭	E♭–G–B♭	E	E–G♯–B	F	F–A–C
E♭m	E♭–G♭–B♭	Em	E–G–B	Fm	F–A♭–C
E♭7	E♭–G–B♭–D♭	E7	E–G♯–B–D	F7	F–A–C–E♭
E♭dim	E♭–G♭–A	Edim	E–G–B♭	Fdim	F–A♭–B
E♭+	E♭–G–B	E+	E–G♯–C	F+	F–A–C♯

F♯ or G♭ chords		G chords		G♯ or A♭ chords	
F♯	F♯–A♯–C♯	G	G–B–D	A♭	A♭–C–E♭
F♯m	F♯–A–C♯	Gm	G–B♭–D	A♭m	A♭–B–E♭
F♯7	F♯–A♯–C♯–E	G7	G–B–D–F	A♭7	A♭–C–E♭–G♭
F♯dim	F♯–A–C	Gdim	G–B♭–D♭	A♭dim	A♭–B–D
F♯+	F♯–A♯–D	G+	G–B–D♯	A♭+	A♭–C–E

A chords		B♭ chords		B chords	
A	A–C♯–E	B♭	B♭–D–F	B	B–D♯–F♯
Am	A–C–E	B♭m	B♭–D♭–F	Bm	B–D–F♯
A7	A–C♯–E–G	B♭7	B♭–D–F–A♭	B7	B–D♯–F♯–A
Adim	A–C–E♭	B♭dim	B♭–D♭–E	Bdim	B–D–F
A+	A–C♯–F	B♭+	B♭–D–F♯	B+	B–D♯–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.

AIN'T MISBEHAVIN'

from AIN'T MISBEHAVIN'

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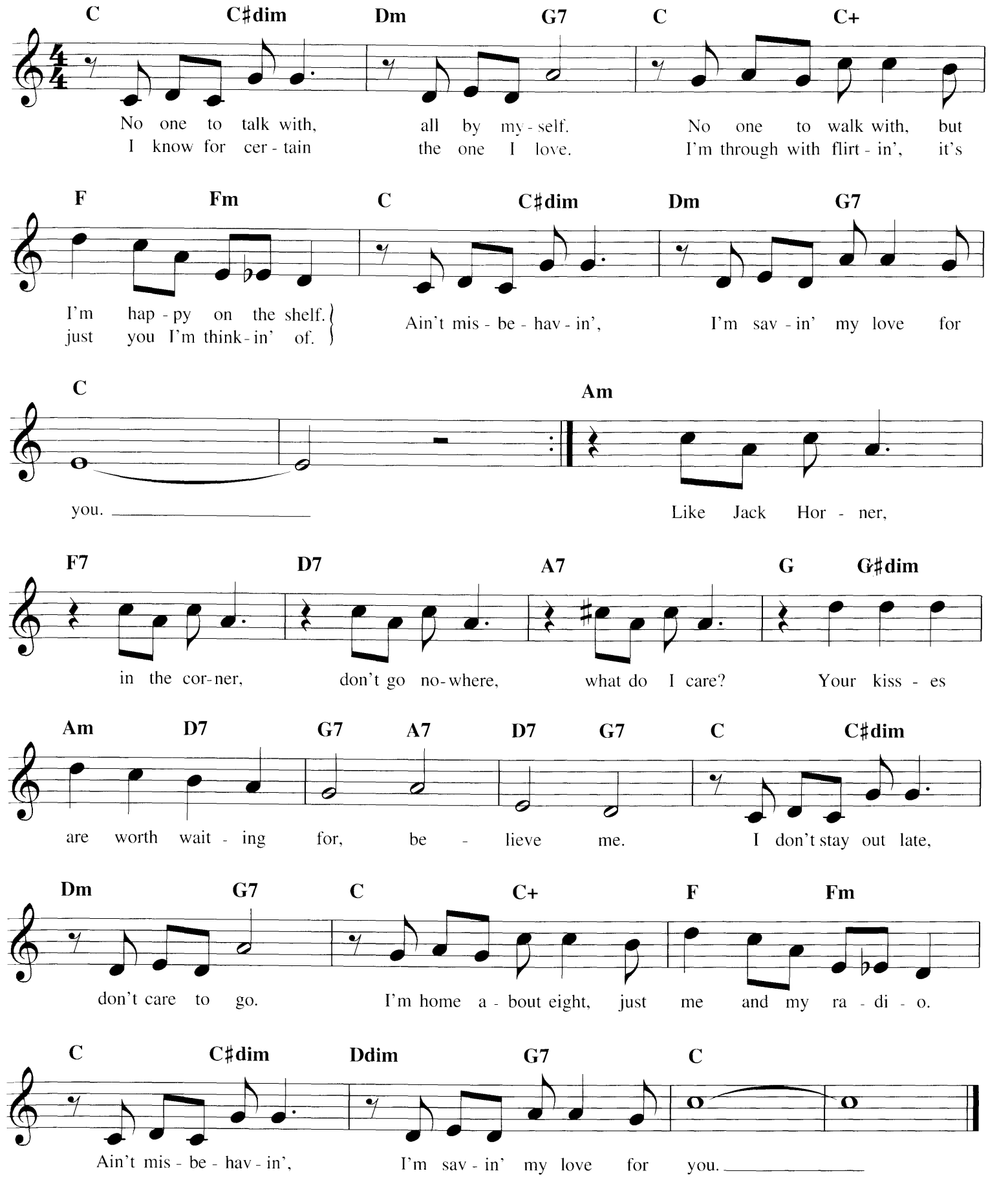
Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER and HARRY BROOKS

Medium Swing

C C♯dim Dm G7 C C+
No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain the one I love. I'm through with flirt-in', it's
F Fm C C♯dim Dm G7
I'm hap-py on the shelf. Ain't mis-be-hav-in', I'm sav-in' my love for
just you I'm think-in' of.
C Am
you. Like Jack Hor-ner,
F7 D7 A7 G G♯dim
in the cor-ner, don't go no-where, what do I care? Your kiss-es
Am D7 G7 A7 D7 G7 C C♯dim
are worth wait-ing for, be-lieve me. I don't stay out late,
Dm G7 C C+ F Fm
don't care to go. I'm home a-bout eight, just me and my ra-di-o.
C C♯dim Ddim G7 C
Ain't mis-be-hav-in', I'm sav-in' my love for you.

AIN'T SHE SWEET

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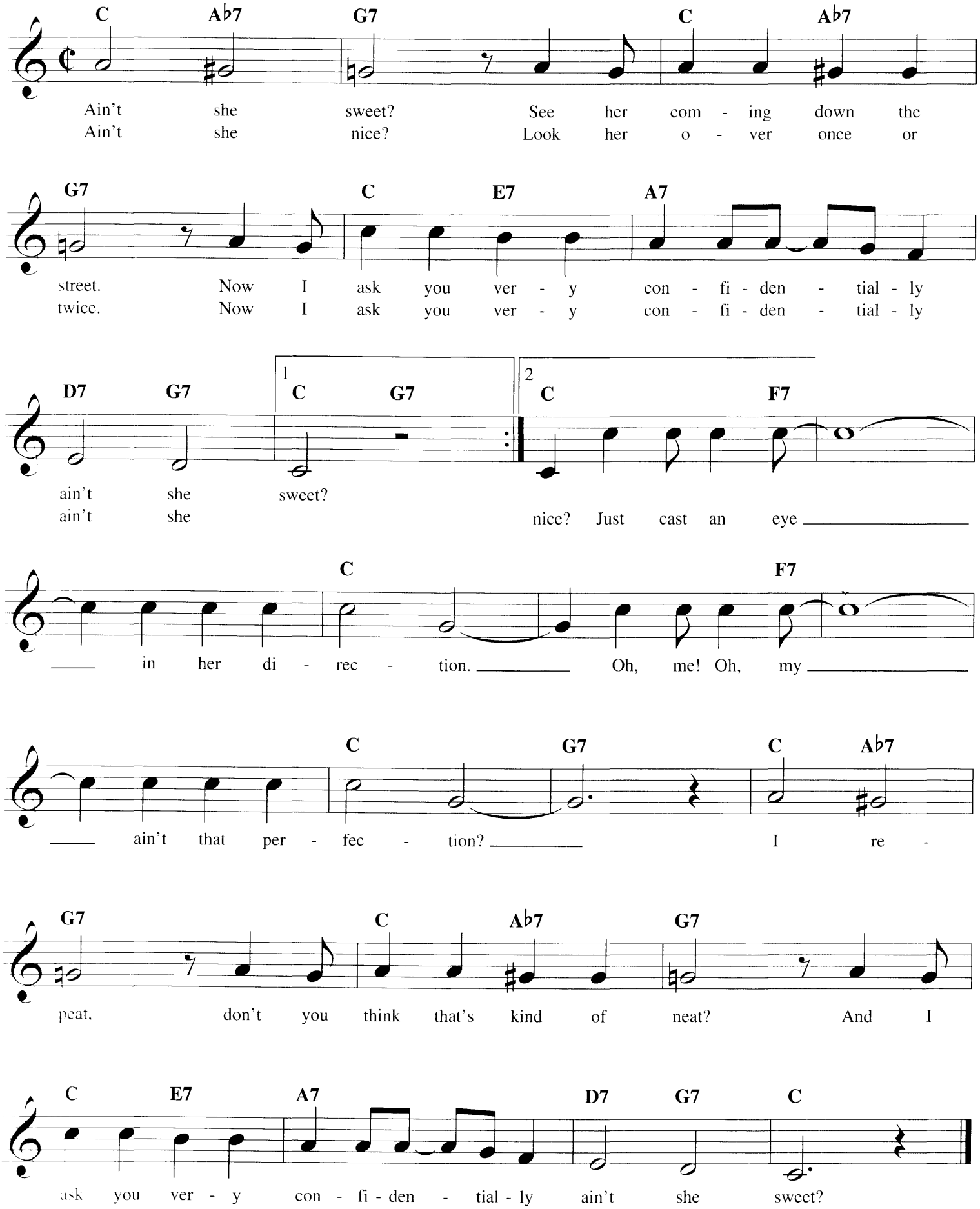
Medium bright tempo

C Ab7 G7 C Ab7
Ain't she sweet? See her com - ing down the
Ain't she nice? Look her o - ver once or
G7 C E7 A7
street. Now I ask you ver - y con - fi - den - tial - ly
twice. Now I ask you ver - y con - fi - den - tial - ly
D7 G7 1 C G7 2 C F7
ain't she sweet?
ain't she nice? Just cast an eye
C F7
in her di - rec - tion. Oh, me! Oh, my
C G7 C Ab7
ain't that per - fec - tion? I re -
G7 C Ab7 G7
peat, don't you think that's kind of neat? And I
C E7 A7 D7 G7 C
ask you ver - y con - fi - den - tial - ly ain't she sweet?

ALABAMY BOUND
from THE GREAT AMERICAN BROADCAST

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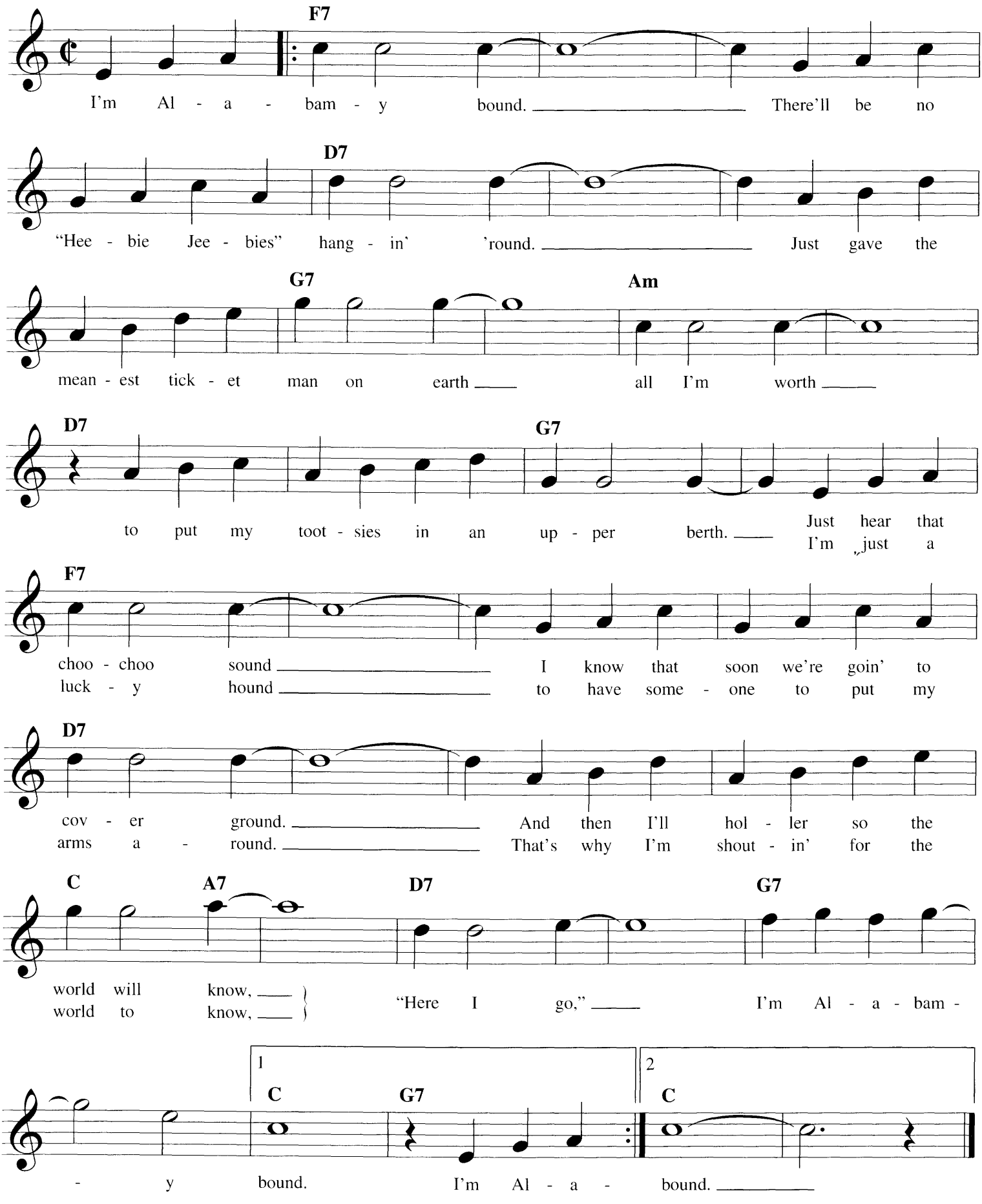
Words by B.G. DeSYLVA and BUD GREEN
Music by RAY HENDERSON

Moderately fast

F7
I'm Al - a - bam - y bound. There'll be no
D7
"Hee - bie Jee - bies" hang - in' 'round. Just gave the
G7
Am
mean - est tick - et man on earth all I'm worth
D7
G7
to put my toot - sies in an up - per berth. Just hear that
I'm just a
F7
choo - choo sound I know that soon we're goin' to
luck - y hound to have some - one to put my
D7
cov - er ground. And then I'll hol - ler so the
arms a - round. That's why I'm shout - in' for the
C
A7
D7
G7
world will know,
world to know,
"Here I go," I'm Al - a - bam -
1
2
C
G7
C
- y bound. I'm Al - a - bound.

ALL ALONE

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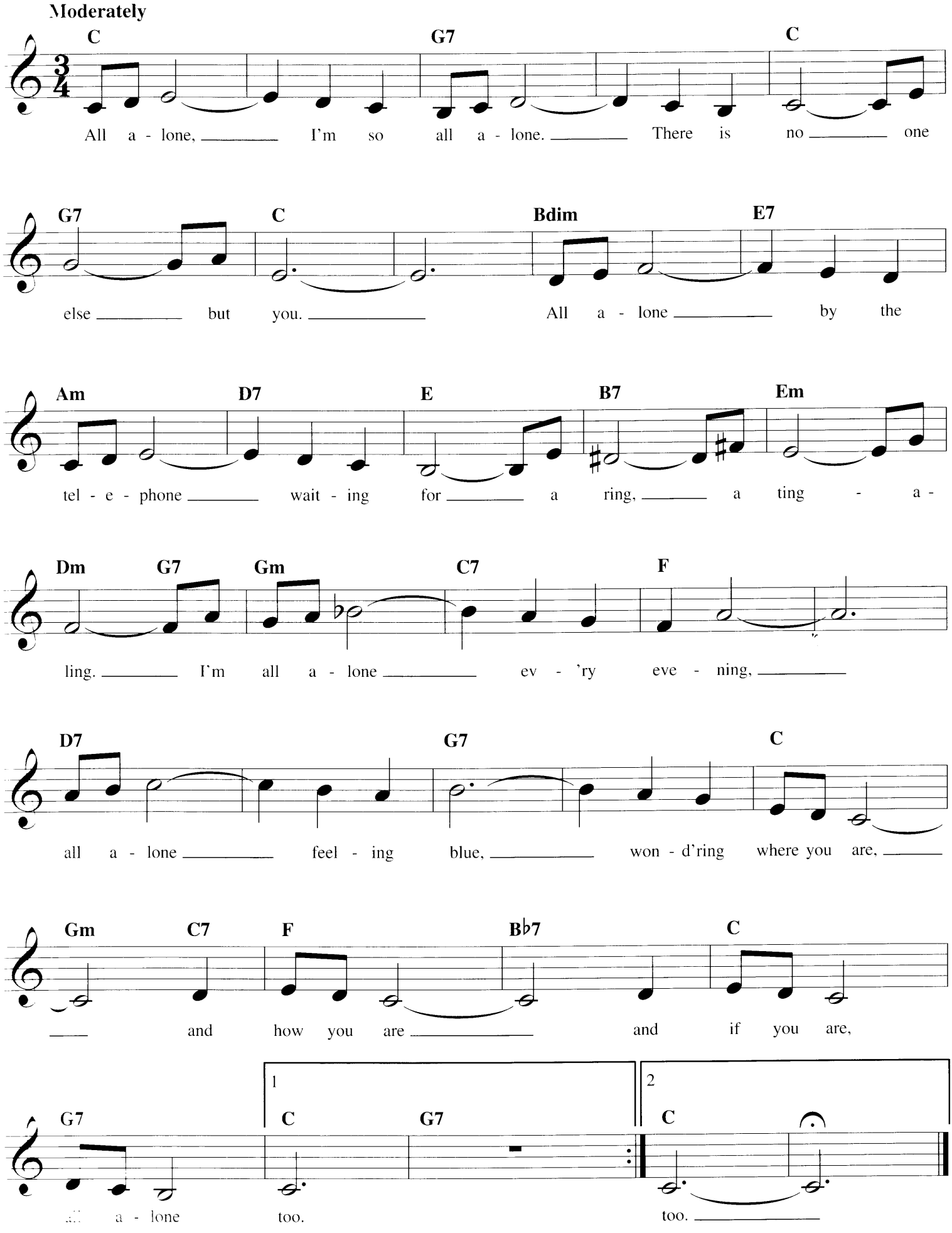
Moderately
C G7 C
All a - lone, I'm so all a - lone. There is no one
G7 C Bdim E7
else but you. All a - lone by the
Am D7 E B7 Em
tel - e - phone wait - ing for a ring, a ting - a -
Dm G7 Gm C7 F
ling. I'm all a - lone ev - 'ry eve - ning,
D7 G7 C
all a - lone feel - ing blue, won - d'ring where you are,
Gm C7 F B♭7 C
and how you are and if you are,
1
G7 C G7
all a - lone too.
2
C
too.

ALWAYS

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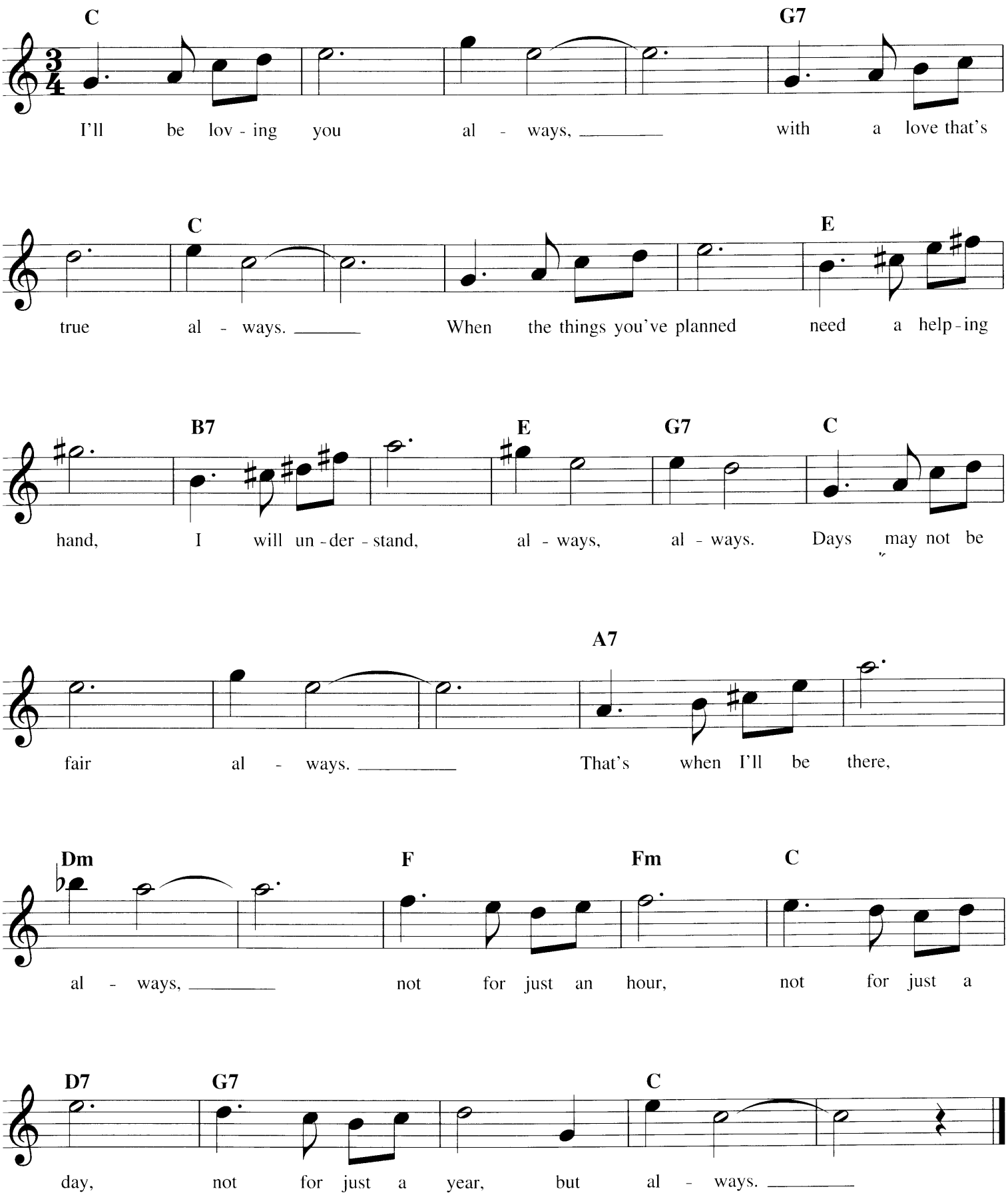
Moderate Waltz


C
G7
I'll be lov - ing you al - ways, with a love that's
C
E
true al - ways. When the things you've planned need a help - ing
B7
E
G7
C
hand, I will un - der - stand, al - ways, al - ways. Days may not be
A7
fair al - ways. That's when I'll be there,
Dm
F
Fm
C
al - ways, not for just an hour, not for just a
D7
G7
C
day, not for just a year, but al - ways.

AMAPOLA
(Pretty Little Poppy)

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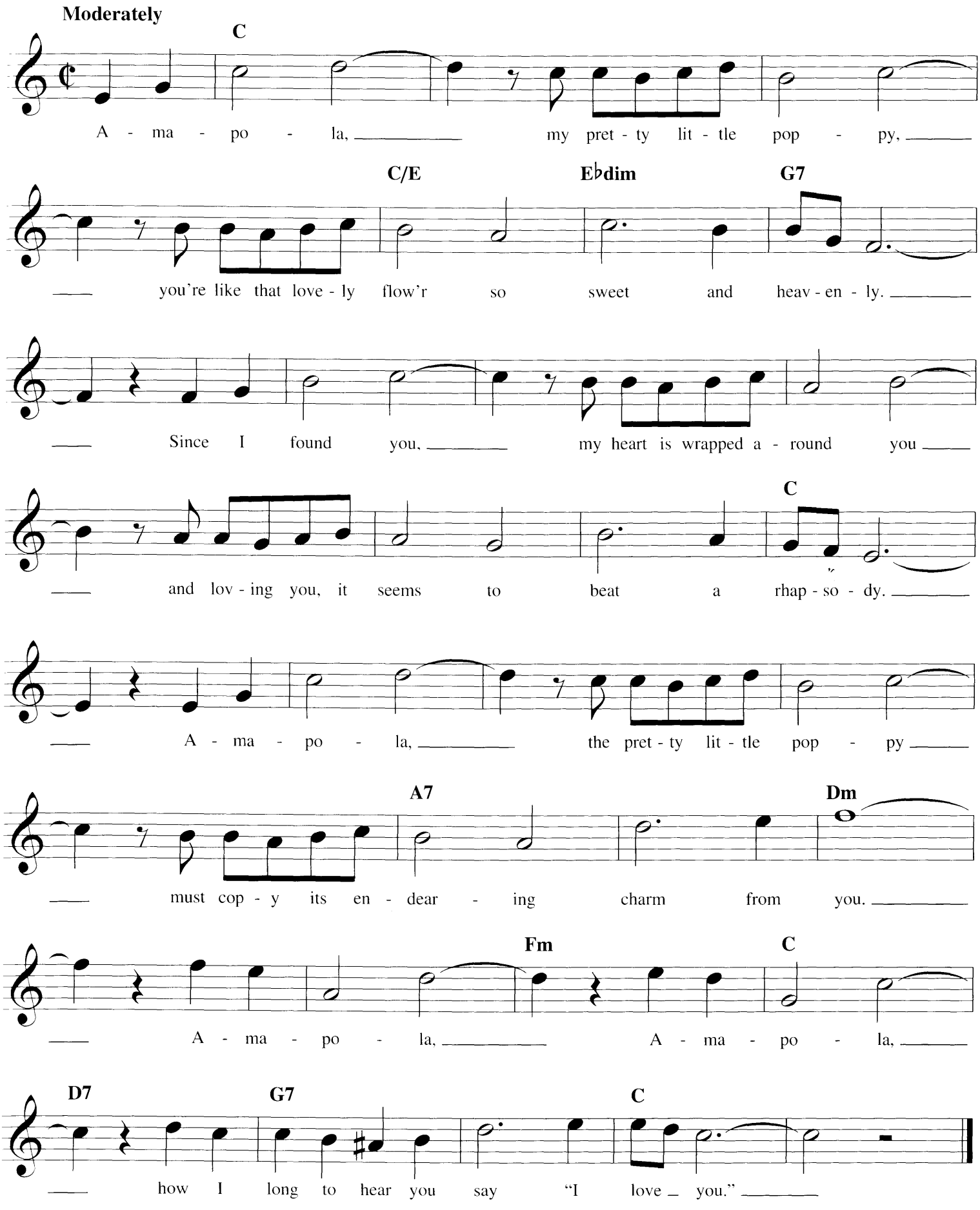
By JOSEPH M. LACALLE
New English Words by ALBERT GAMSE

Moderately
C
A - ma - po - la, my pret - ty lit - tle pop - py,
C/E
Eb dim
G7
you're like that love - ly flow'r so sweet and heav - en - ly.
Since I found you, my heart is wrapped a - round you
C
and lov - ing you, it seems to beat a rhap - so - dy.
A - ma - po - la, the pret - ty lit - tle pop - py
A7
Dm
must cop - y its en - dear - ing charm from you.
Fm
C
A - ma - po - la, A - ma - po - la,
D7
G7
C
how I long to hear you say "I love you."

ANGRY

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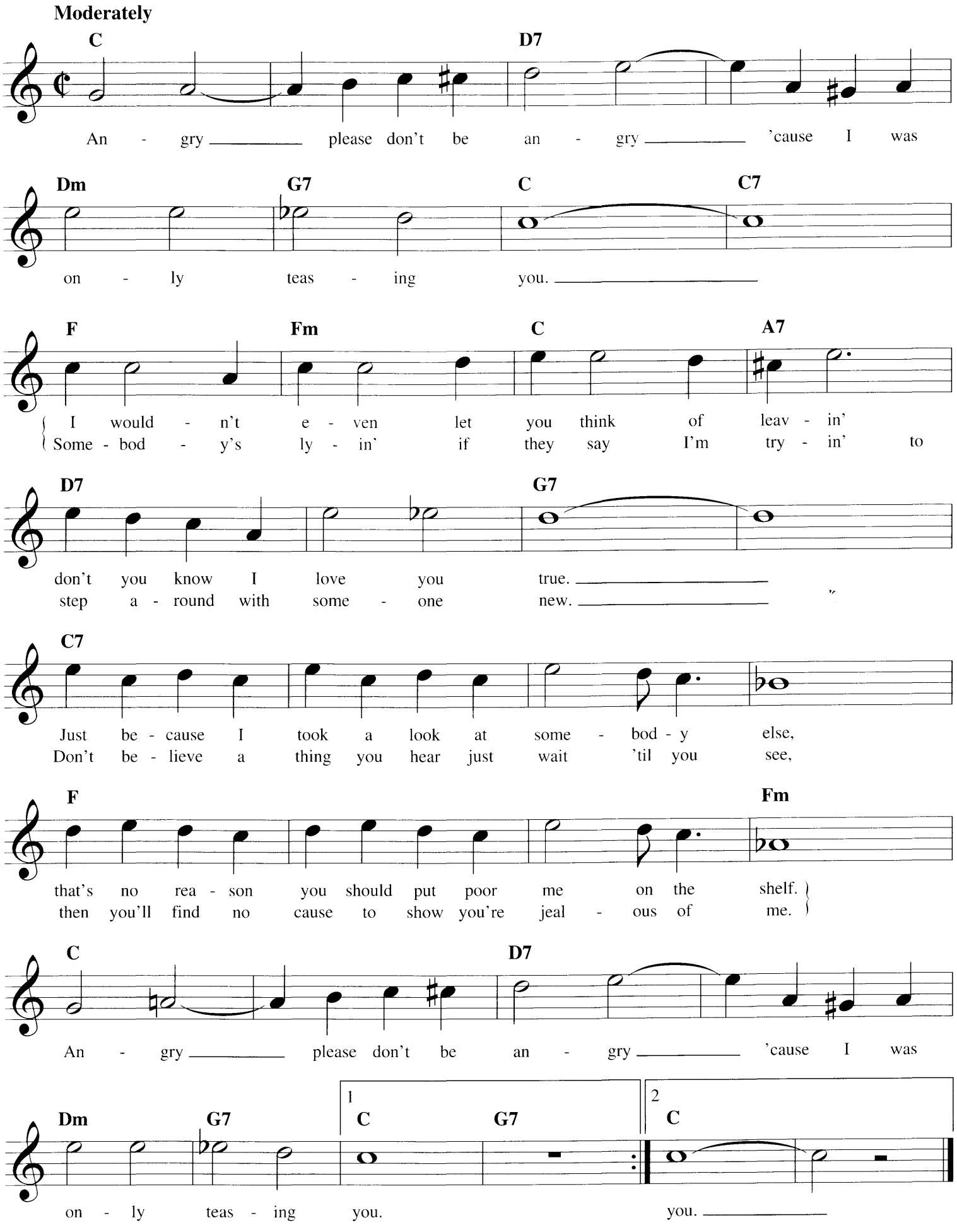
Moderately
C
D7
An - gry please don't be an - gry 'cause I was
Dm
G7
C
C7
on - ly teas - ing you.
F
Fm
C
A7
I would - n't e - ven let you think of leav - in'
Some - bod - y's ly - in' if they say I'm try - in' to
D7
G7
don't you know I love you true.
step a - round with some - one new.
C7
Just be - cause I took a look at some - bod - y else,
Don't be - lieve a thing you hear just wait 'til you see,
F
Fm
that's no rea - son you should put poor me on the shelf.
then you'll find no cause to show you're jeal - ous of me.
C
D7
An - gry please don't be an - gry 'cause I was
Dm
G7
1
C
G7
2
C
on - ly teas - ing you.
you.

AMONG MY SOUVENIRS

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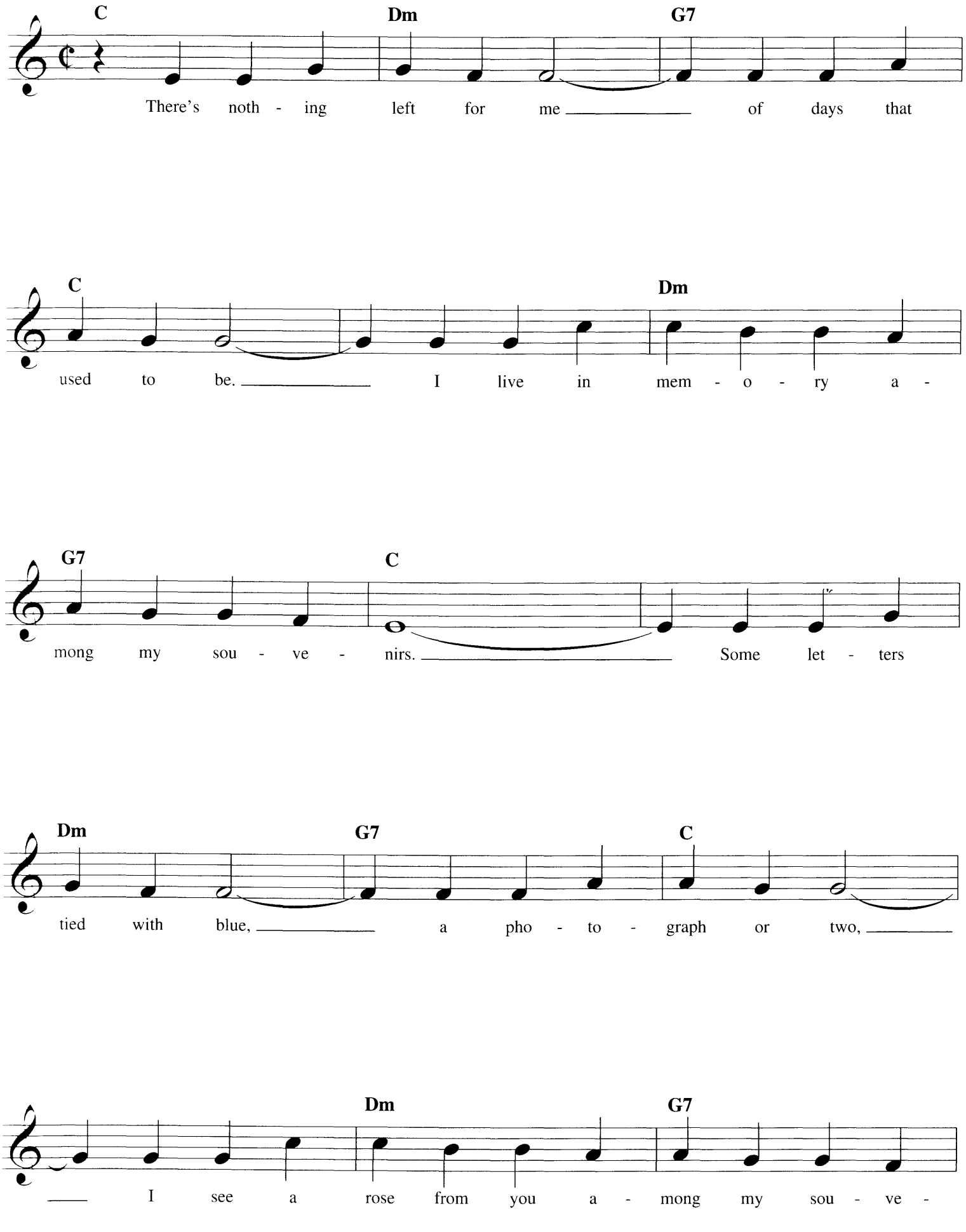
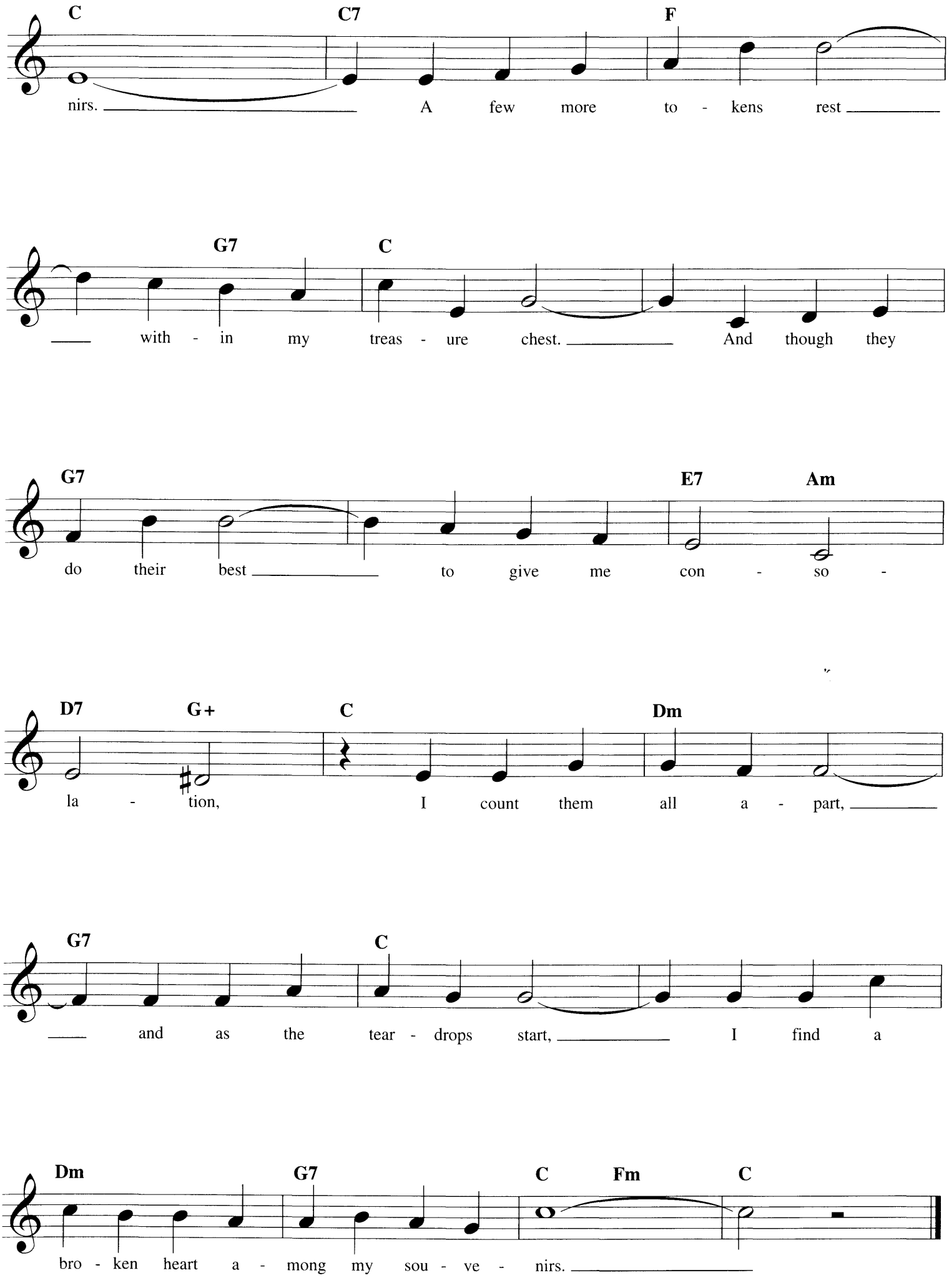
Words by EDGAR LESLIE
Music by HORATIO NICHOLLS

Slowly, with expression

C
Dm
G7
There's noth - ing left for me of days that
C
Dm
used to be. I live in mem - o - ry a -
G7
C
mong my sou - ve - nirs. Some let - ters
Dm
G7
C
tied with blue, a pho - to - graph or two,
Dm
G7
I see a rose from you a - mong my sou - ve -

C
C7
F
nirs. A few more to - kens rest
G7
C
with - in my treas - ure chest. And though they
G7
E7
Am
do their best to give me con - so -
D7
G+
C
Dm
la - tion, I count them all a - part,
G7
C
and as the tear - drops start, I find a
Dm
G7
C
Fm
C
bro - ken heart a - mong my sou - ve - nirs.

AT SUNDOWN

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Words and Music by
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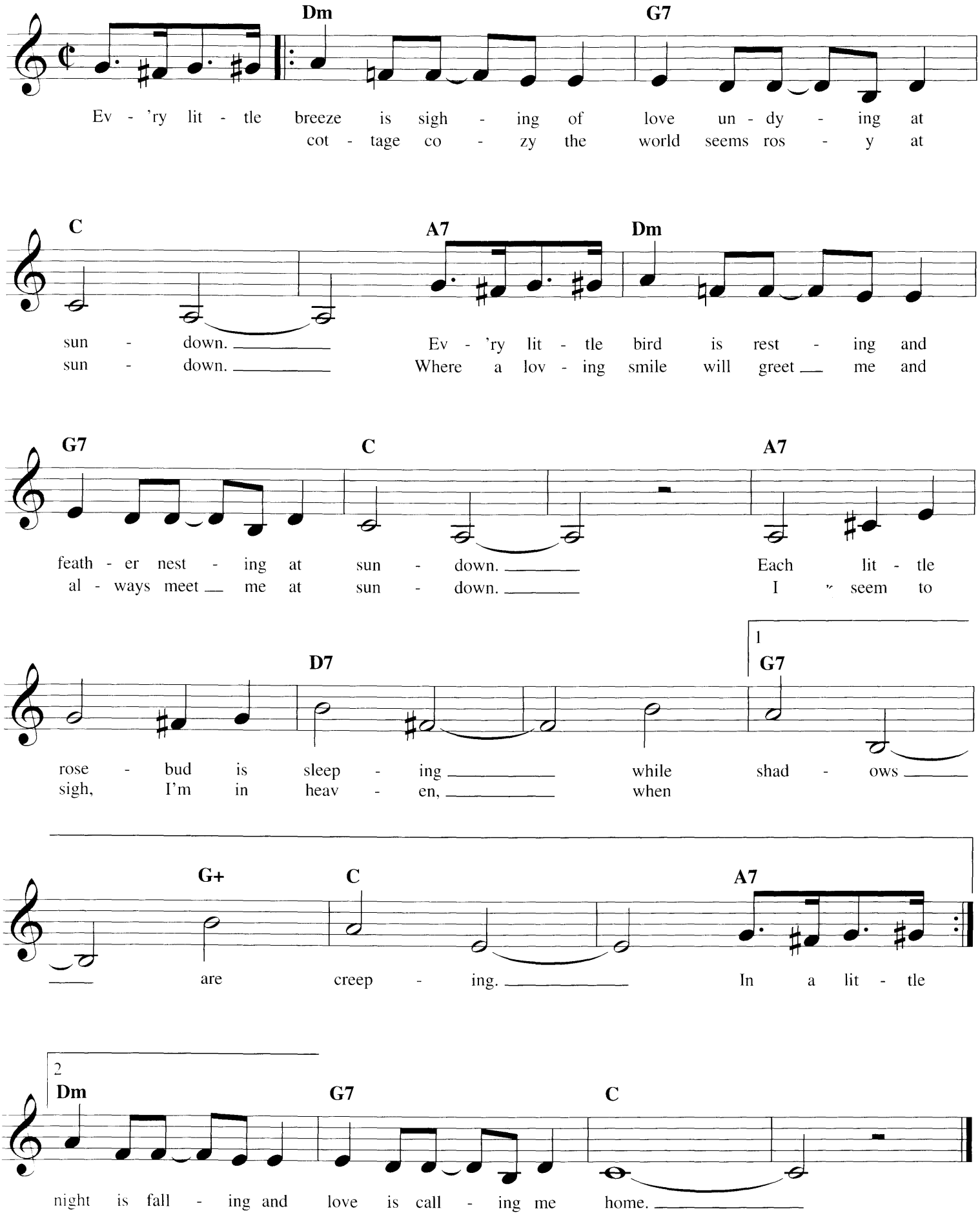
Moderately

Dm
G7
Ev - 'ry lit - tle breeze is sigh - ing of love un - dy - ing at
cot - tage co - zy the world seems ros - y at
C
A7
Dm
sun - down.
sun - down.
Ev - 'ry lit - tle bird is rest - ing and
Where a lov - ing smile will greet me and
G7
C
A7
feath - er nest - ing at sun - down.
al - ways meet me at sun - down.
Each lit - tle
I seem to
1
D7
G7
rose - bud is sleep - ing while shad - ows
sigh, I'm in heav - en, when
G+
C
A7
are creep - ing.
In a lit - tle
2
Dm
G7
C
night is fall - ing and love is call - ing me home.

BABY FACE

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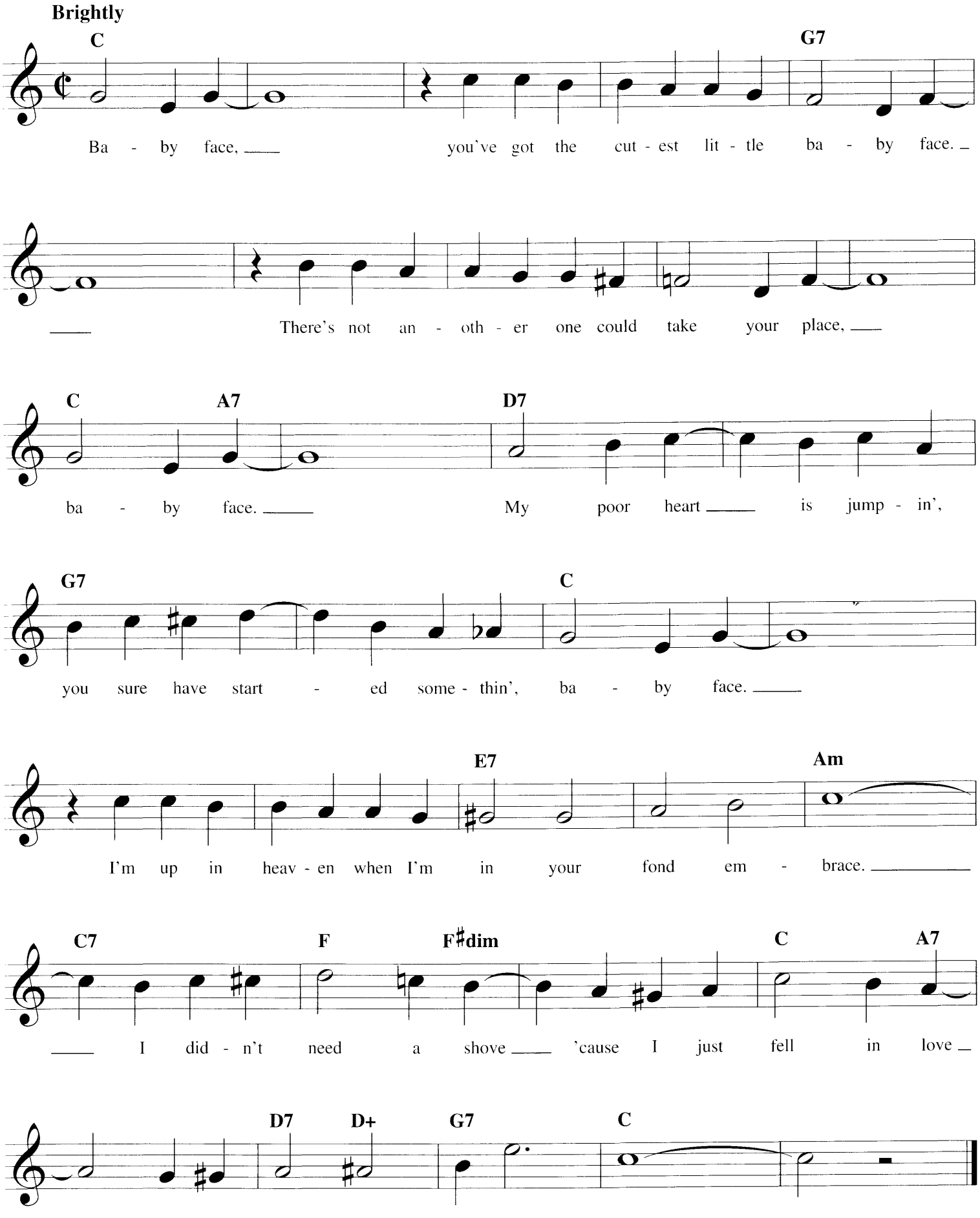
Brightly
C
G7
Ba - by face, you've got the cut - est lit - tle ba - by face.
There's not an - oth - er one could take your place,
C
A7
D7
ba - by face. My poor heart is jump - in',
G7
C
you sure have start - ed some - thin', ba - by face.
E7
Am
I'm up in heav - en when I'm in your fond em - brace.
C7
F
F♯dim
C
A7
I did - n't need a shove 'cause I just fell in love
D7
D+
G7
C
with your pret - ty ba - by face.

BACK IN YOUR OWN BACKYARD

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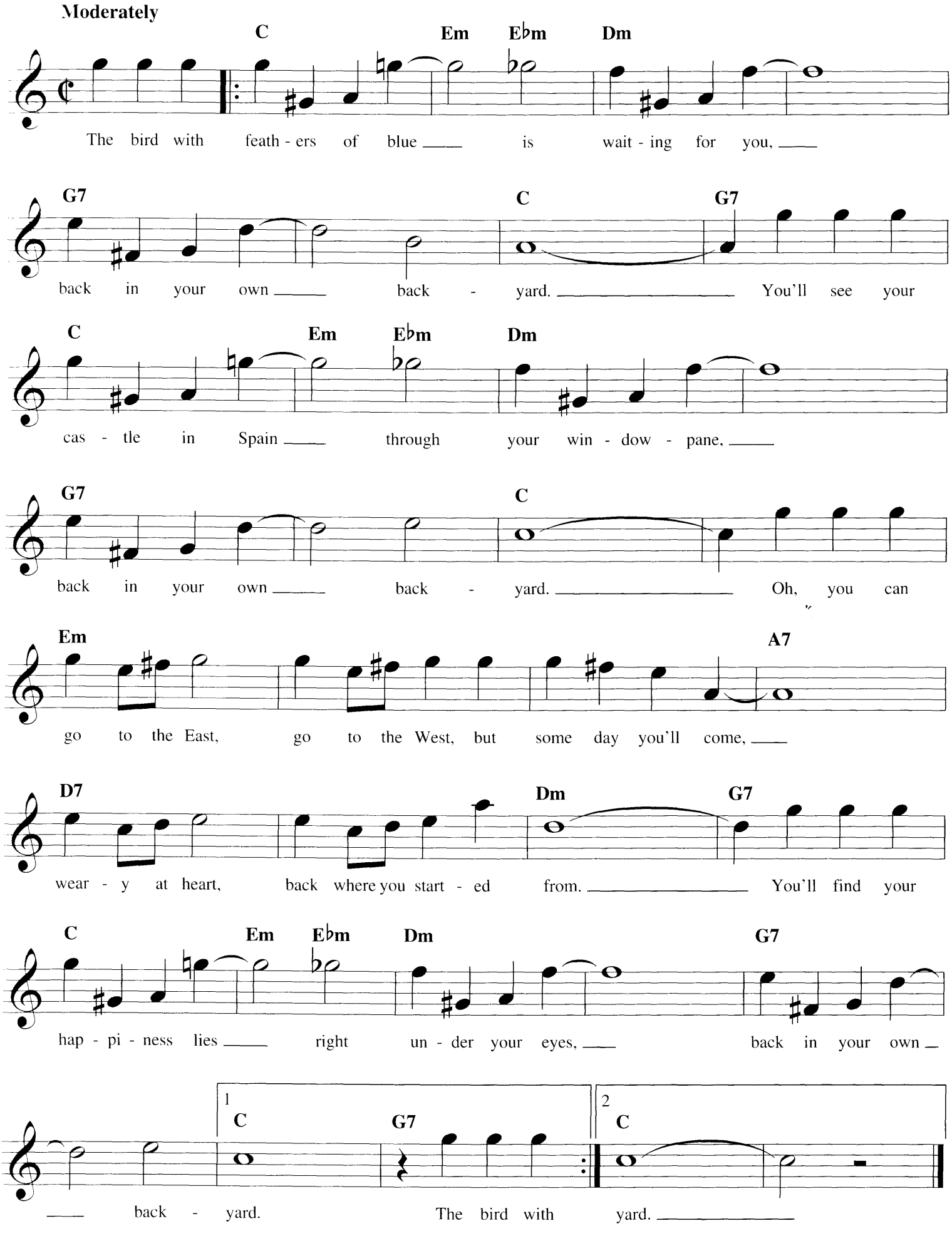
BILLY ROSE and DAVE DREYER

Moderately
C Em Eb m Dm
The bird with feath - ers of blue is wait - ing for you,
G7 C G7
back in your own back - yard. You'll see your
C Em Eb m Dm
cas - tle in Spain through your win - dow - pane,
G7 C
back in your own back - yard. Oh, you can
Em A7
go to the East, go to the West, but some day you'll come,
D7 Dm G7
wear - y at heart, back where you start - ed from. You'll find your
C Em Eb m Dm G7
hap - pi - ness lies right un - der your eyes, back in your own
1 C G7
back - yard.
2 C
The bird with yard.

THE BEST THINGS IN LIFE ARE FREE

from GOOD NEWS!

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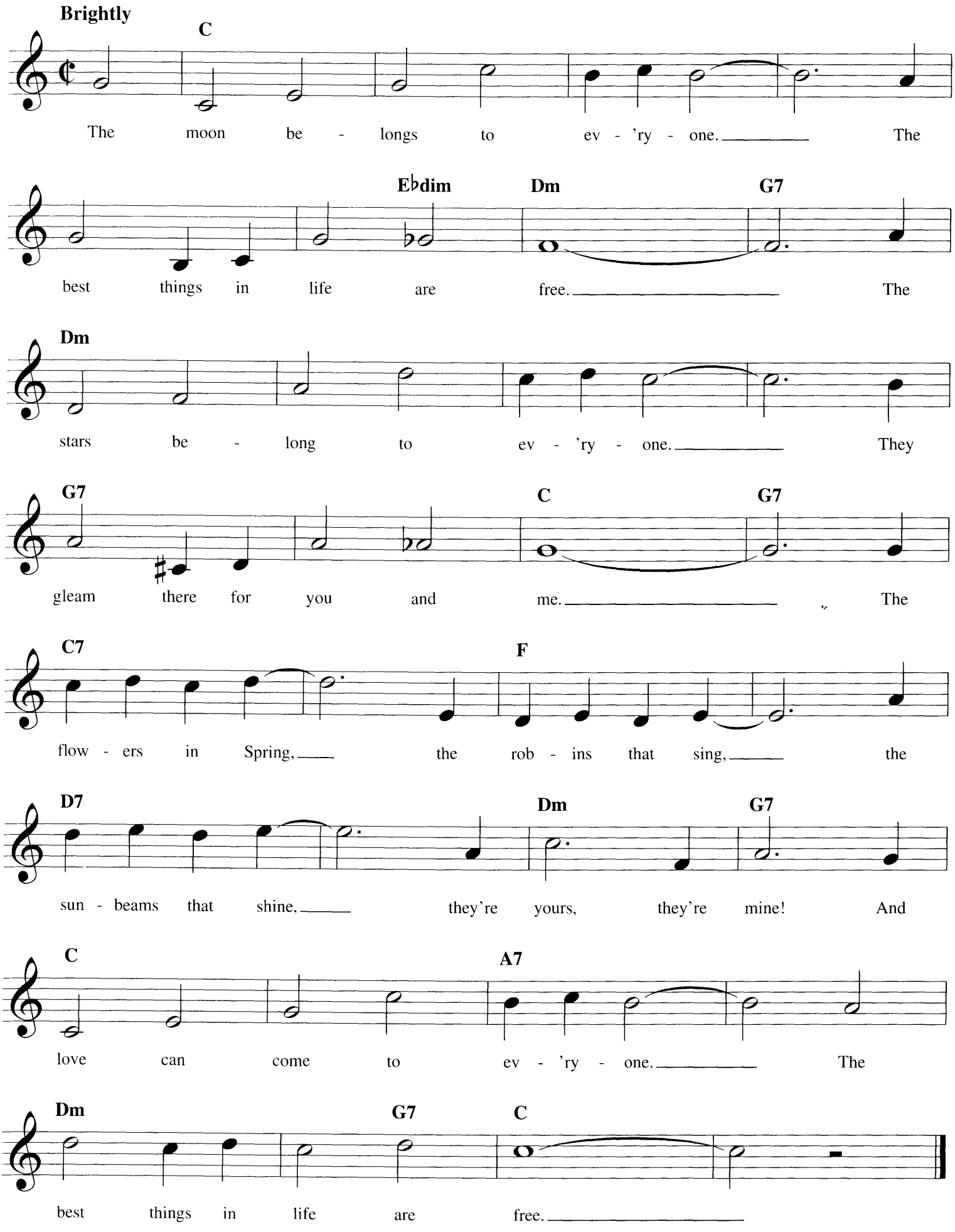
BILL
from SHOW BOAT

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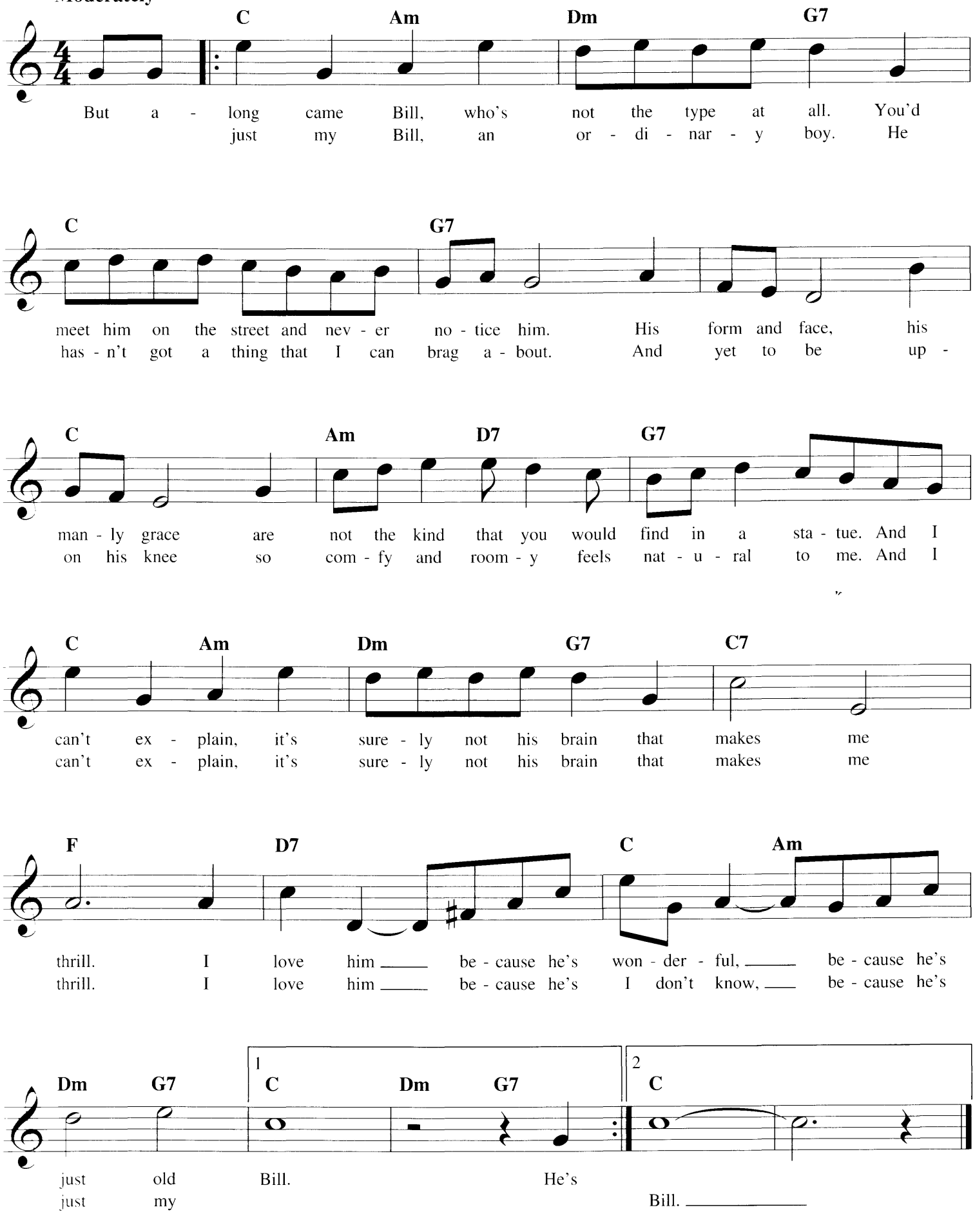
Words by P.G. WODEHOUSE and OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately


C Am Dm G7
But a - long came Bill, who's not the type at all. You'd
just my Bill, an or - di - nar - y boy. He
C G7
meet him on the street and nev - er no - tice him. His form and face, his
has - n't got a thing that I can brag a - bout. And yet to be up -
C Am D7 G7
man - ly grace are not the kind that you would find in a sta - tue. And I
on his knee so com - fy and room - y feels nat - u - ral to me. And I
C Am Dm G7 C7
can't ex - plain, it's sure - ly not his brain that makes me
can't ex - plain, it's sure - ly not his brain that makes me
F D7 C Am
thrill. I love him be - cause he's won - der - ful, be - cause he's
thrill. I love him be - cause he's I don't know, be - cause he's
Dm G7 1 C Dm G7 2 C
just old Bill. He's
just my Bill.

THE BIRTH OF THE BLUES

from GEORGE WHITE'S SCANDALS OF 1926

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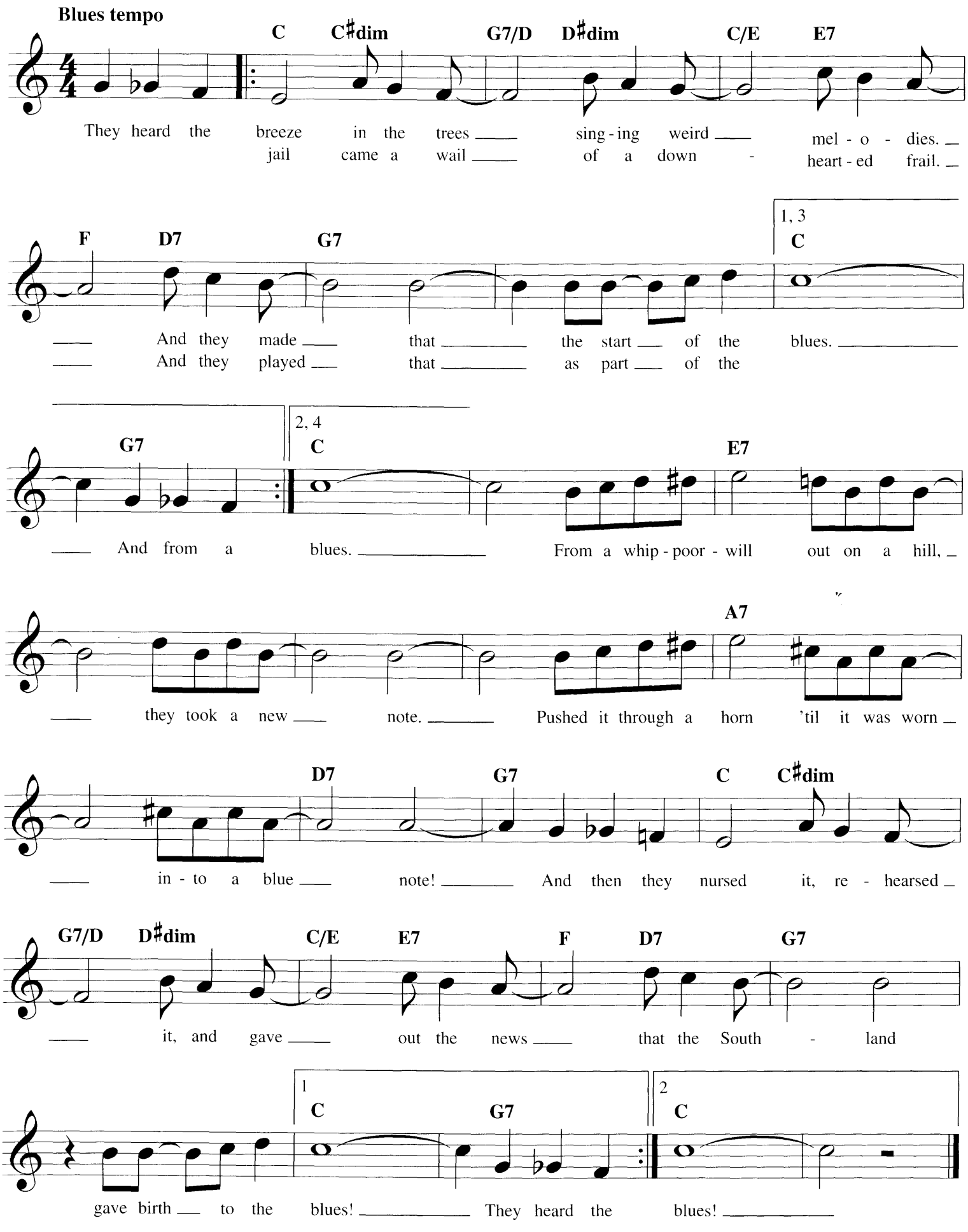
Blues tempo
C C♯dim G7/D D♯dim C/E E7
They heard the breeze in the trees sing - ing weird mel - o - dies.
jail came a wail of a down - heart - ed frail.
1, 3
F D7 G7 C
And they made that the start of the blues.
And they played that as part of the
2, 4
G7 C E7
And from a blues. From a whip - poor - will out on a hill,
A7
they took a new note. Pushed it through a horn 'til it was worn
D7 G7 C C♯dim
in - to a blue note! And then they nursed it, re - hearsed
G7/D D♯dim C/E E7 F D7 G7
it, and gave out the news that the South - land
1
C G7
2
C
gave birth to the blues! They heard the blues!

THE BLUE ROOM
from THE GIRL FRIEND

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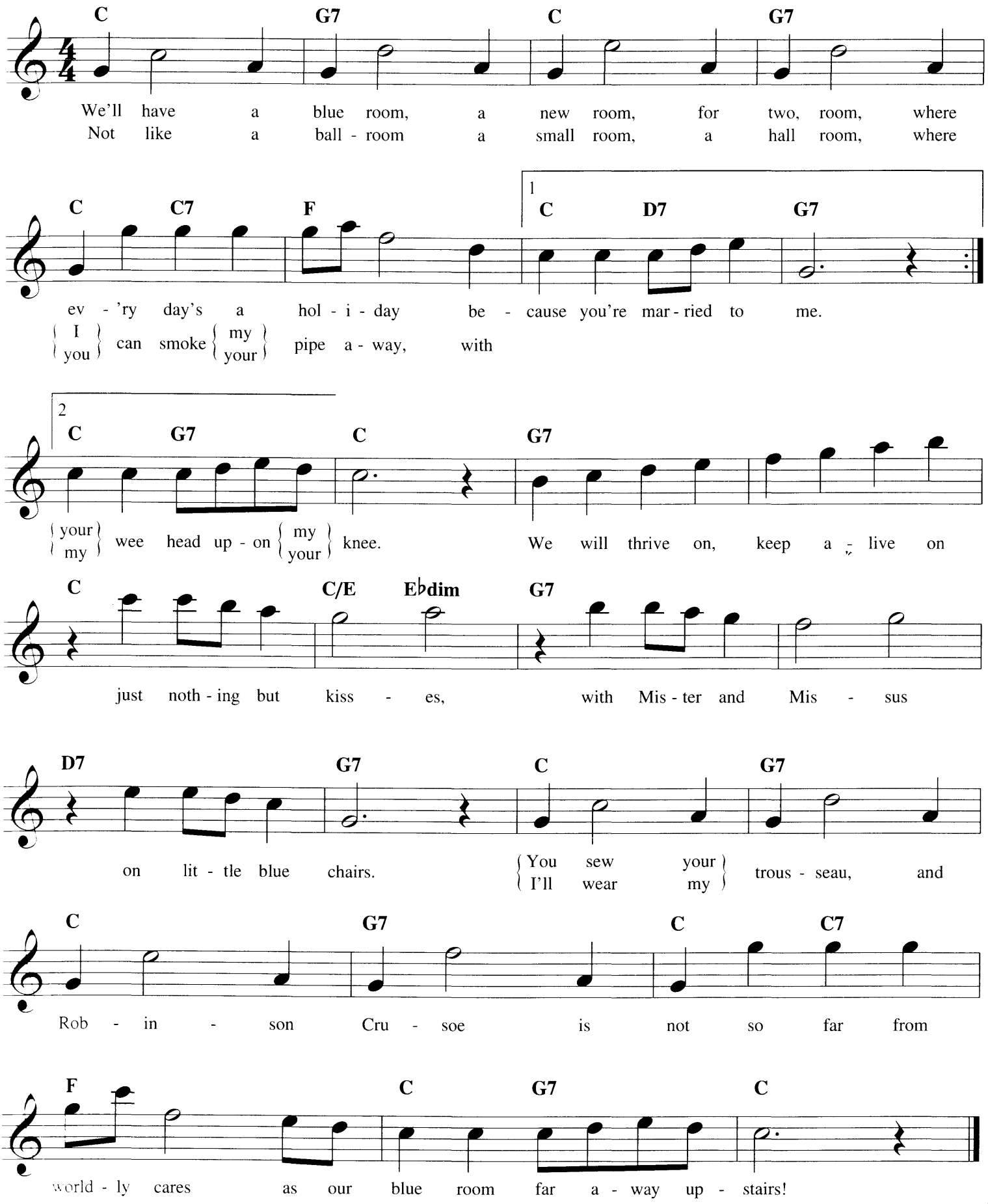
Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

C G7 C G7
We'll have a blue room, a new room, for two, room, where
Not like a ball - room a small room, a hall room, where
C C7 F 1 C D7 G7
ev - 'ry day's a hol - i - day be - cause you're mar - ried to me.
{I / you} can smoke {my / your} pipe a - way, with
2 C G7 C G7
{your / my} wee head up - on {my / your} knee. We will thrive on, keep a - live on
C C/E Eb dim G7
just noth - ing but kiss - es, with Mis - ter and Mis - sus
D7 G7 C G7
on lit - tle blue chairs. {You sew your / I'll wear my} trous - seau, and
C G7 C C7
Rob - in - son Cru - soe is not so far from
F C G7 C
world - ly cares as our blue room far a - way up - stairs!

BLUE SKIES

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Words and Music by
IRVING BERLIN

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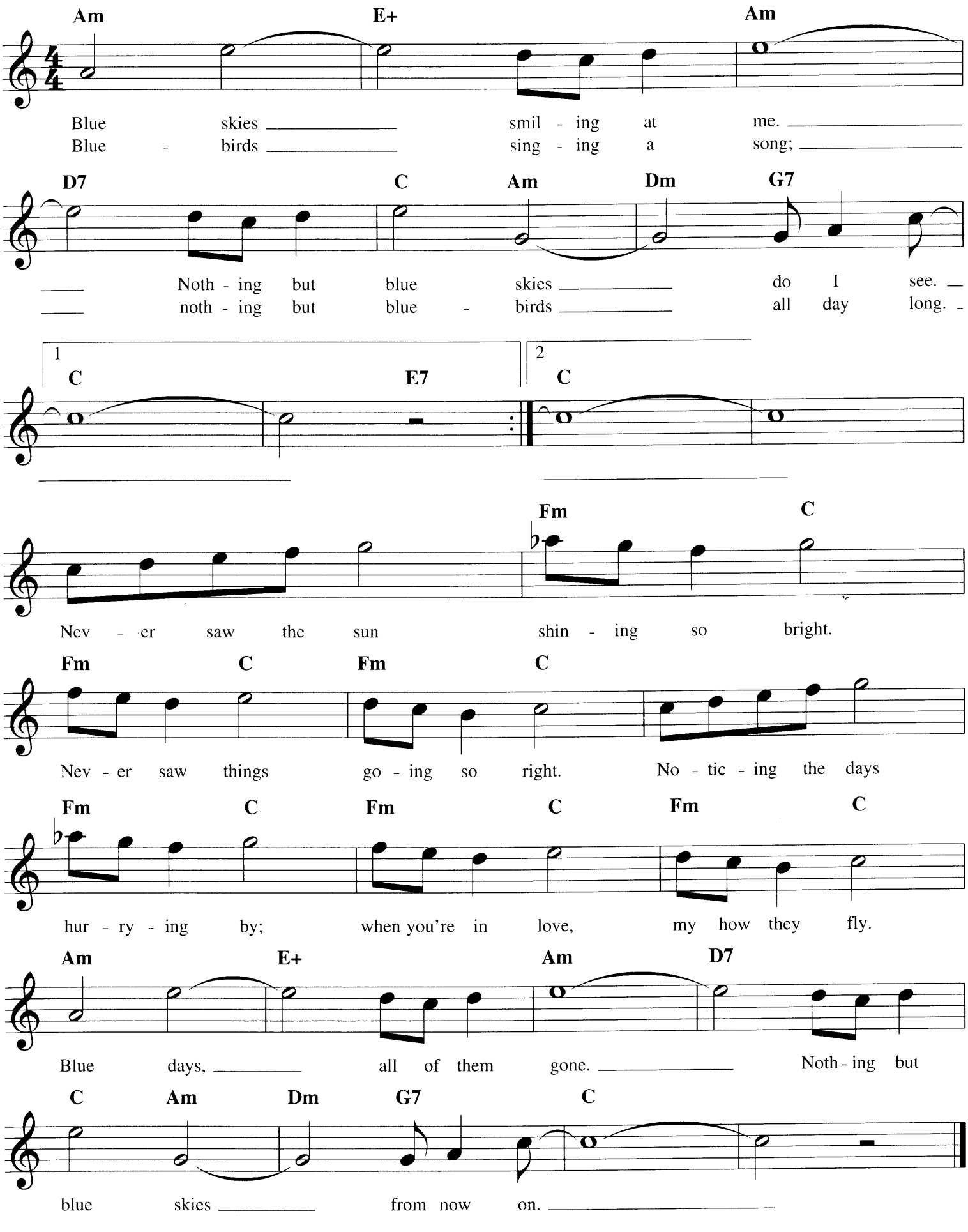
Am E+ Am
Blue skies smil - ing at me.
Blue - birds sing - ing a song;
D7 C Am Dm G7
Noth - ing but blue skies do I see.
noth - ing but blue - birds all day long.
1 C E7
2 C
Fm C
Nev - er saw the sun shin - ing so bright.
Fm C Fm C
Nev - er saw things go - ing so right. No - tic - ing the days
Fm C Fm C Fm C
hur - ry - ing by; when you're in love, my how they fly.
Am E+ Am D7
Blue days, all of them gone. Noth - ing but
C Am Dm G7 C
blue skies from now on.

BUTTON UP YOUR OVERCOAT

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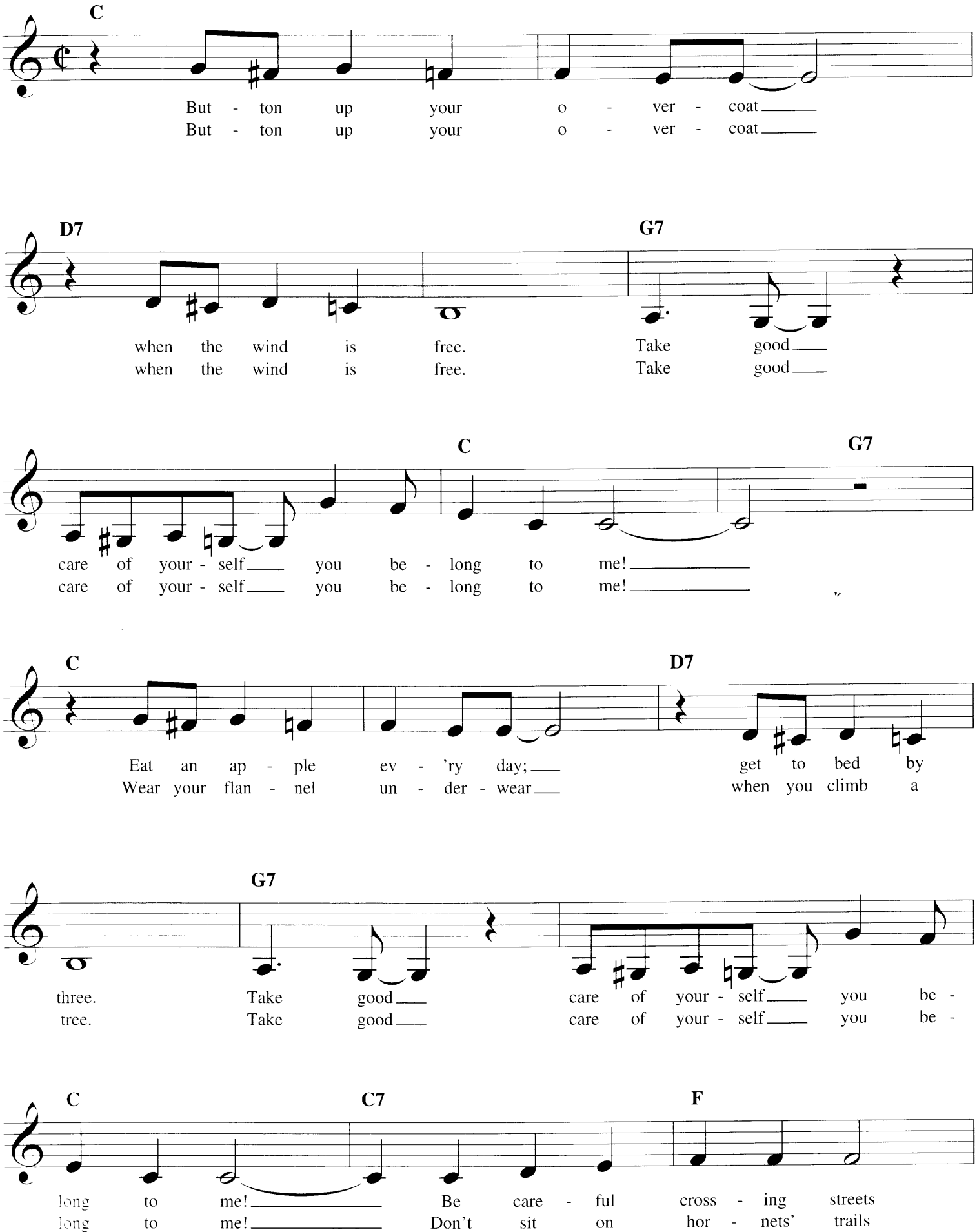
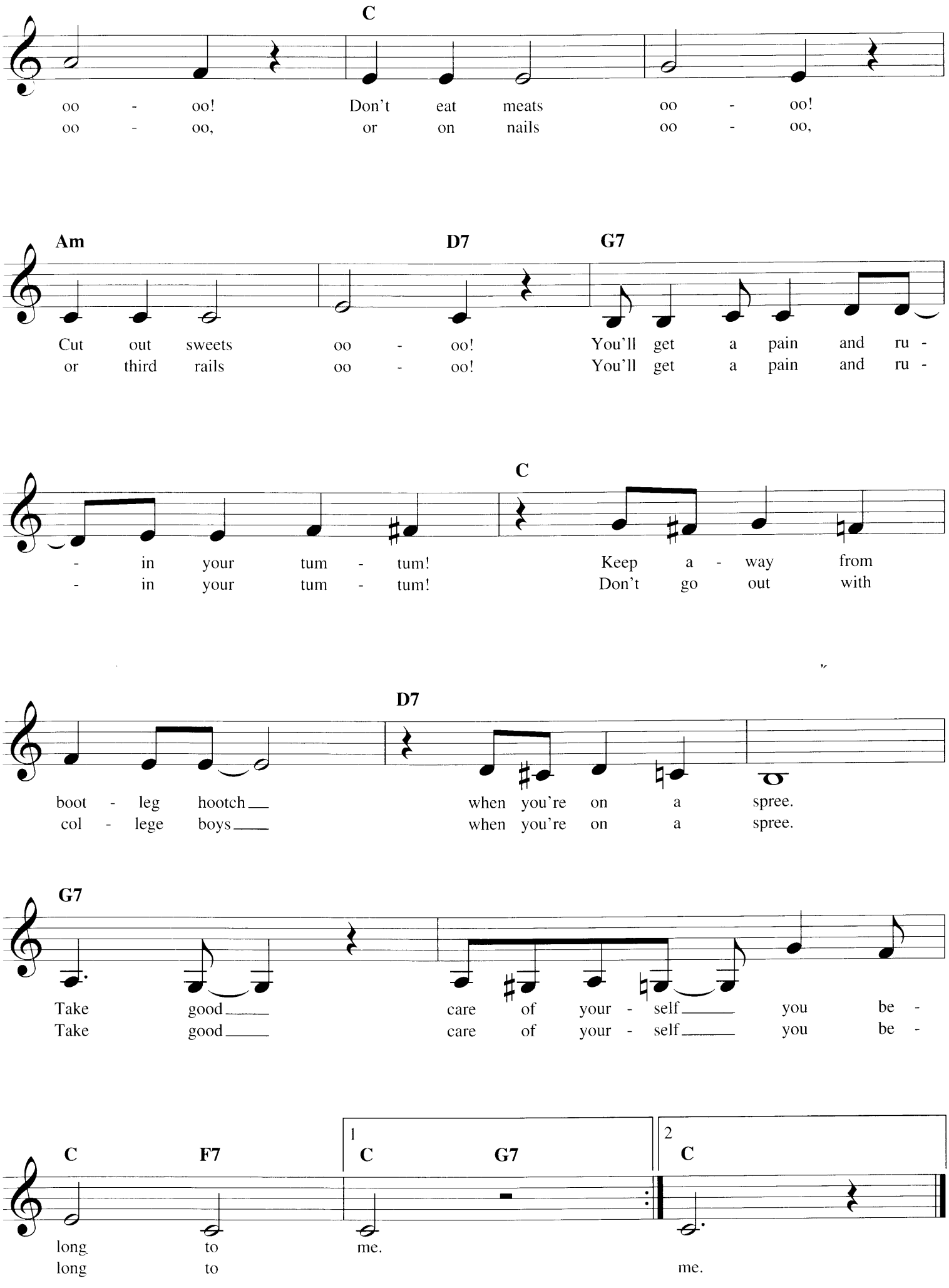

C
But - ton up your o - ver - coat
But - ton up your o - ver - coat
D7
G7
when the wind is free.
when the wind is free.
Take good
Take good
C
G7
care of your - self you be - long to me!
care of your - self you be - long to me!
C
D7
Eat an ap - ple ev - 'ry day;
Wear your flan - nel un - der - wear
get to bed by
when you climb a
G7
three.
tree.
Take good
Take good
care of your - self you be -
care of your - self you be -
C
C7
F
long to me!
long to me!
Be care - ful cross - ing streets
Don't sit on hor - nets' trails

C
oo - oo! Don't eat meats oo - oo!
oo - oo, or on nails oo - oo,
Am D7 G7
Cut out sweets oo - oo! You'll get a pain and ru -
or third rails oo - oo! You'll get a pain and ru -
C
- in your tum - tum! Keep a - way from
- in your tum - tum! Don't go out with
D7
boot - leg hootch__ when you're on a spree.
col - lege boys__ when you're on a spree.
G7
Take good__ care of your - self__ you be -
Take good__ care of your - self__ you be -
C F7 1 C G7 2 C
long to me.
long to me.

BYE BYE BLACKBIRD

from PETE KELLY'S BLUES

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Lyric by MORT DIXON
Music by RAY HENDERSON

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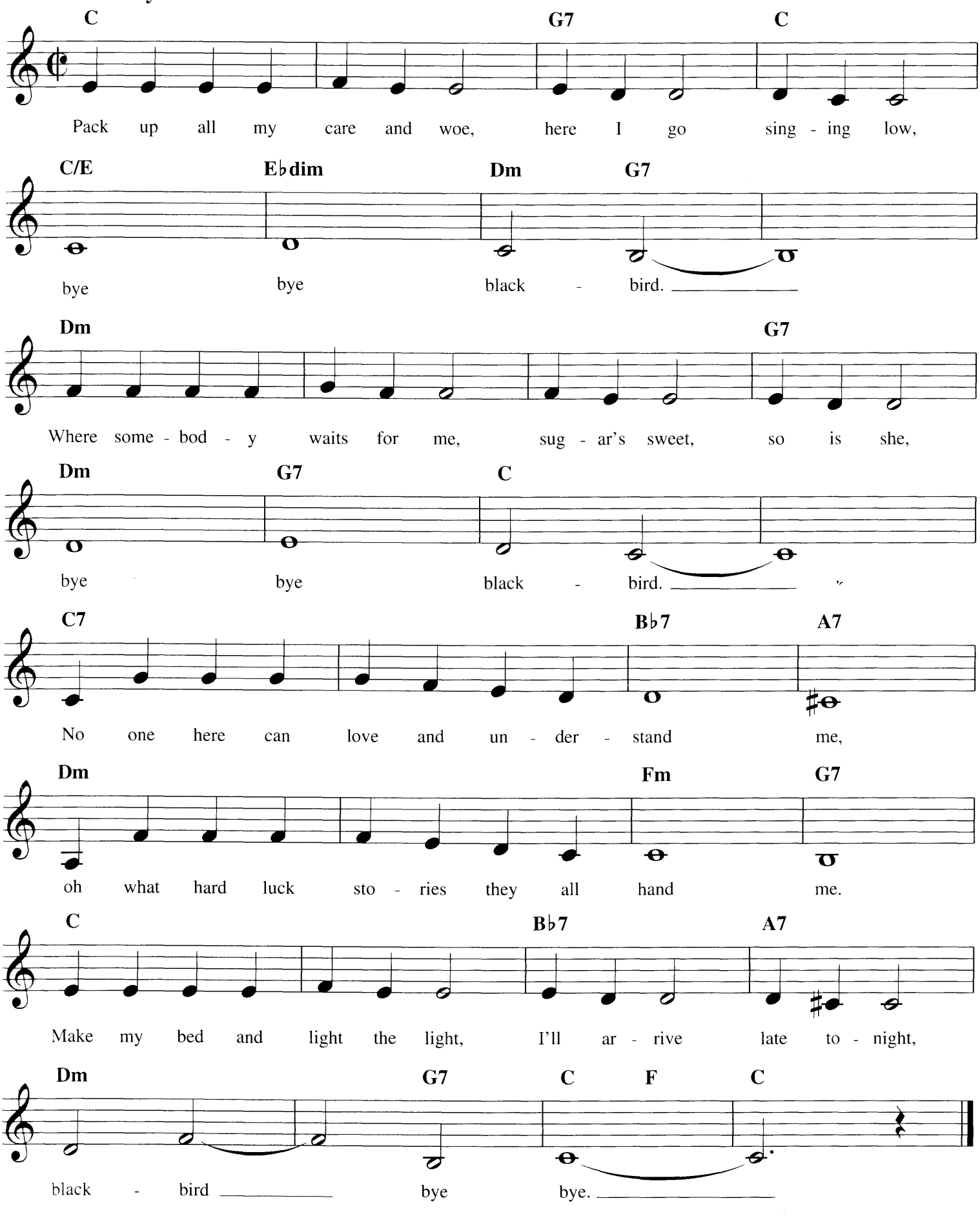
C G7 C
Pack up all my care and woe, here I go sing - ing low,
C/E E♭dim Dm G7
bye bye black - bird.
Dm G7
Where some - bod - y waits for me, sug - ar's sweet, so is she,
Dm G7 C
bye bye black - bird.
C7 B♭7 A7
No one here can love and un - der - stand me,
Dm Fm G7
oh what hard luck sto - ries they all hand me.
C B♭7 A7
Make my bed and light the light, I'll ar - rive late to - night,
Dm G7 C F C
black - bird bye bye.

CALIFORNIA, HERE I COME

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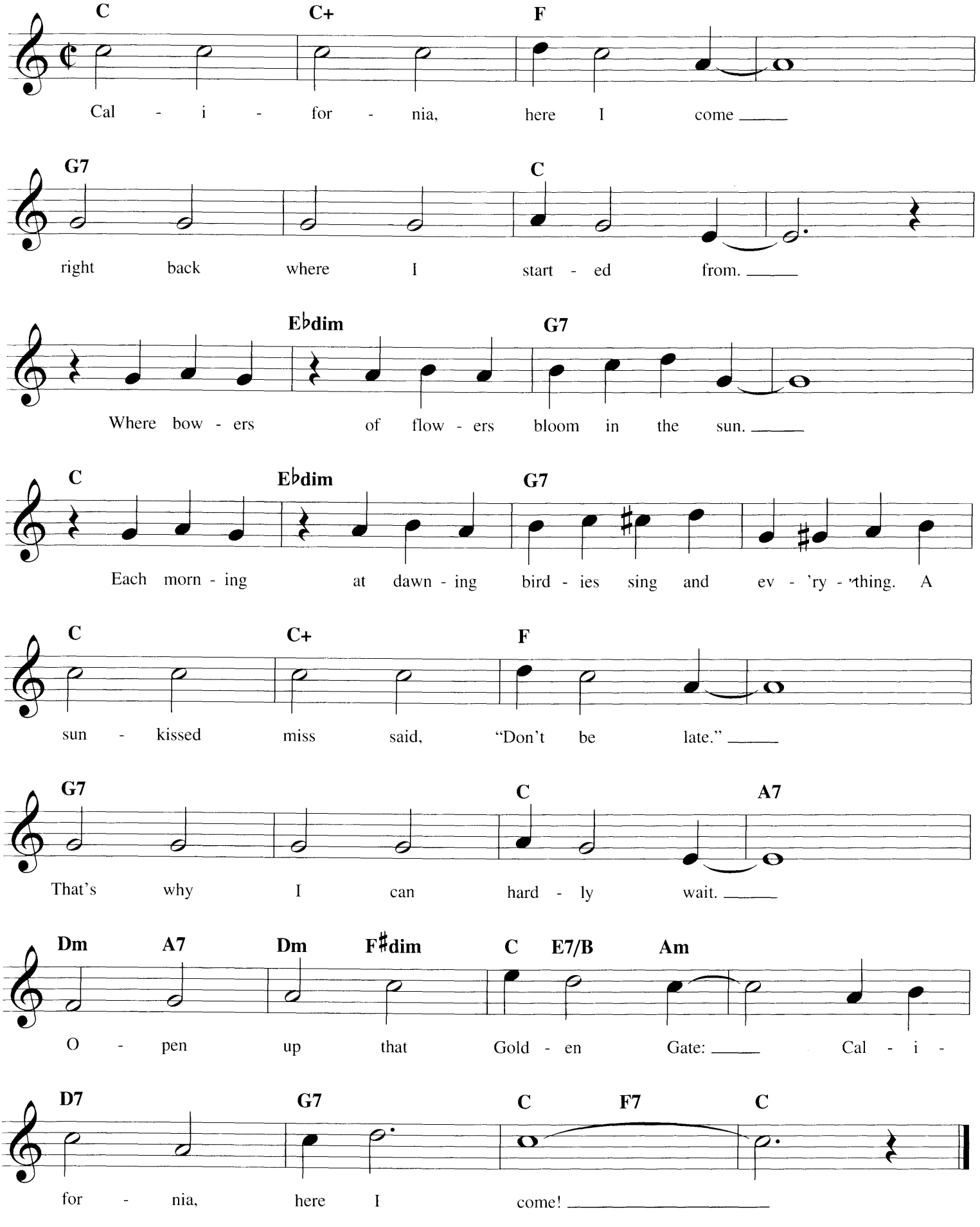
Words and Music by AL JOLSON
B.G. DeSYLVA and JOSEPH MEYER

Brightly

C C+ F
Cal - i - for - nia, here I come
G7 C
right back where I start - ed from.
Eb dim G7
Where bow - ers of flow - ers bloom in the sun.
C Eb dim G7
Each morn - ing at dawn - ing bird - ies sing and ev - 'ry - thing. A
C C+ F
sun - kissed miss said, "Don't be late."
G7 C A7
That's why I can hard - ly wait.
Dm A7 Dm F# dim C E7/B Am
O - pen up that Gold - en Gate: Cal - i -
D7 G7 C F7 C
for - nia, here I come!

CAN'T HELP LOVIN' DAT MAN

from SHOW BOAT

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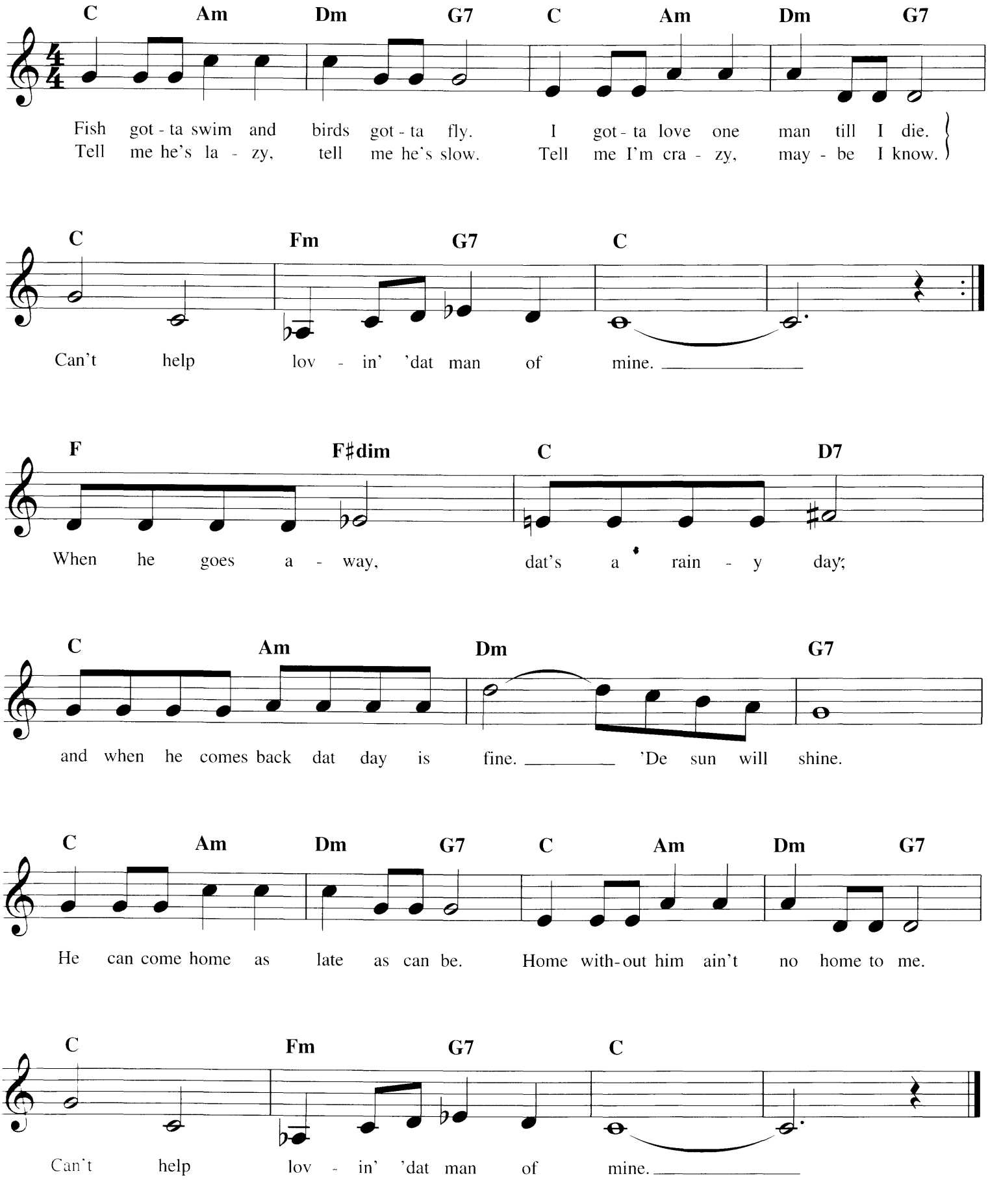
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Slowly

C Am Dm G7 C Am Dm G7
Fish got - ta swim and birds got - ta fly. I got - ta love one man till I die.
Tell me he's la - zy, tell me he's slow. Tell me I'm cra - zy, may - be I know.
C Fm G7 C
Can't help lov - in' 'dat man of mine.
F F♯dim C D7
When he goes a - way, dat's a rain - y day;
C Am Dm G7
and when he comes back dat day is fine. 'De sun will shine.
C Am Dm G7 C Am Dm G7
He can come home as late as can be. Home with-out him ain't no home to me.
C Fm G7 C
Can't help lov - in' 'dat man of mine.

CAROLINA MOON

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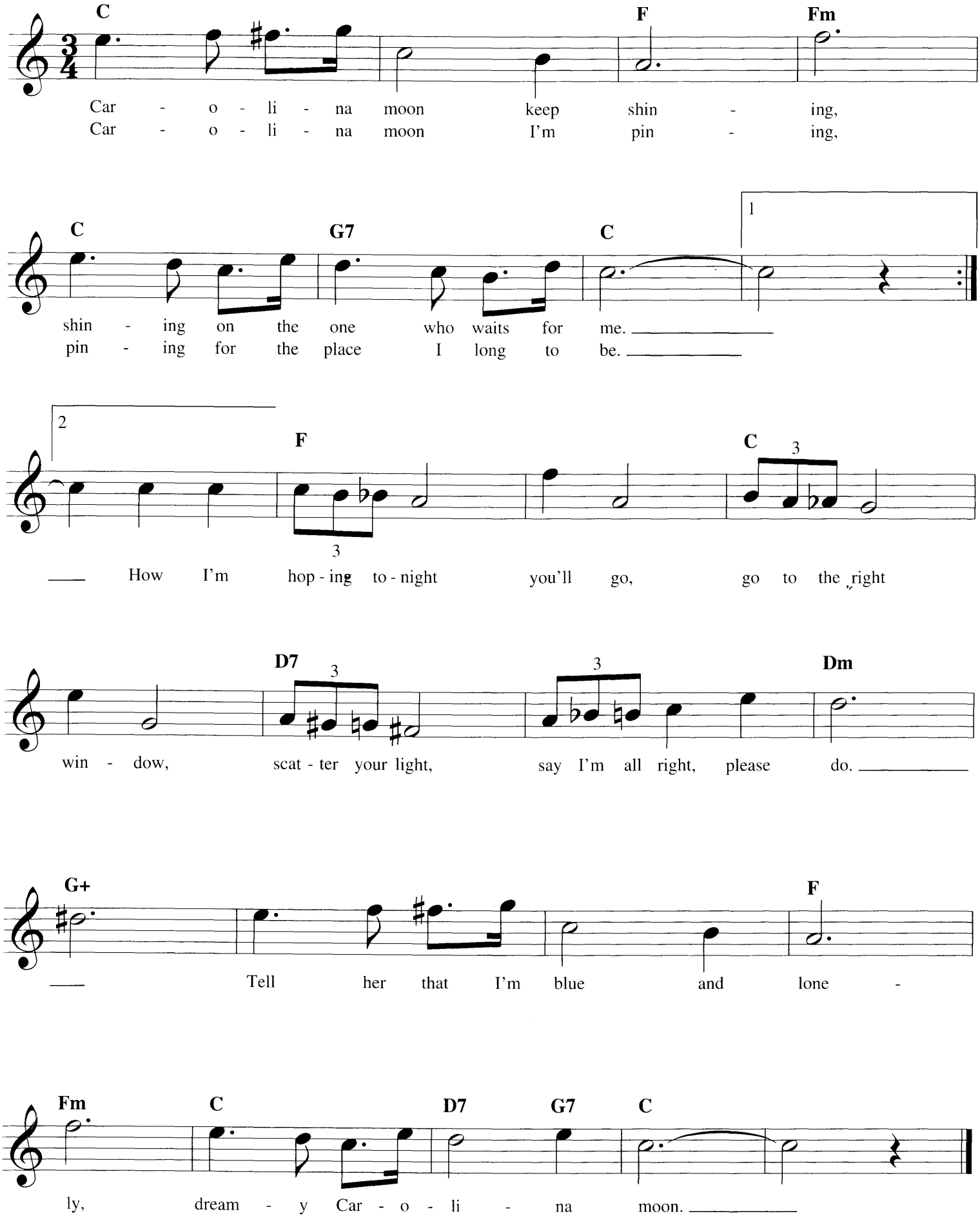
Lyric by BENNY DAVIS
Music by JOE BURKE

Moderately slow

CHARMAINE

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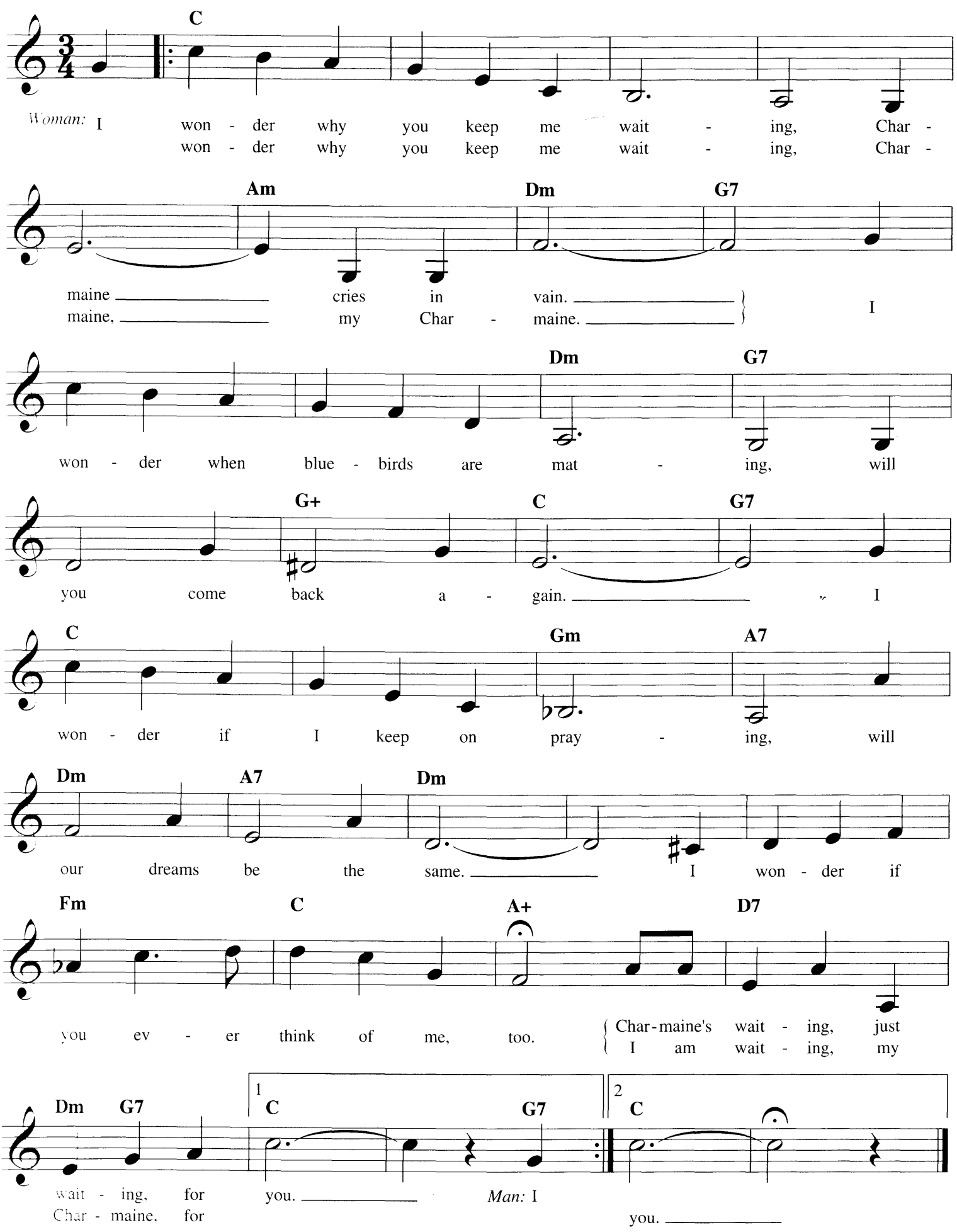
and ERNO RAPEE

Slowly, with expression

COLLEGIATE

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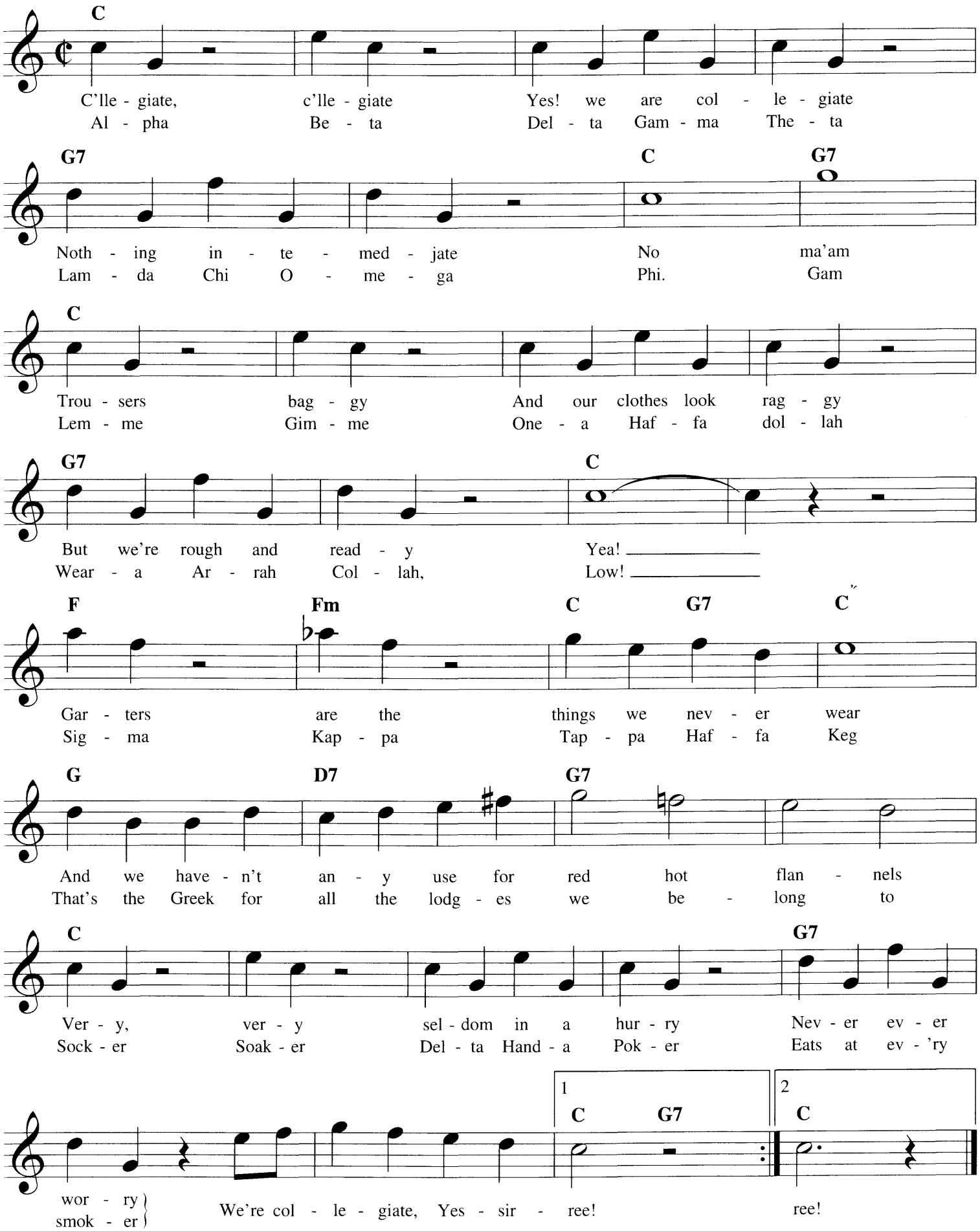
Words and Music by MOE JAFFE
and NAT BONX

Moderately

C
C'lle - giate, c'lle - giate Yes! we are col - le - giate
Al - pha Be - ta Del - ta Gam - ma The - ta
G7 C G7
Noth - ing in - te - med - jate No ma'am
Lam - da Chi O - me - ga Phi. Gam
C
Trou - sers bag - gy And our clothes look rag - gy
Lem - me Gim - me One - a Haf - fa dol - lah
G7 C
But we're rough and read - y Yea!
Wear - a Ar - rah Col - lah, Low!
F Fm C G7 C
Gar - ters are the things we nev - er wear
Sig - ma Kap - pa Tap - pa Haf - fa Keg
G D7 G7
And we have - n't an - y use for red hot flan - nels
That's the Greek for all the lodg - es we be - long to
C G7
Ver - y, ver - y sel - dom in a hur - ry Nev - er ev - er
Sock - er Soak - er Del - ta Hand - a Pok - er Eats at ev - 'ry
1 C G7
2 C
wor - ry
smok - er
We're col - le - giate, Yes - sir - ree! ree!

'DEED I DO

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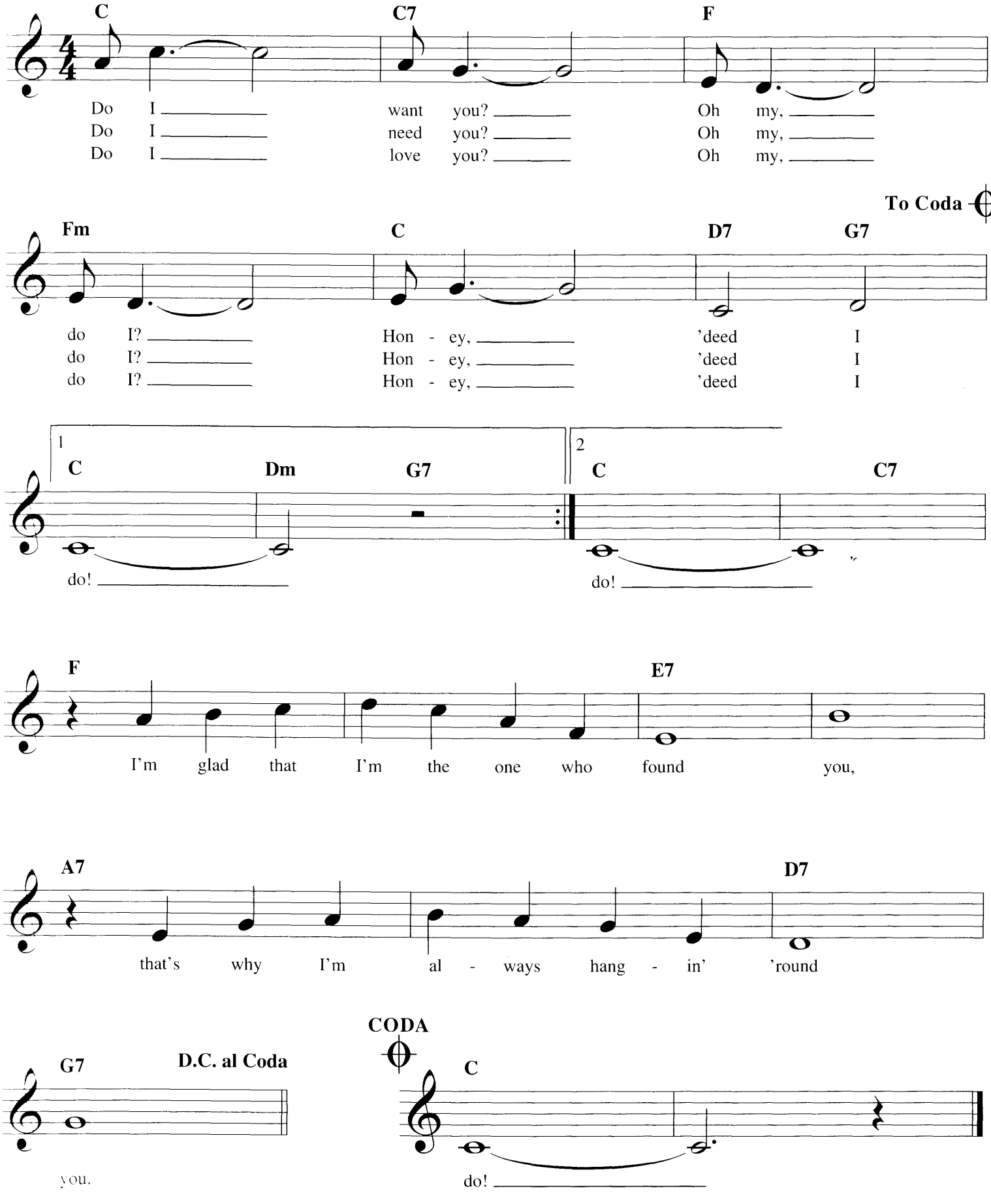
Words and Music by WALTER HIRSCH
and FRED ROSE

Moderate Swing



EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)

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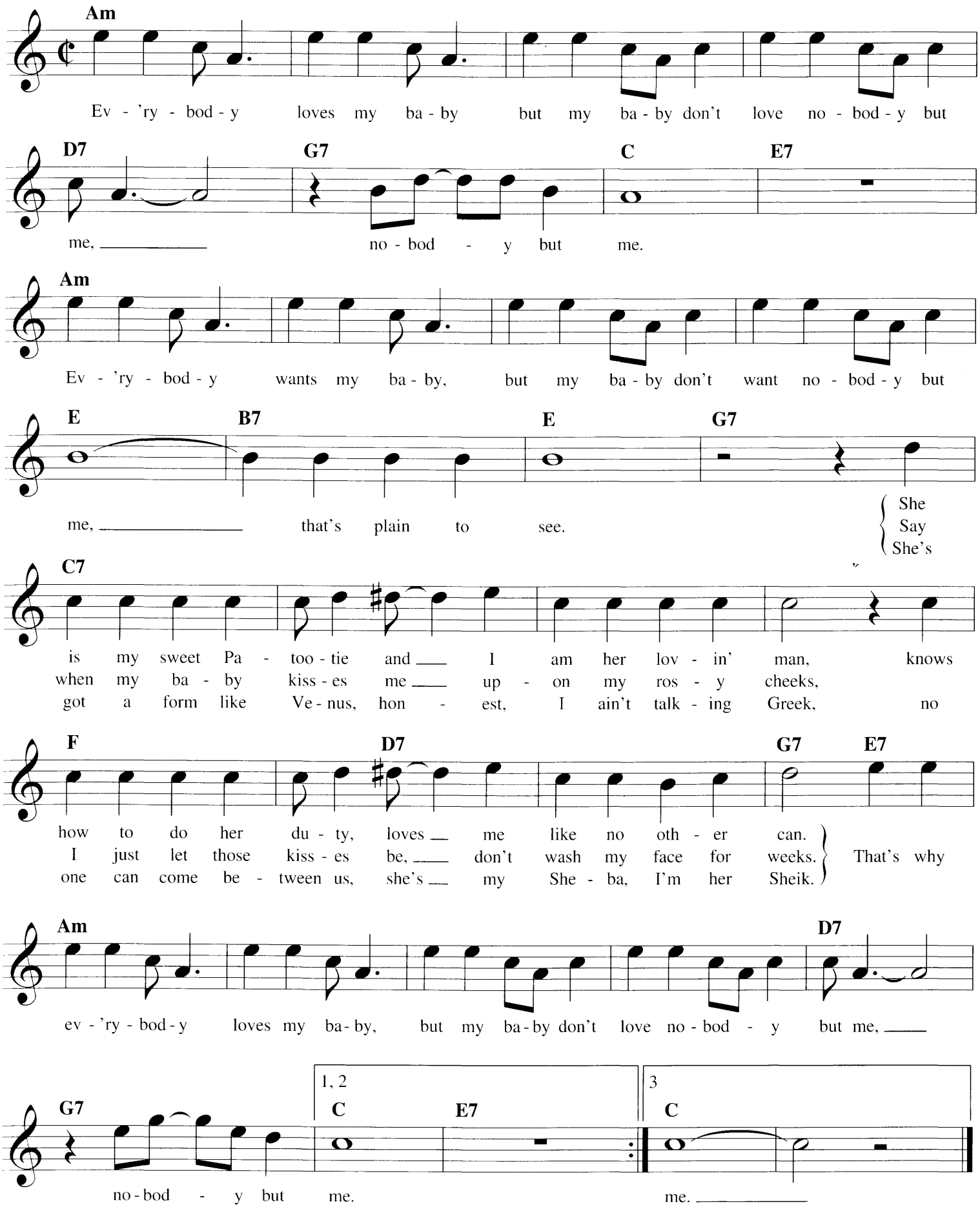
Words and Music by JACK PALMER
and SPENCER WILLIAMS

With a beat

Am
Ev - 'ry - bod - y loves my ba - by but my ba - by don't love no - bod - y but
D7 G7 C E7
me, no - bod - y but me.
Am
Ev - 'ry - bod - y wants my ba - by, but my ba - by don't want no - bod - y but
E B7 E G7
me, that's plain to see.
She
Say
She's
C7
is my sweet Pa - too - tie and I am her lov - in' man, knows
when my ba - by kiss - es me up - on my ros - y cheeks,
got a form like Ve - nus, hon - est, I ain't talk - ing Greek, no
F D7 G7 E7
how to do her du - ty, loves me like no oth - er can.
I just let those kiss - es be, don't wash my face for weeks.
one can come be - tween us, she's my She - ba, I'm her Sheik.
That's why
Am D7
ev - 'ry - bod - y loves my ba - by, but my ba - by don't love no - bod - y but me,
1, 2
G7 C E7
no - bod - y but me.
3
C
me.

FIVE FOOT TWO, EYES OF BLUE
(Has Anybody Seen My Girl?)

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Music by RAY HENDERSON

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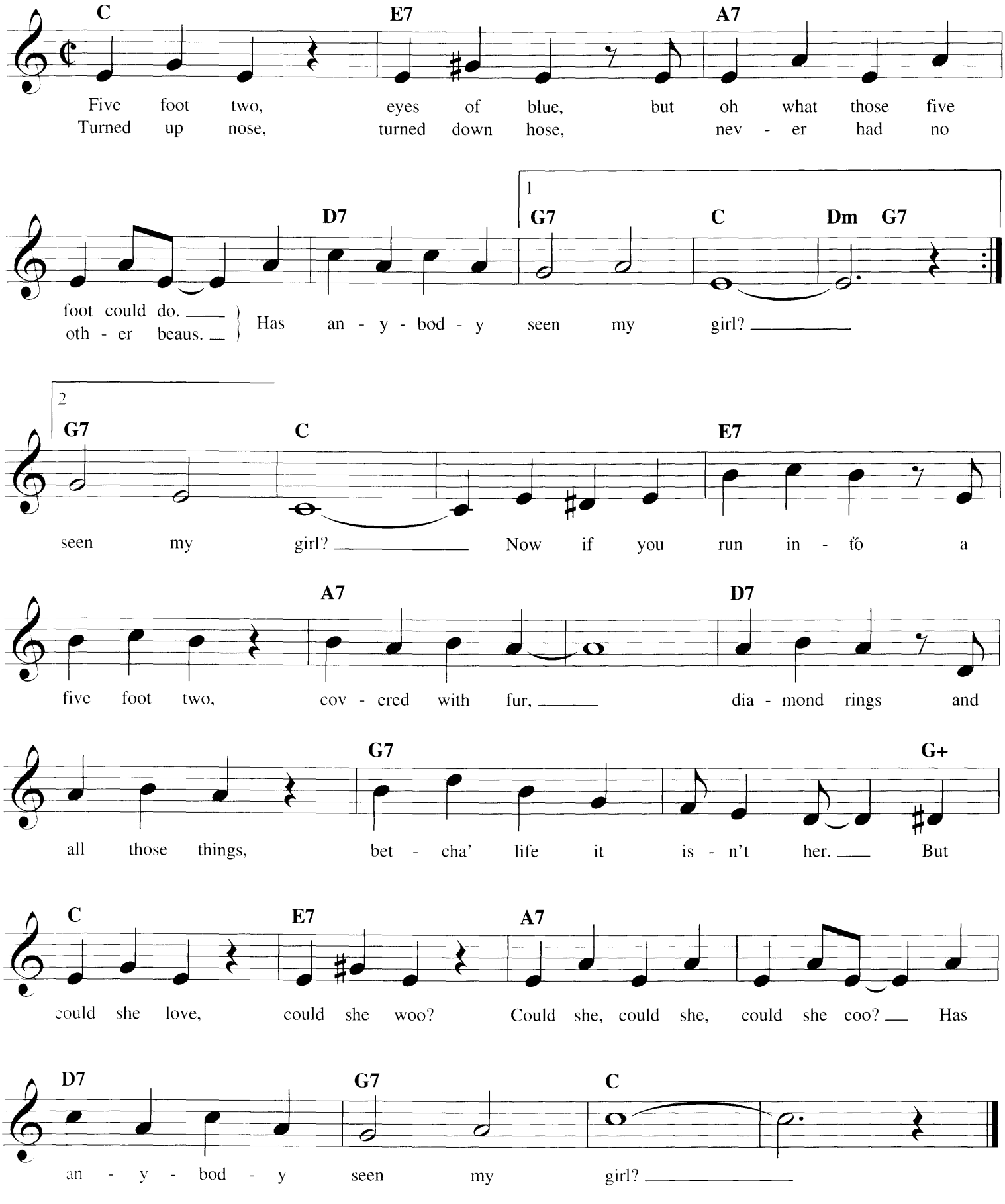
GEE BABY, AIN'T I GOOD TO YOU

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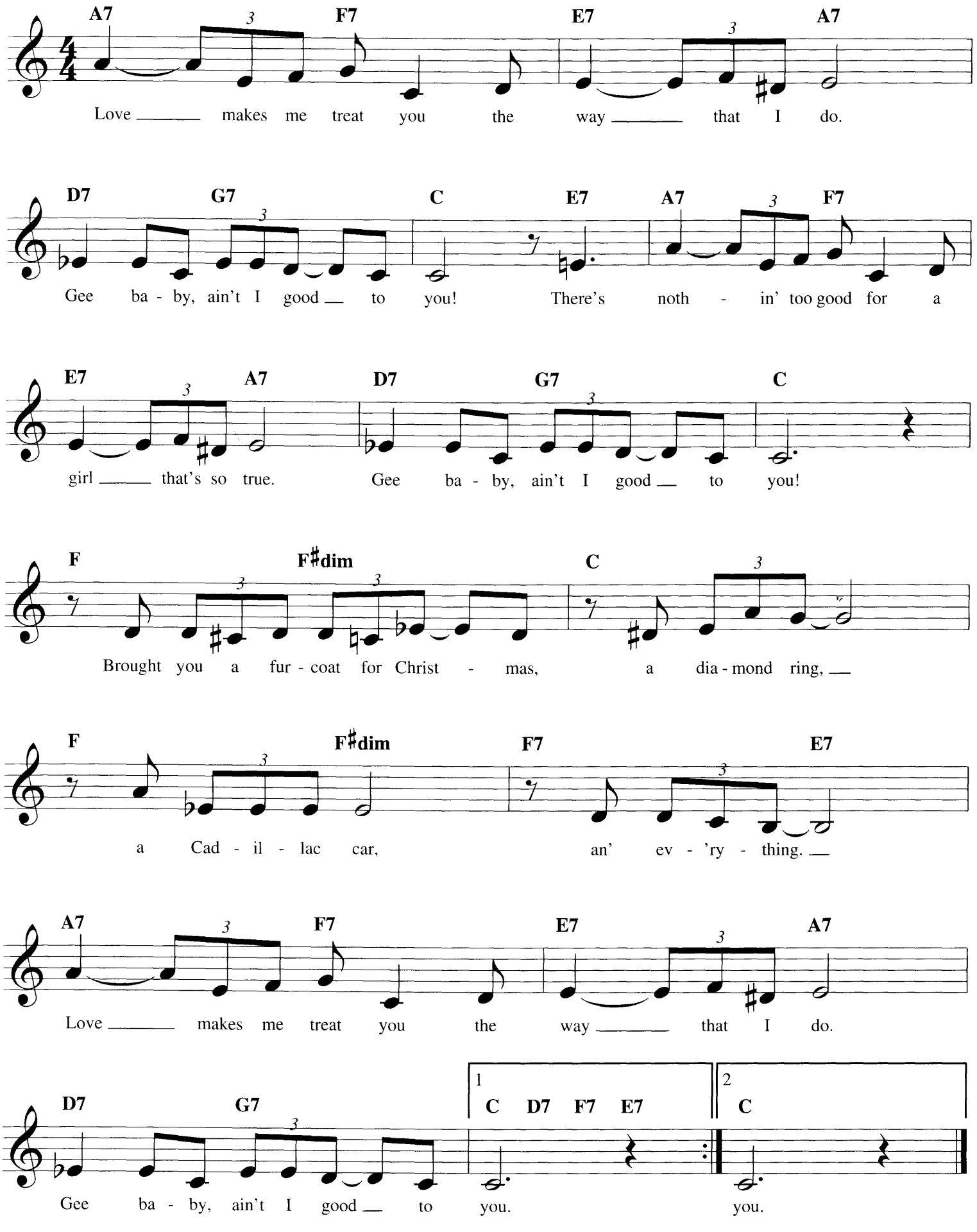
Lyrics by DON REDMAN and ANDY RAZAF
Music by DON REDMAN

Slow Blues

A7 F7 E7 A7
Love makes me treat you the way that I do.
D7 G7 C E7 A7 F7
Gee ba - by, ain't I good to you! There's noth - in' too good for a
E7 A7 D7 G7 C
girl that's so true. Gee ba - by, ain't I good to you!
F F♯dim C
Brought you a fur - coat for Christ - mas, a dia - mond ring,
F F♯dim F7 E7
a Cad - il - lac car, an' ev - 'ry - thing.
A7 F7 E7 A7
Love makes me treat you the way that I do.
D7 G7 1 C D7 F7 E7 2 C
Gee ba - by, ain't I good to you. you.

HALLELUJAH
from HIT THE DECK

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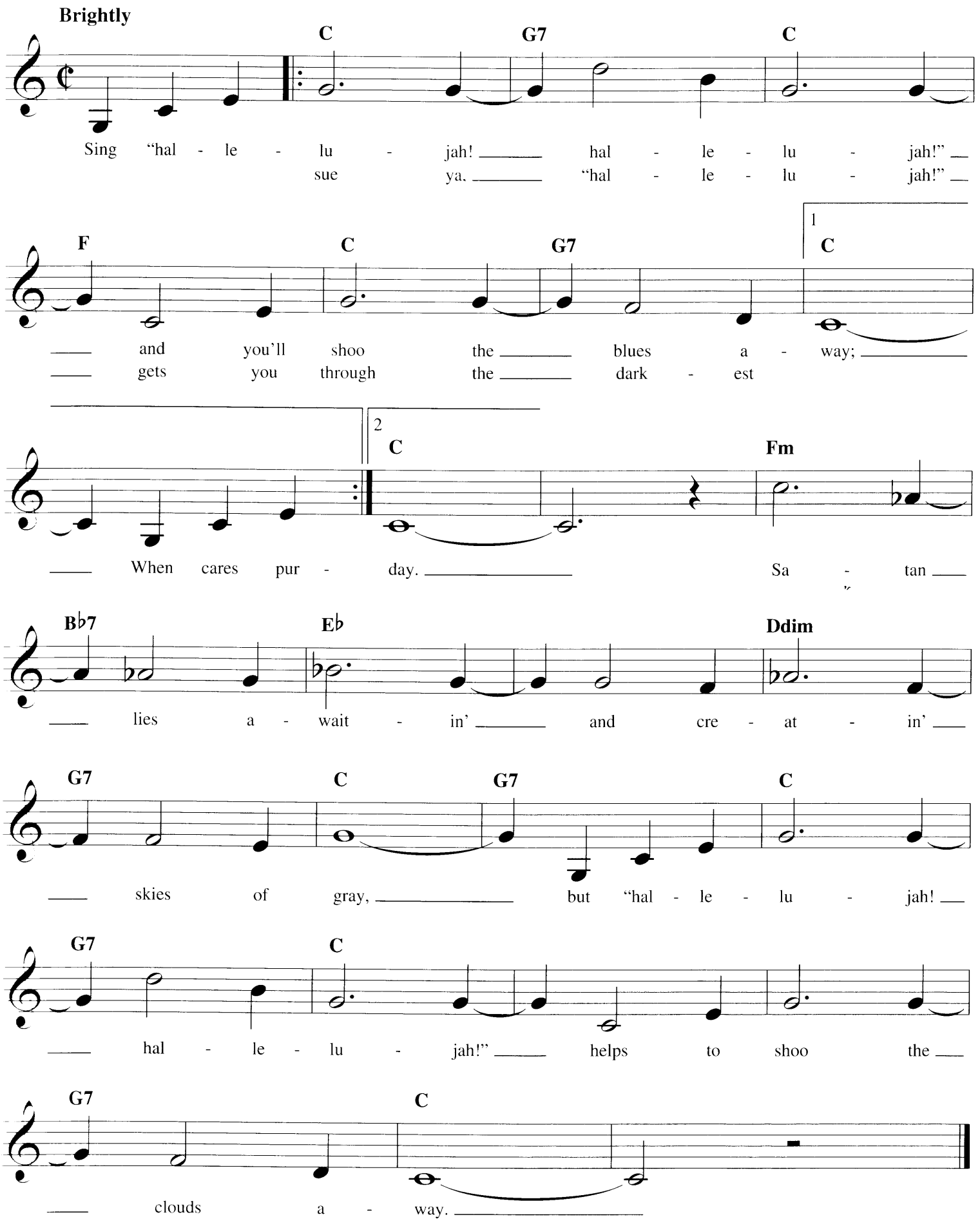
Brightly
C G7 C
Sing "hal - le - lu - jah! hal - le - lu - jah!"
sue ya, "hal - le - lu - jah!"
F C G7 1 C
and you'll shoo the blues a - way;
gets you through the dark - est
2 C Fm
When cares pur - day. Sa - tan
B♭7 E♭ Ddim
lies a - wait - in' and cre - at - in'
G7 C G7 C
skies of gray, but "hal - le - lu - jah!
G7 C
hal - le - lu - jah!" helps to shoo the
G7 C
clouds a - way.

HERE COMES THE SHOW BOAT

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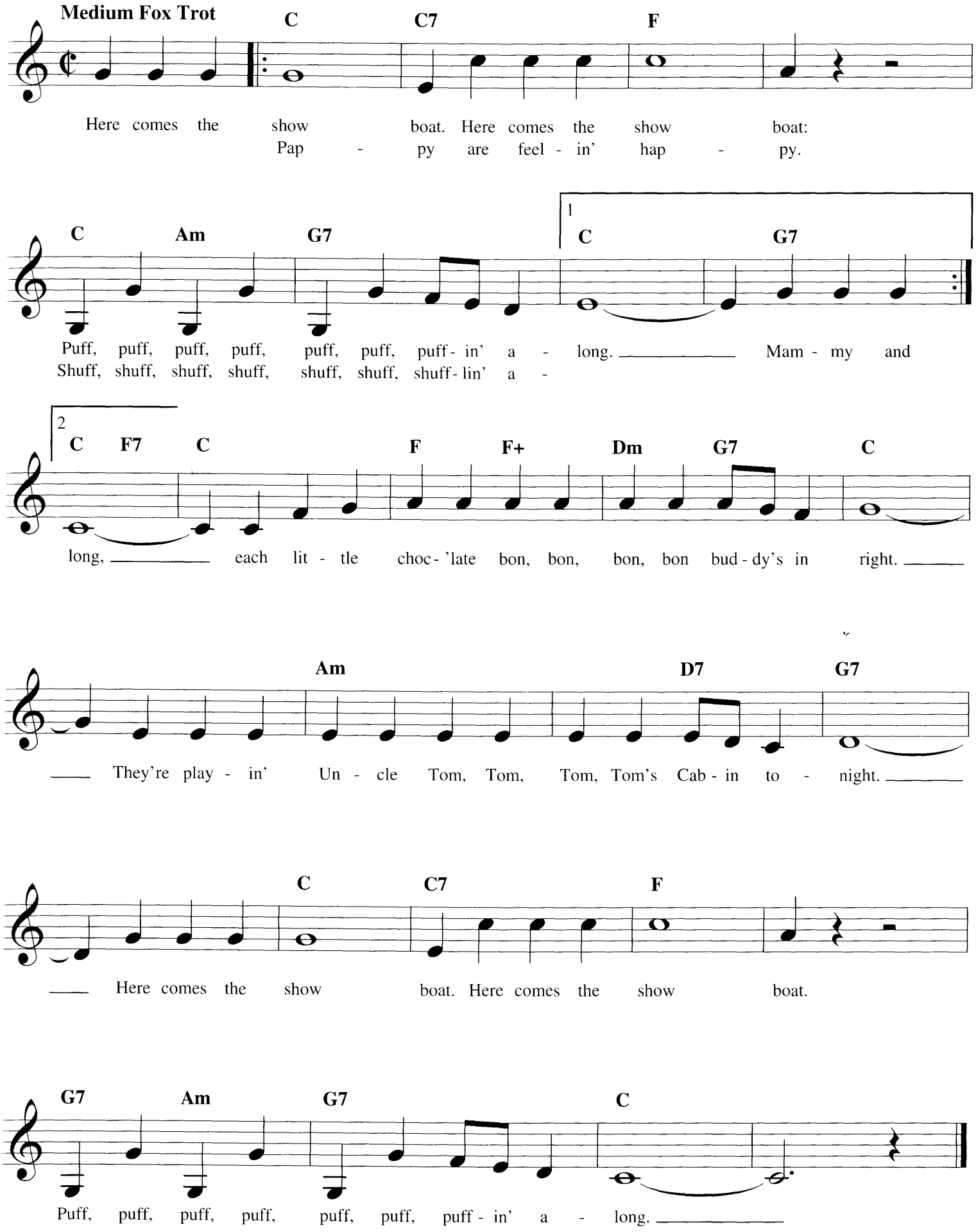
Music by MACEO PINKARD

Medium Fox Trot
C C7 F
Here comes the show boat. Here comes the show boat:
Pap - py are feel - in' hap - py.
C Am G7 1 C G7
Puff, puff, puff, puff, puff, puff, puff - in' a - long. Mam - my and
Shuff, shuff, shuff, shuff, shuff, shuff, shuff - lin' a -
2 C F7 C F F+ Dm G7 C
long, each lit - tle choc - 'late bon, bon, bon, bon bud - dy's in right.
Am D7 G7
They're play - in' Un - cle Tom, Tom, Tom, Tom's Cab - in to - night.
C C7 F
Here comes the show boat. Here comes the show boat.
G7 Am G7 C
Puff, puff, puff, puff, puff, puff, puff - in' a - long.

THE HAWAIIAN WEDDING SONG

(Ke Kali Nei Au)

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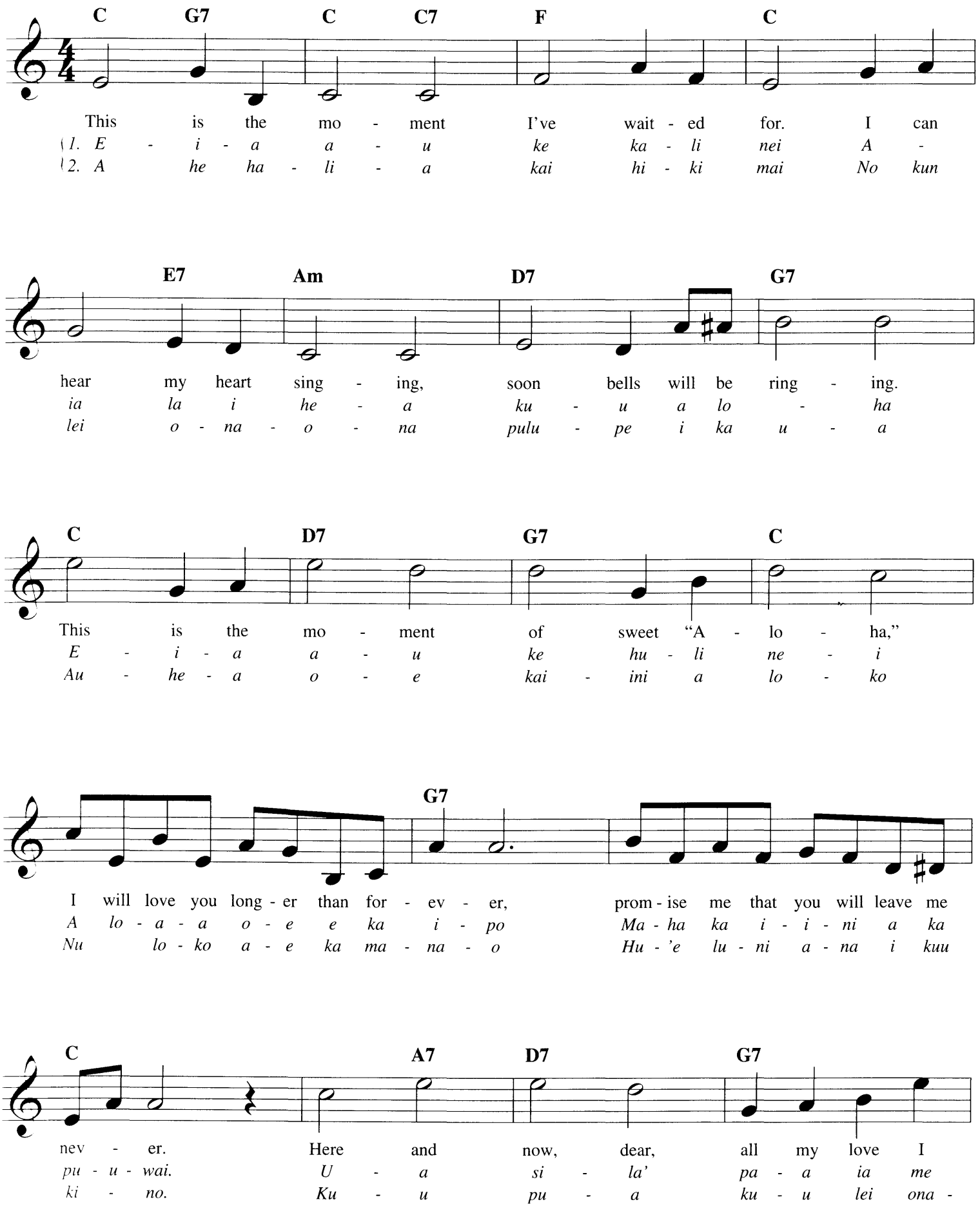
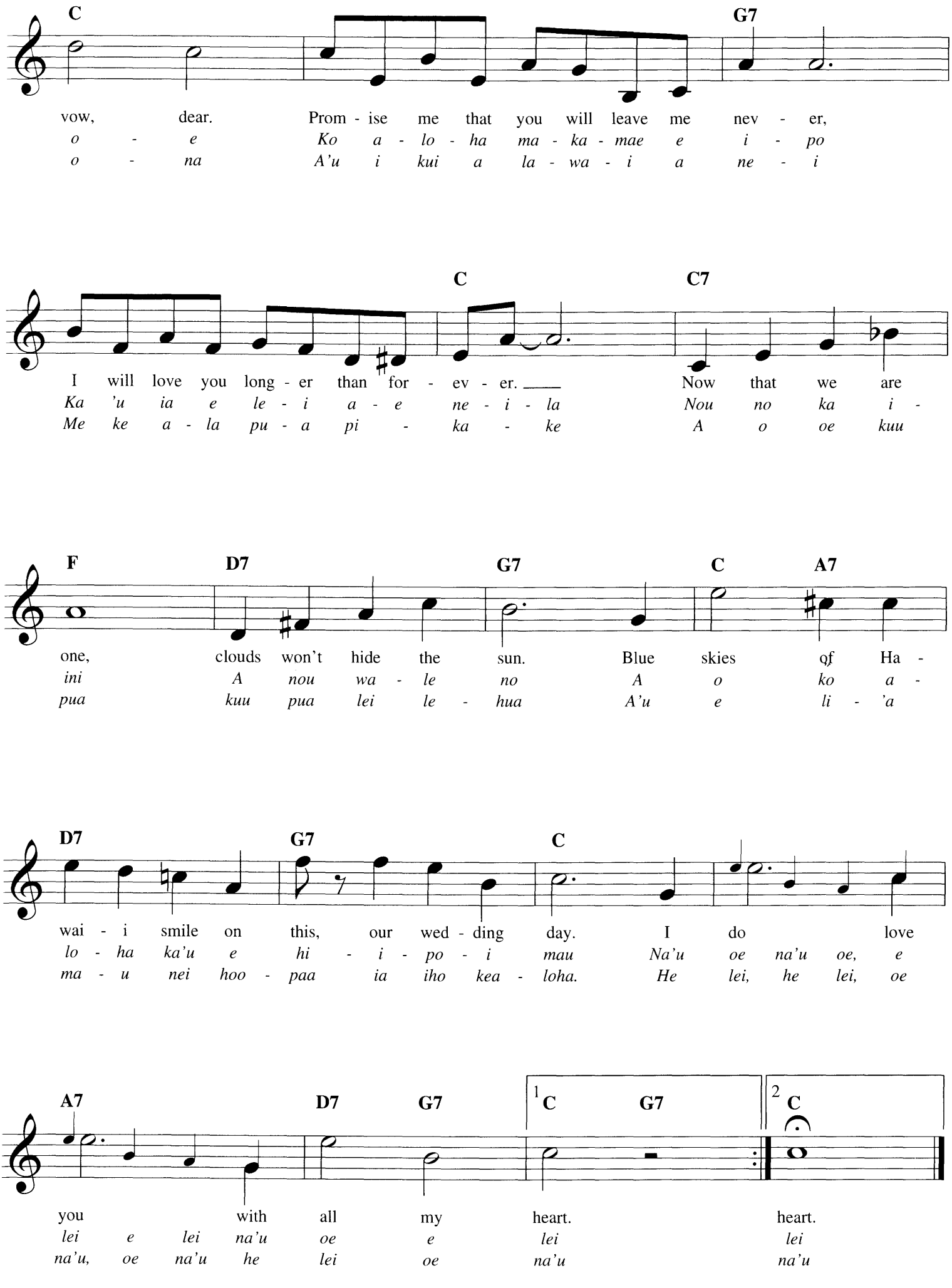
English Lyrics by AL HOFFMAN and DICK MANNING
Hawaiian Lyrics and Music by CHARLES E. KING

Slowly, warmly

C G7 C C7 F C
This is the mo - ment I've wait - ed for. I can
1. E - i - a a - u ke ka - li nei A -
2. A he ha - li - a kai hi - ki mai No kun
E7 Am D7 G7
hear my heart sing - ing, soon bells will be ring - ing.
ia la i he - a ku - u a lo - ha
lei o - na - o - na pulu - pe i ka u - a
C D7 G7 C
This is the mo - ment of sweet "A - lo - ha,"
E - i - a a - u ke hu - li ne - i
Au - he - a o - e kai - ini a lo - ko
G7
I will love you long - er than for - ev - er, prom - ise me that you will leave me
A lo - a - a o - e e ka i - po Ma - ha ka i - i - ni a ka
Nu lo - ko a - e ka ma - na - o Hu - 'e lu - ni a - na i kuu
C A7 D7 G7
nev - er. Here and now, dear, all my love I
pu - u - wai. U - a si - la' pa - a ia me
ki - no. Ku - u pu - a ku - u lei ona -

C
G7
vow, dear. Prom - ise me that you will leave me nev - er,
o - e Ko a - lo - ha ma - ka - mae e i - po
o - na A'u i kui a la - wa - i a ne - i
C
C7
I will love you long - er than for - ev - er.
Now that we are
Ka 'u ia e le - i a - e ne - i - la Nou no ka i -
Me ke a - la pu - a pi - ka - ke A o oe kuu
F
D7
G7
C
A7
one, clouds won't hide the sun. Blue skies of Ha -
ini A nou wa - le no A o ko a -
pua kuu pua lei le - hua A'u e li - 'a
D7
G7
C
wai - i smile on this, our wed - ding day. I do love
lo - ha ka'u e hi - i - po - i mau Na'u oe na'u oe, e
ma - u nei hoo - paa ia iho kea - loha. He lei, he lei, oe
A7
D7
G7
1 C
G7
2 C
you with all my heart. heart.
lei e lei na'u oe e lei lei
na'u, oe na'u he lei oe na'u na'u

HONEY

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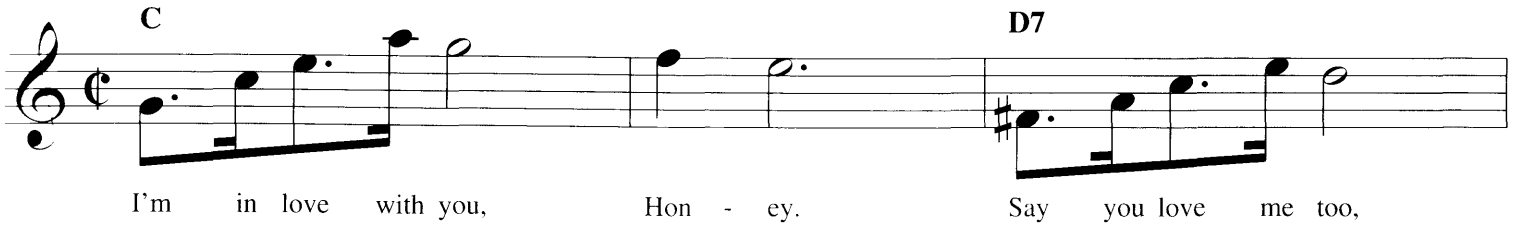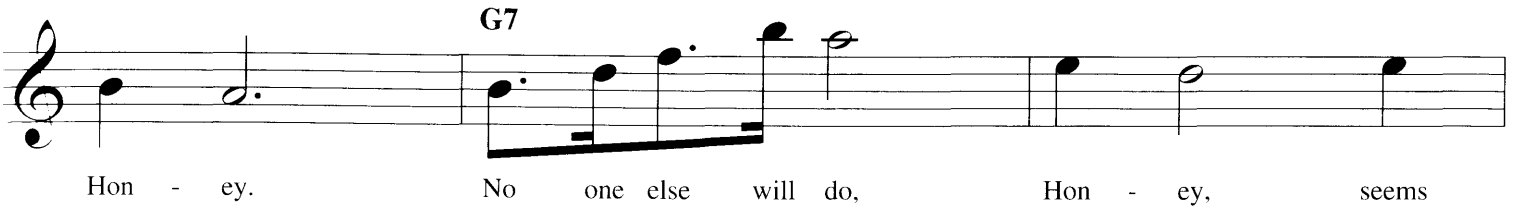

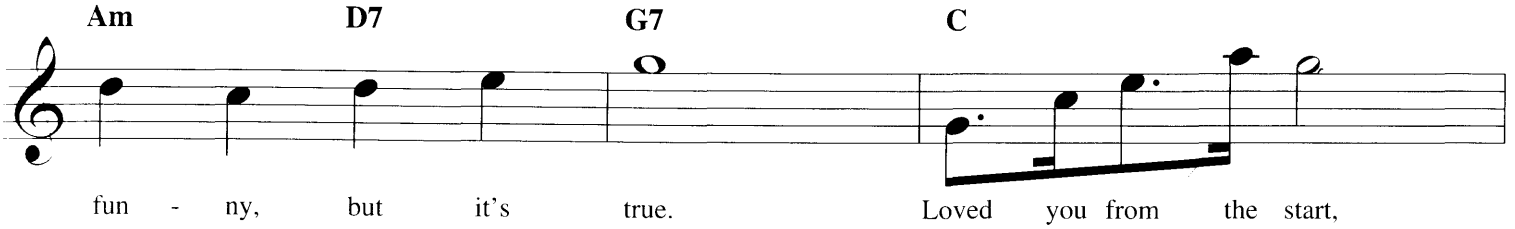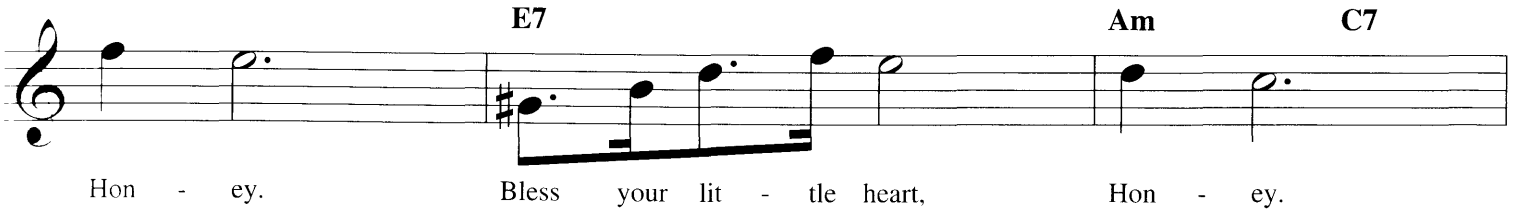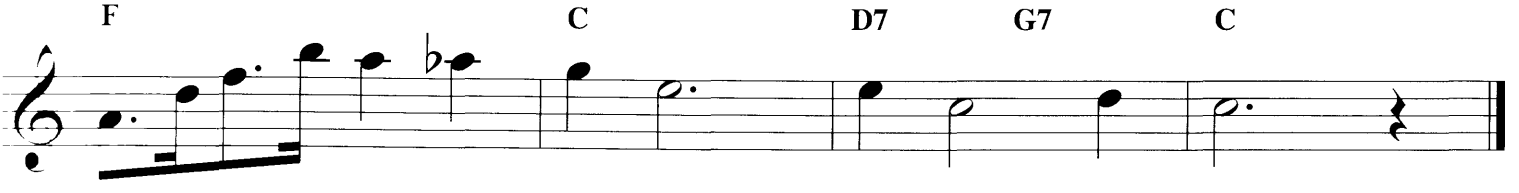

HONEYSUCKLE ROSE

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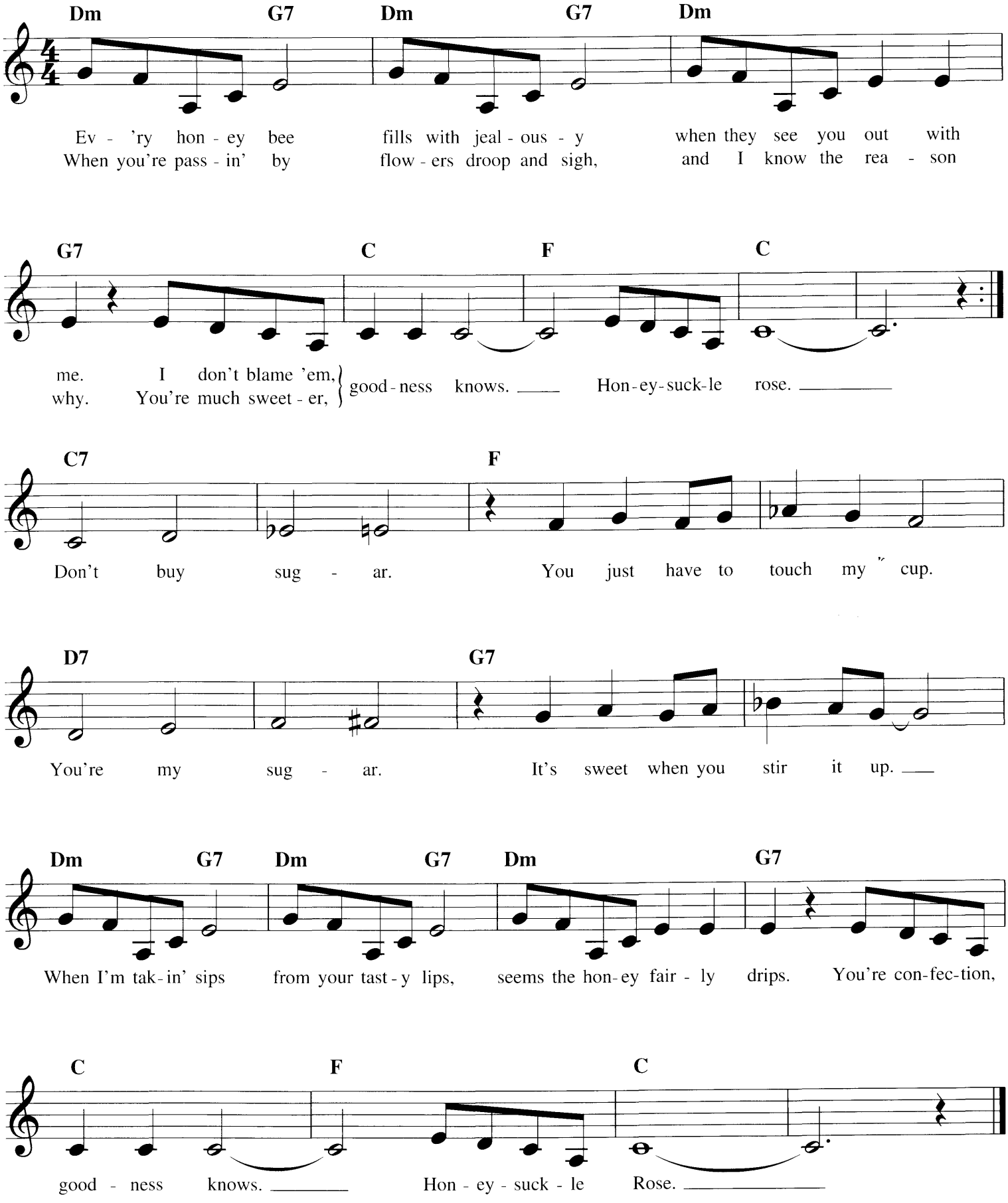
Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER

Moderately, with a lilt


Dm G7 Dm G7 Dm
Ev - 'ry hon - ey bee fills with jeal - ous - y when they see you out with
When you're pass - in' by flow - ers droop and sigh, and I know the rea - son
G7 C F C
me. I don't blame 'em,
why. You're much sweet - er,
good - ness knows. Hon - ey - suck - le rose.
C7 F
Don't buy sug - ar. You just have to touch my cup.
D7 G7
You're my sug - ar. It's sweet when you stir it up.
Dm G7 Dm G7 Dm G7
When I'm tak - in' sips from your tast - y lips, seems the hon - ey fair - ly drips. You're con - fec - tion,
C F C
good - ness knows. Hon - ey - suck - le Rose.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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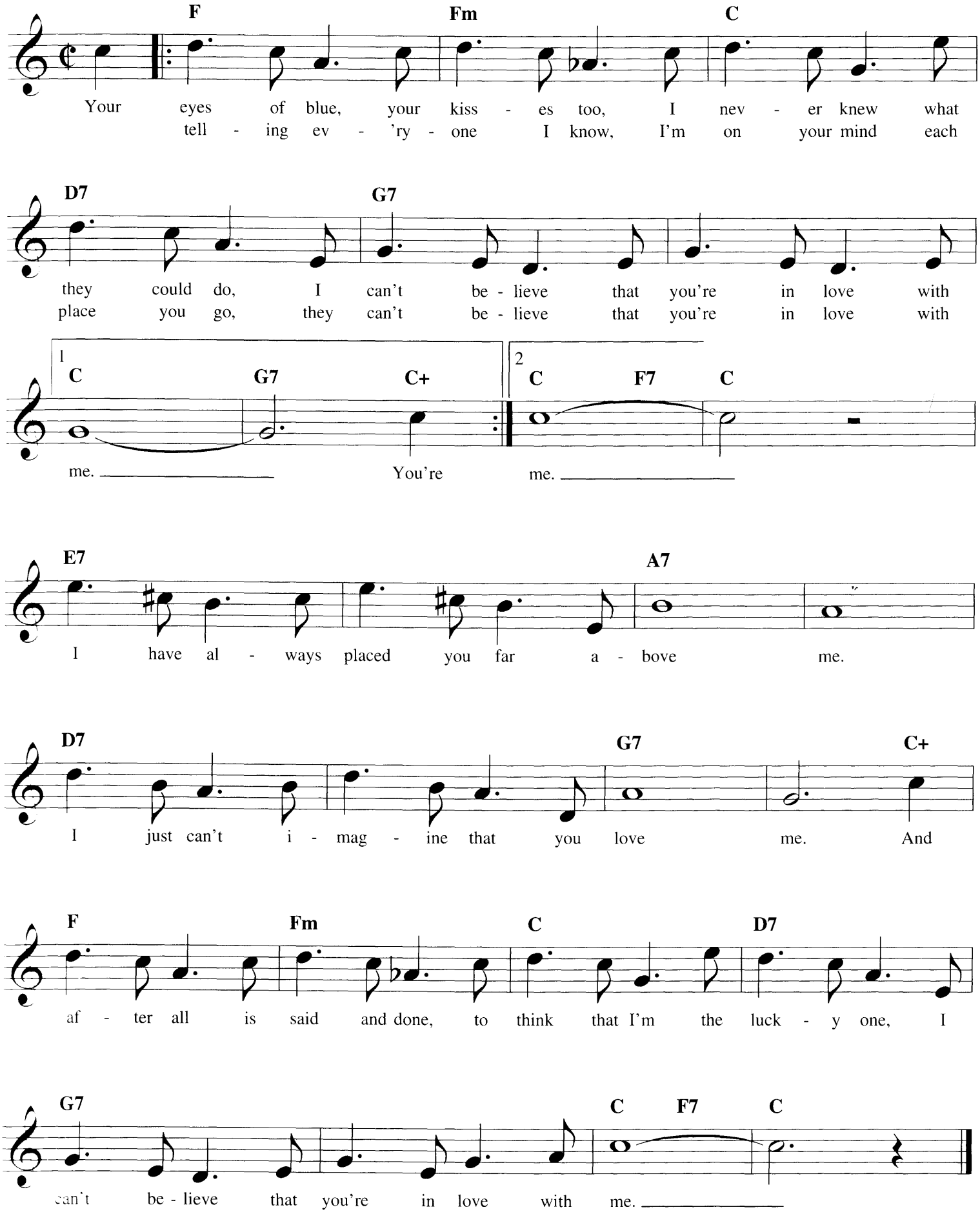
I CAN'T GIVE YOU ANYTHING BUT LOVE

from BLACKBIRDS OF 1928

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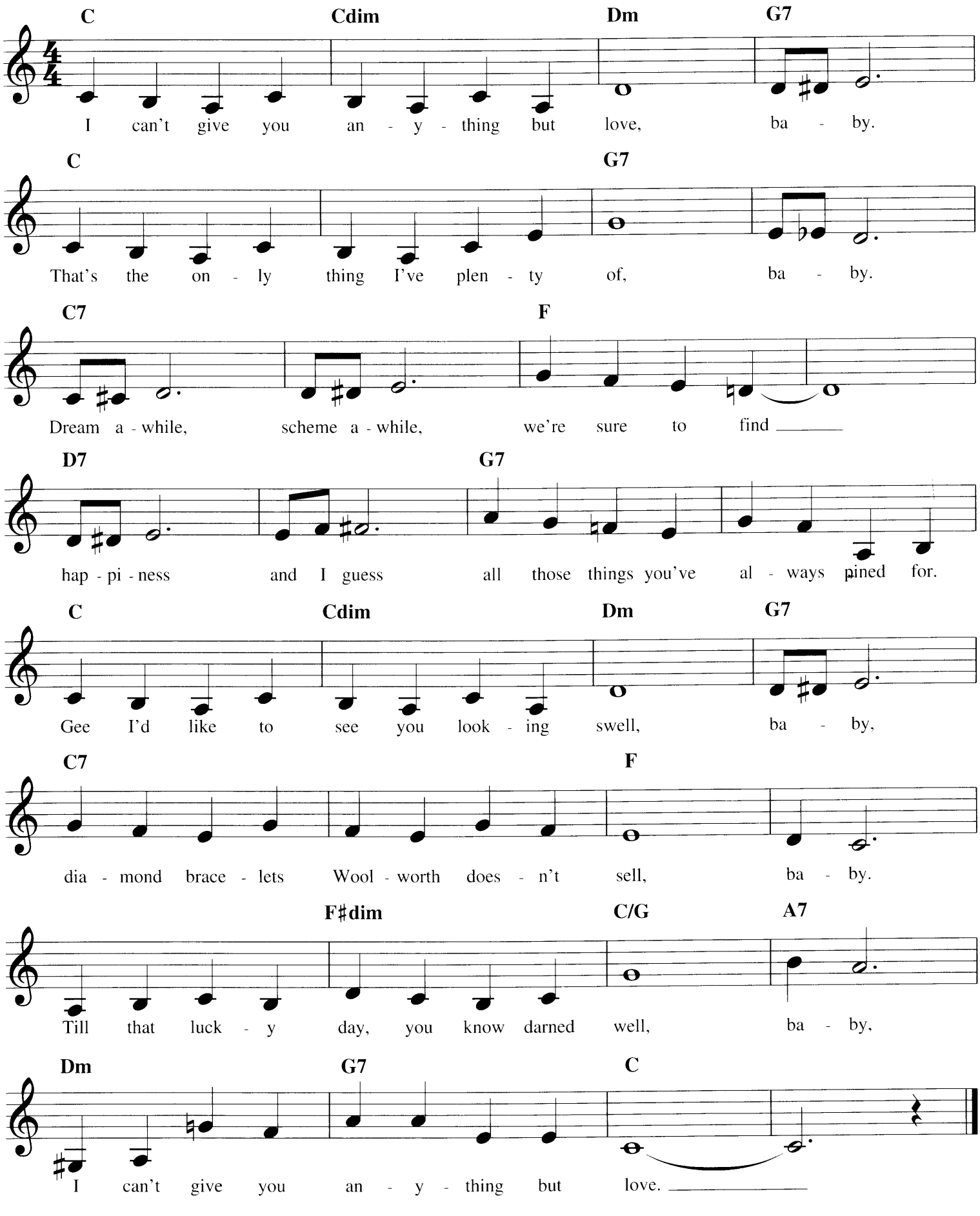
C Cdim Dm G7
I can't give you an - y - thing but love, ba - by.
C G7
That's the on - ly thing I've plen - ty of, ba - by.
C7 F
Dream a - while, scheme a - while, we're sure to find
D7 G7
hap - pi - ness and I guess all those things you've al - ways pined for.
C Cdim Dm G7
Gee I'd like to see you look - ing swell, ba - by,
C7 F
dia - mond brace - lets Wool - worth does - n't sell, ba - by.
F♯dim C/G A7
Till that luck - y day, you know darned well, ba - by,
Dm G7 C
I can't give you an - y - thing but love.

I CRIED FOR YOU

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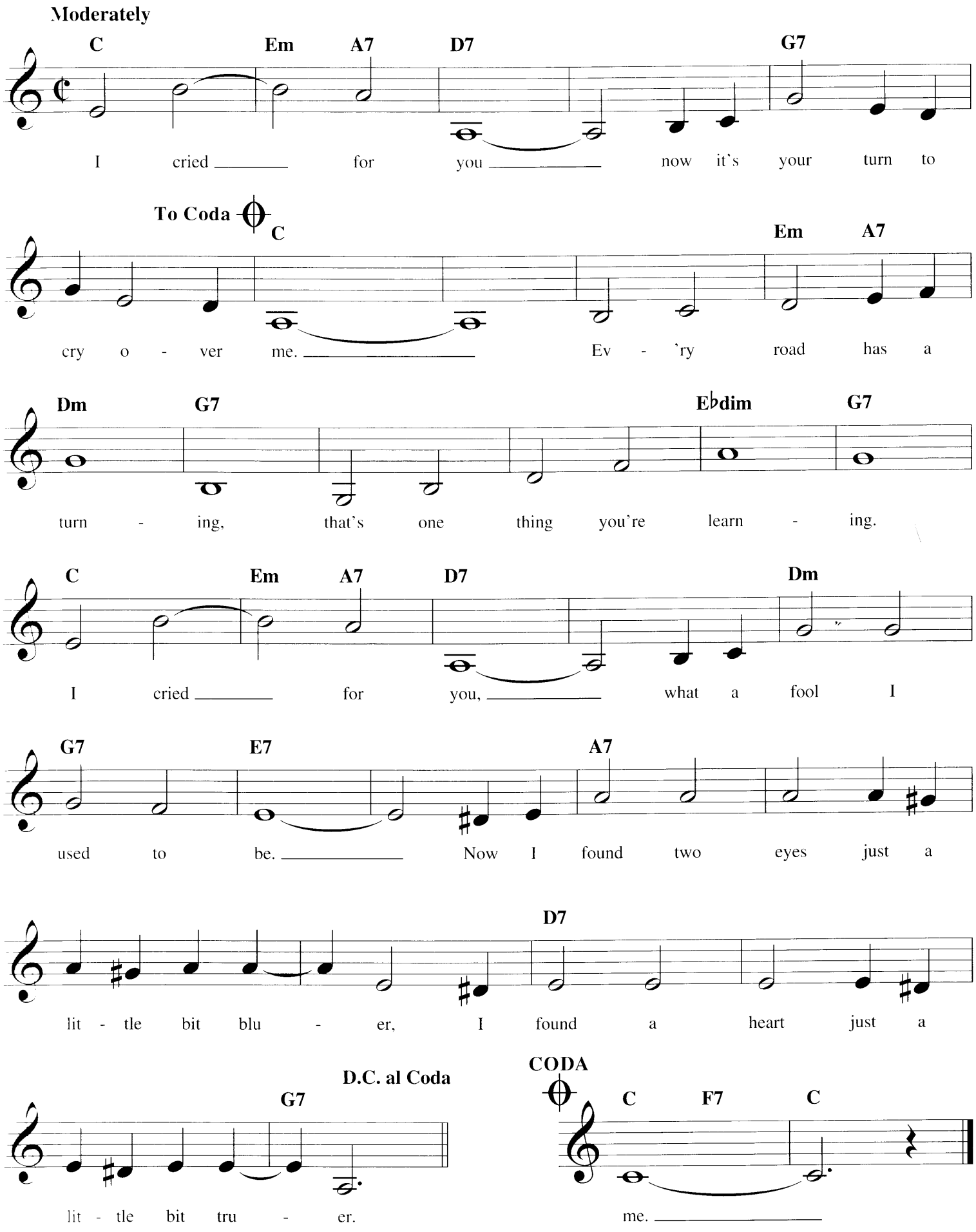
Moderately
C Em A7 D7 G7
I cried for you now it's your turn to
To Coda
C Em A7
cry o - ver me. Ev - 'ry road has a
Dm G7 Ebdim G7
turn - ing, that's one thing you're learn - ing.
C Em A7 D7 Dm
I cried for you, what a fool I
G7 E7 A7
used to be. Now I found two eyes just a
D7
lit - tle bit blu - er, I found a heart just a
D.C. al Coda
G7
lit - tle bit tru - er.
CODA
C F7 C
me.

I LOVE MY BABY
(My Baby Loves Me)

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Words by BUD GREEN
Music by HARRY WARREN

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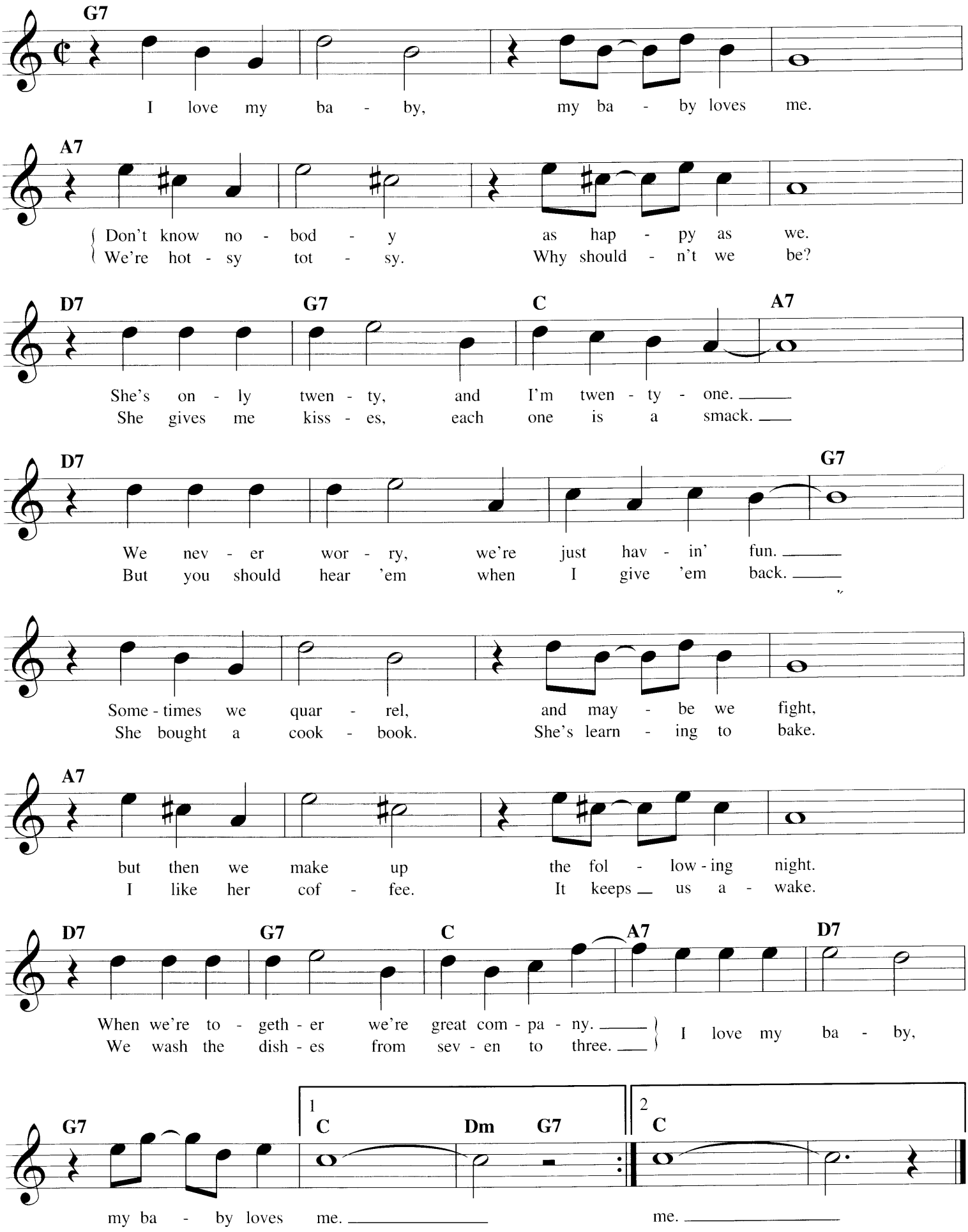
G7
I love my ba - by, my ba - by loves me.
A7
Don't know no - bod - y as hap - py as we.
We're hot - sy tot - sy. Why should - n't we be?
D7 G7 C A7
She's on - ly twen - ty, and I'm twen - ty - one.
She gives me kiss - es, each one is a smack.
D7 G7
We nev - er wor - ry, we're just hav - in' fun.
But you should hear 'em when I give 'em back.
Some - times we quar - rel, and may - be we fight,
She bought a cook - book. She's learn - ing to bake.
A7
but then we make up the fol - low - ing night.
I like her cof - fee. It keeps us a - wake.
D7 G7 C A7 D7
When we're to - geth - er we're great com - pa - ny.
We wash the dish - es from sev - en to three.
I love my ba - by,
G7
1 C Dm G7
2 C
my ba - by loves me.
me.

I WANNA BE LOVED BY YOU

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Music by HERBERT STOTHART and HARRY RUBY

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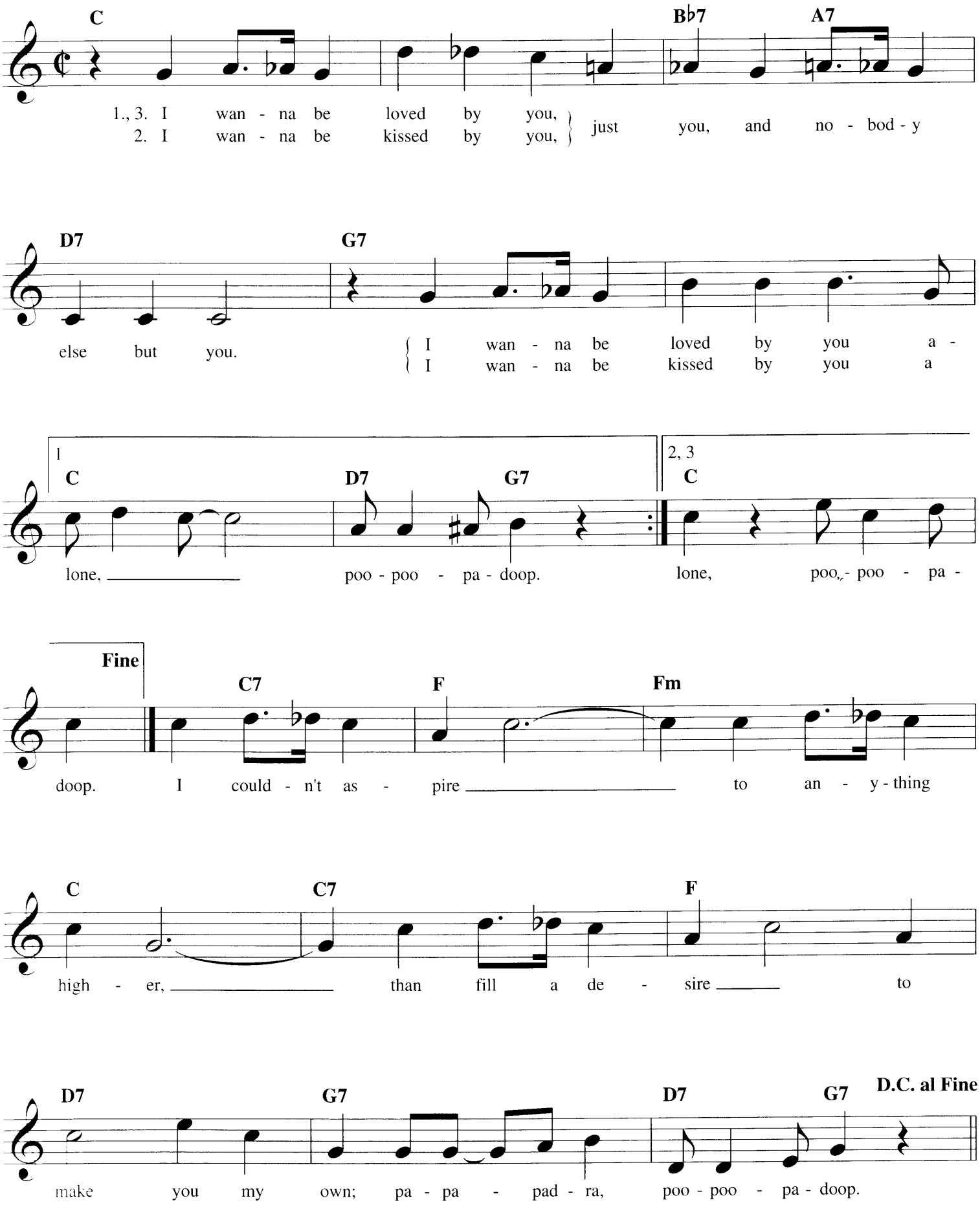
C
B♭7
A7
1., 3. I wan - na be loved by you,
2. I wan - na be kissed by you,
just you, and no - bod - y
D7
G7
else but you.
I wan - na be loved by you a -
I wan - na be kissed by you a
1
C
D7
G7
lone, _____ poo - poo - pa - doop.
2, 3
C
lone, poo, - poo - pa -
Fine
C7
F
Fm
doop. I could - n't as - pire _____ to an - y - thing
C
C7
F
high - er, _____ than fill a de - sire _____ to
D7
G7
D7
G7
D.C. al Fine
make you my own; pa - pa - pad - ra, poo - poo - pa - doop.

I'LL GET BY
(As Long As I Have You)

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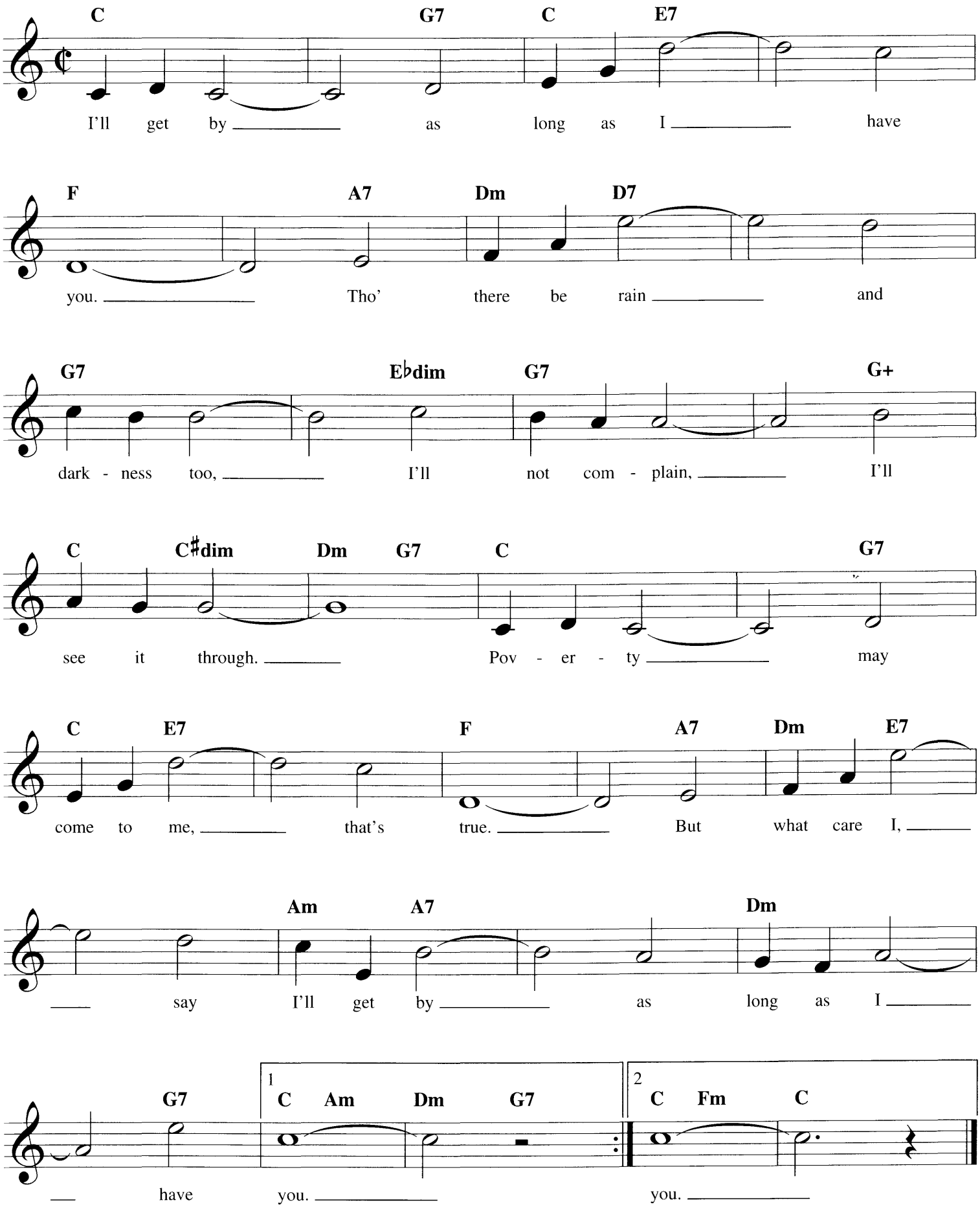
C G7 C E7
I'll get by as long as I have
F A7 Dm D7
you. Tho' there be rain and
G7 E♭dim G7 G+
dark - ness too, I'll not com - plain, I'll
C C♯dim Dm G7 C G7
see it through. Pov - er - ty may
C E7 F A7 Dm E7
come to me, that's true. But what care I,
Am A7 Dm
say I'll get by as long as I
G7 1 C Am Dm G7 2 C Fm C
have you. you.

I'M LOOKING OVER A FOUR LEAF CLOVER

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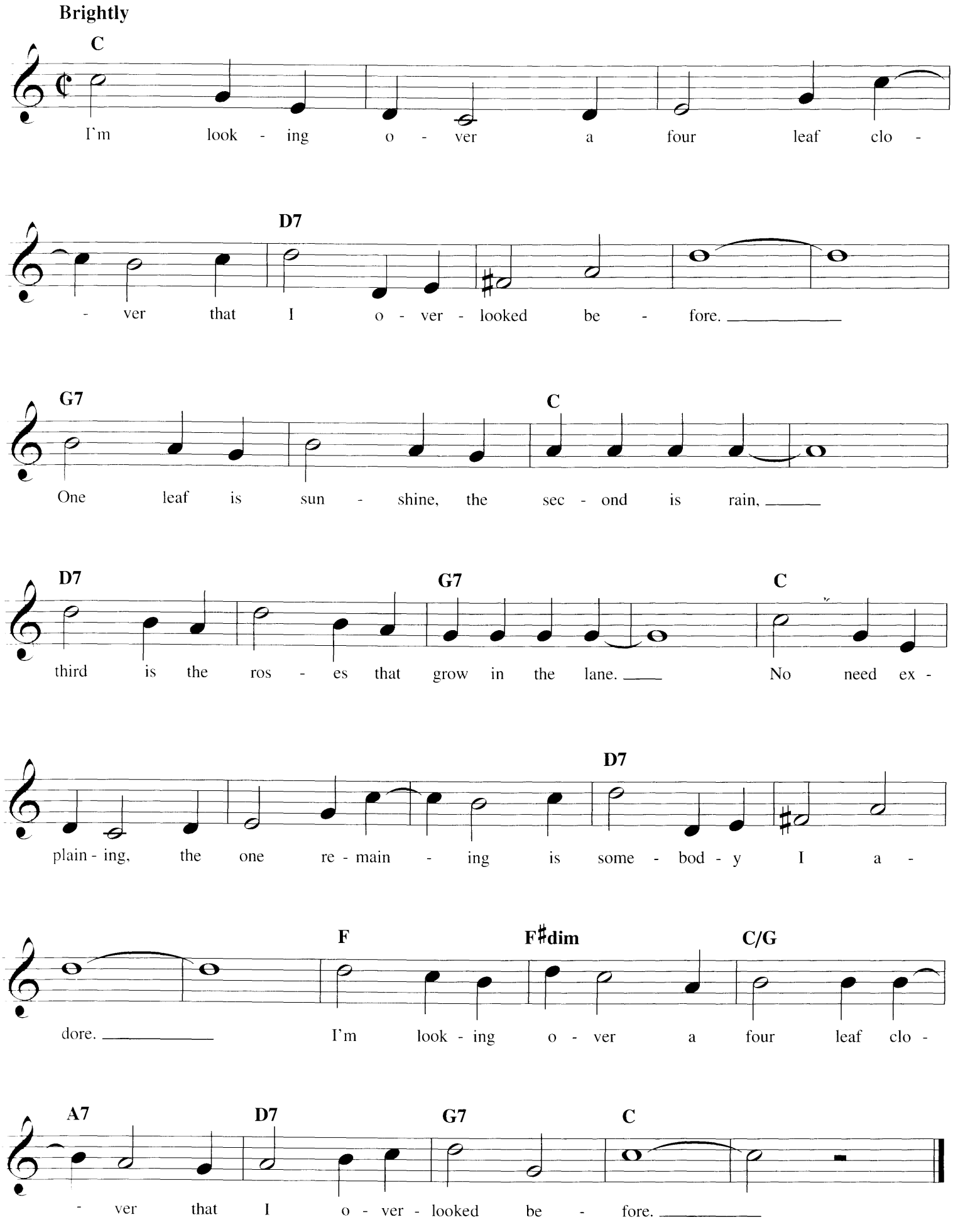
Brightly
C
I'm look - ing o - ver a four leaf clo -
D7
- ver that I o - ver - looked be - fore.
G7
C
One leaf is sun - shine, the sec - ond is rain,
D7
G7
C
third is the ros - es that grow in the lane. No need ex -
D7
plain - ing, the one re - main - ing is some - bod - y I a -
F
F♯dim
C/G
dore. I'm look - ing o - ver a four leaf clo -
A7
D7
G7
C
- ver that I o - ver - looked be - fore.

I'M SITTING ON TOP OF THE WORLD
from THE JOLSON STORY

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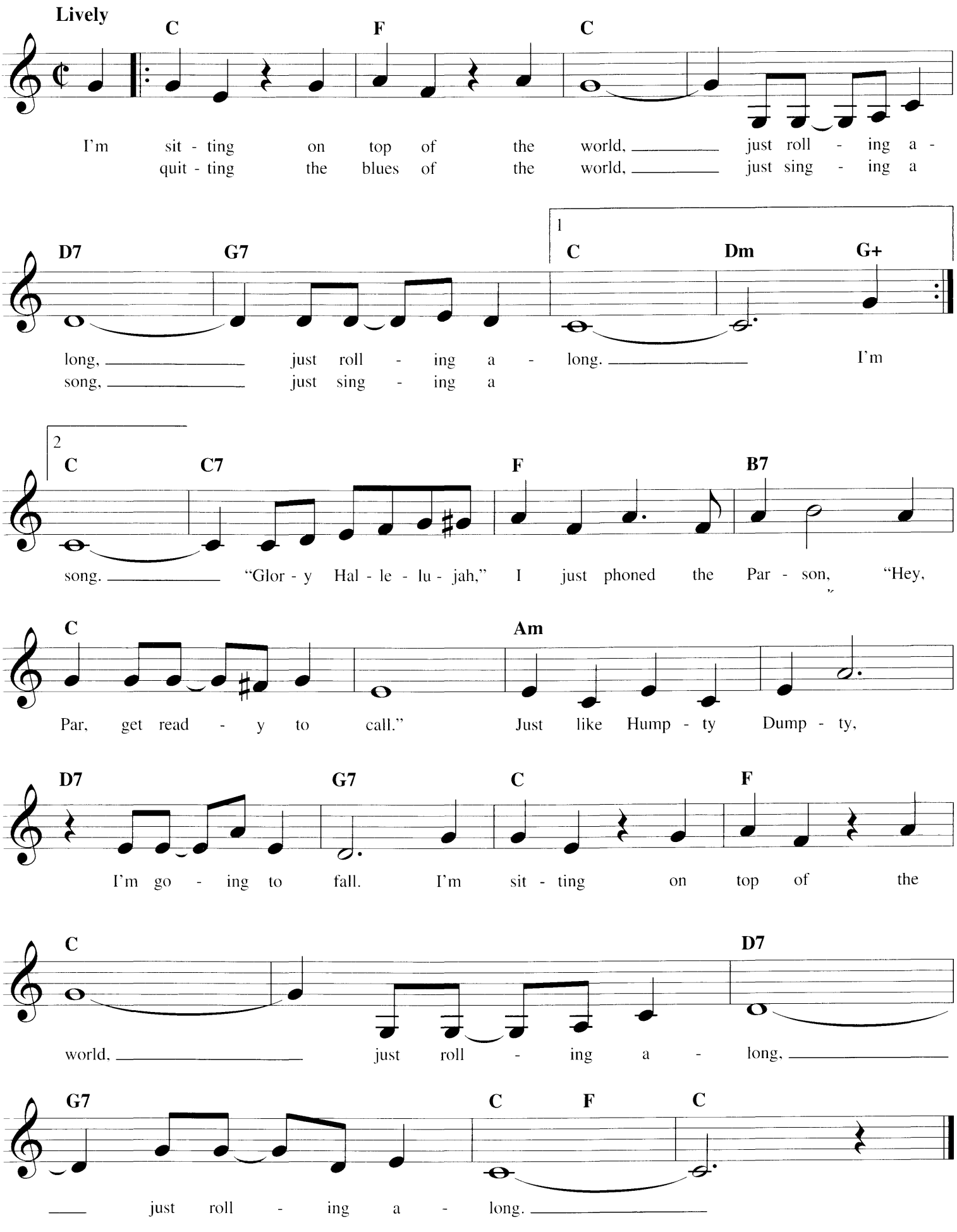
Music by RAY HENDERSON

Lively
C F C
I'm sit - ting on top of the world, just roll - ing a -
quit - ting the blues of the world, just sing - ing a
D7 G7 1 C Dm G+
long, just roll - ing a - long. I'm
song, just sing - ing a
2 C C7 F B7
song. "Glor - y Hal - le - lu - jah," I just phoned the Par - son, "Hey,
C Am
Par, get read - y to call." Just like Hump - ty Dump - ty,
D7 G7 C F
I'm go - ing to fall. I'm sit - ting on top of the
C D7
world, just roll - ing a - long,
G7 C F C
just roll - ing a - long.

I'VE FOUND A NEW BABY
(I Found a New Baby)

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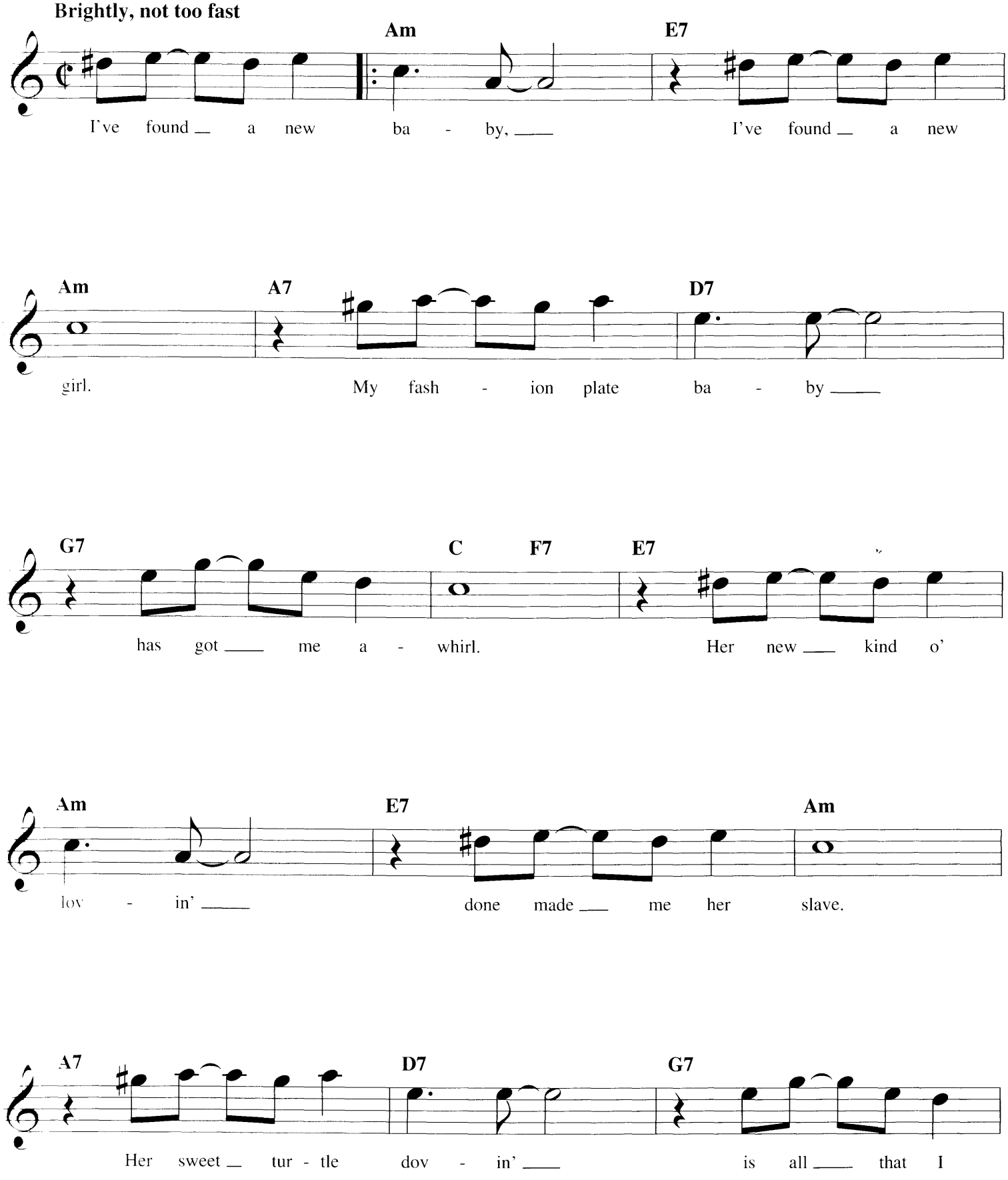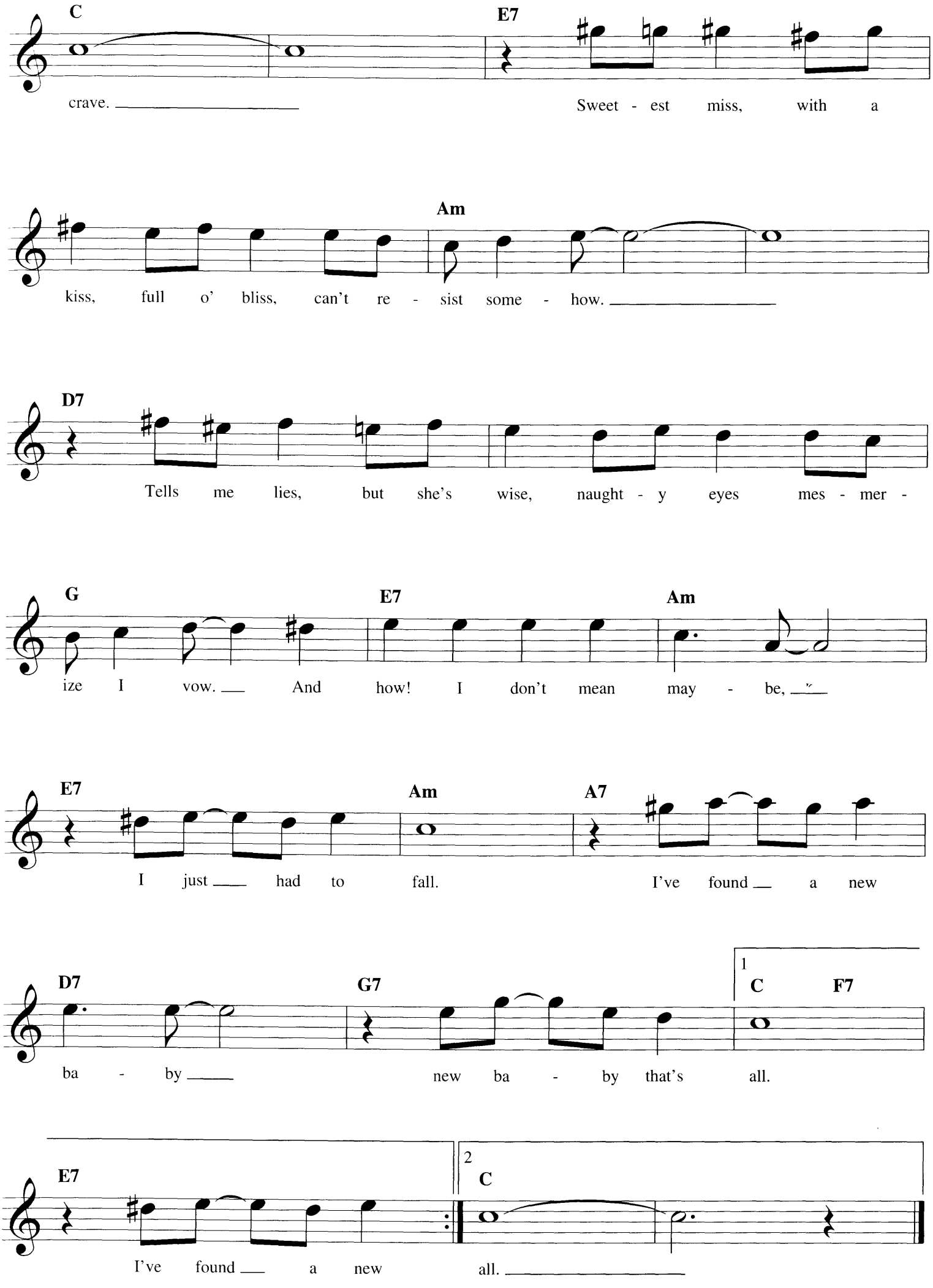
C
E7
crave.
Sweet - est miss, with a
Am
kiss, full o' bliss, can't re - sist some - how.
D7
Tells me lies, but she's wise, naught - y eyes mes - mer -
G
E7
Am
ize I vow. And how! I don't mean may - be,
E7
Am
A7
I just had to fall.
I've found a new
D7
G7
1
C
F7
ba - by
new ba - by that's all.
E7
2
C
I've found a new
all.

IF YOU KNEW SUSIE
(Like I Know Susie)

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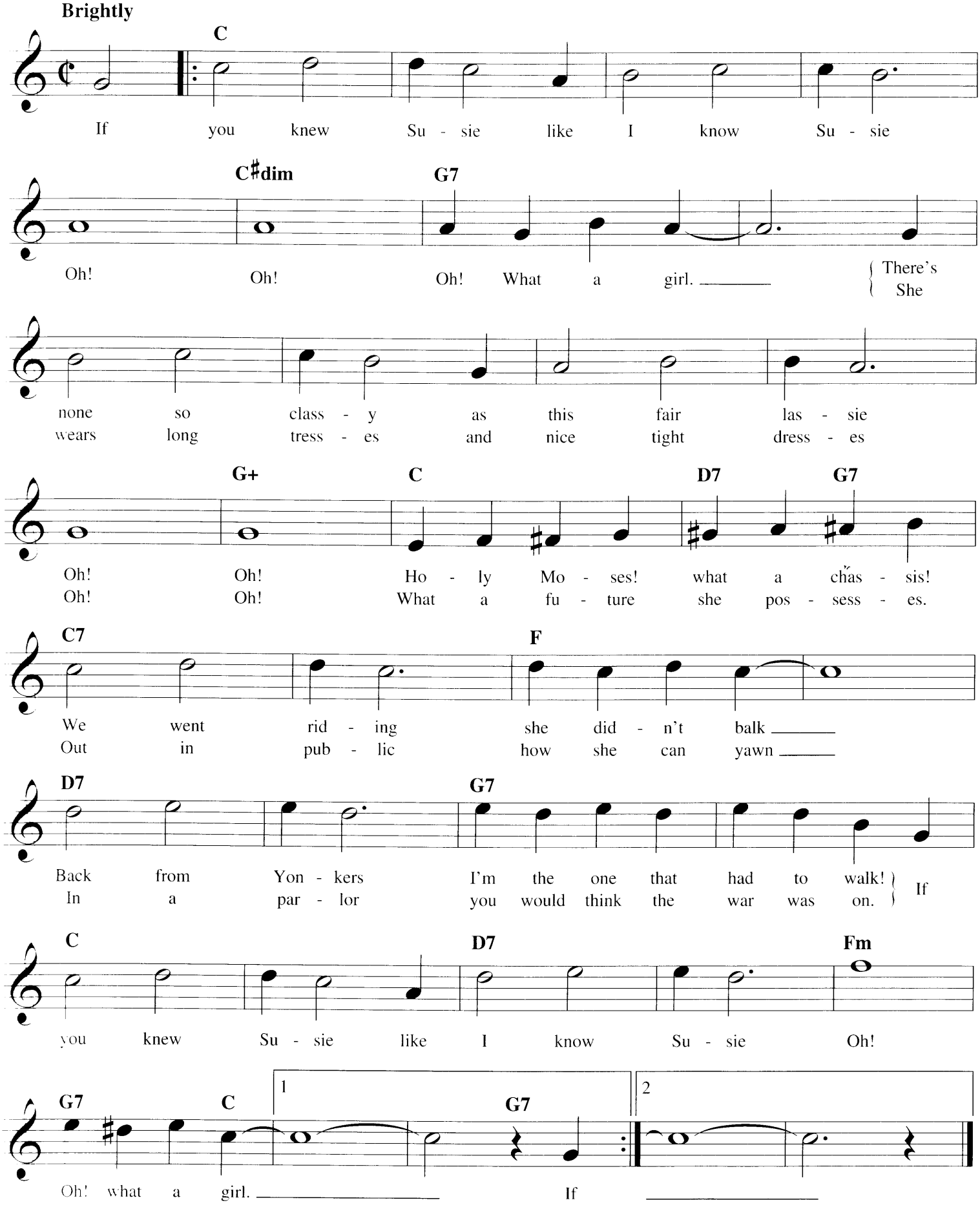
Brightly
C
If you knew Su - sie like I know Su - sie
C♯dim
G7
Oh! Oh! Oh! What a girl. ___
There's
She
none so class - y as this fair las - sie
wears long tress - es and nice tight dress - es
G+
C
D7
G7
Oh! Oh! Ho - ly Mo - ses! what a chas - sis!
Oh! Oh! What a fu - ture she pos - sess - es.
C7
F
We went rid - ing she did - n't balk ___
Out in pub - lic how she can yawn ___
D7
G7
Back from Yon - kers I'm the one that had to walk!
In a par - lor you would think the war was on.
If
C
D7
Fm
you knew Su - sie like I know Su - sie Oh!
G7
C
1
G7
2
Oh! what a girl. ___
If ___

IN A LITTLE SPANISH TOWN
('Twas on a Night Like This)

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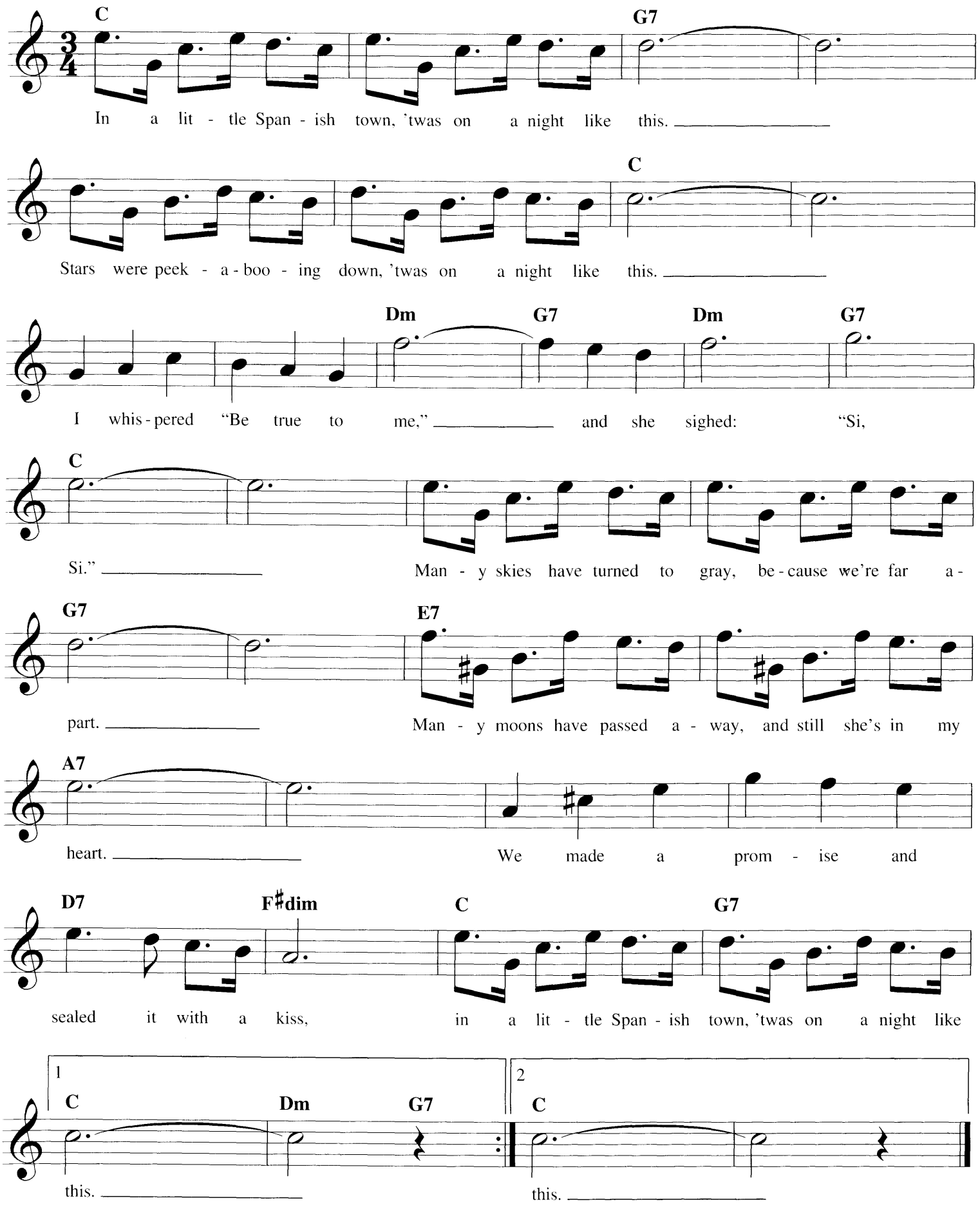
Words by SAM M. LEWIS and JOE YOUNG
Music by MABEL WAYNE

Slowly, with much expression

C
G7
In a lit - tle Span - ish town, 'twas on a night like this.
C
Stars were peek - a - boo - ing down, 'twas on a night like this.
Dm
G7
Dm
G7
I whis - pered "Be true to me," and she sighed: "Si,
C
Si." Man - y skies have turned to gray, be - cause we're far a -
G7
E7
part. Man - y moons have passed a - way, and still she's in my
A7
heart. We made a prom - ise and
D7
F♯dim
C
G7
sealed it with a kiss, in a lit - tle Span - ish town, 'twas on a night like
1
C
Dm
G7
this.
2
C
this.

IF YOU WERE THE ONLY GIRL IN THE WORLD

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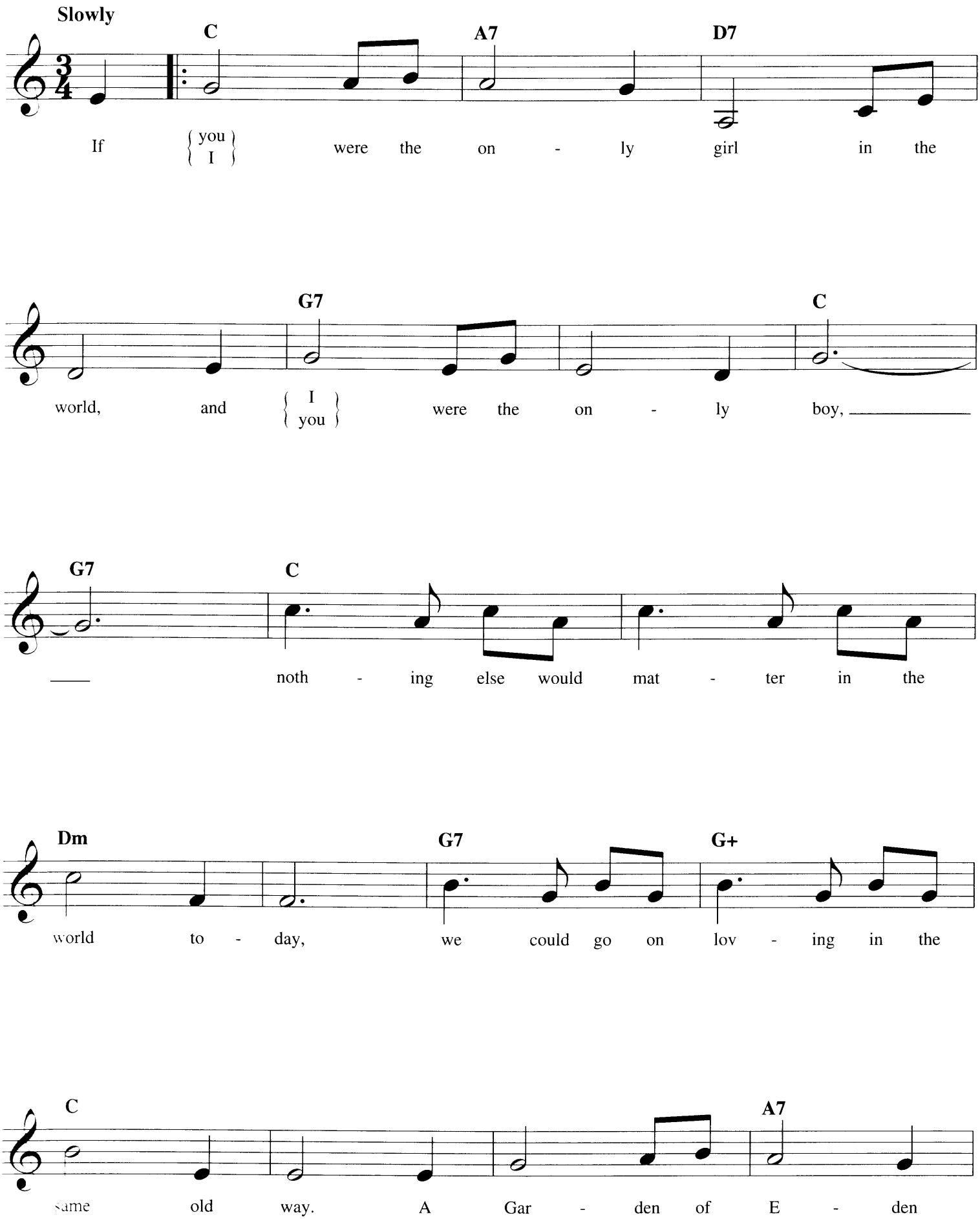
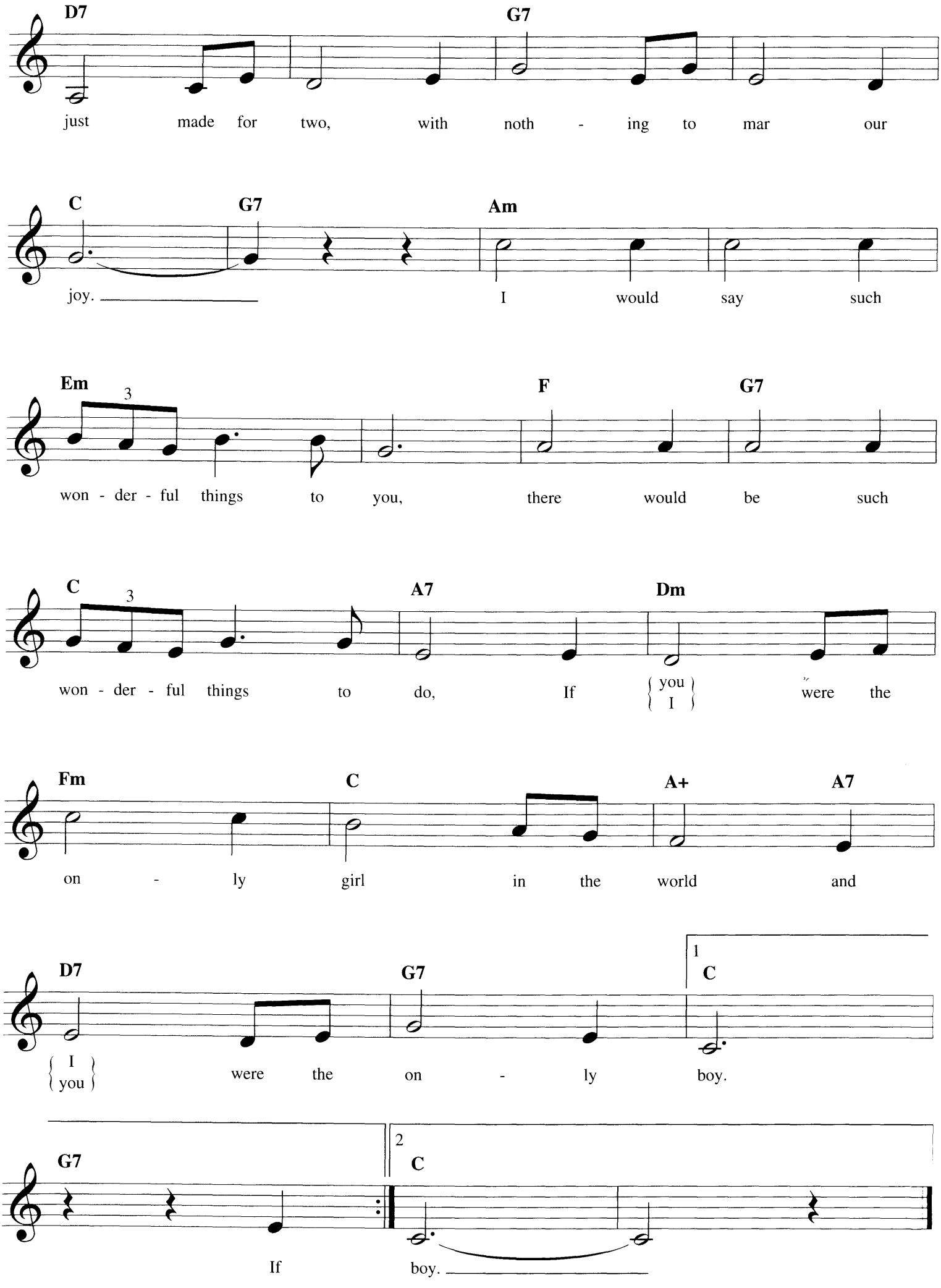
Music by NAT D. AYER

Slowly
C
A7
D7
If { you / I } were the on - ly girl in the
G7
C
world, and { I / you } were the on - ly boy, ___
G7
C
___ noth - ing else would mat - ter in the
Dm
G7
G+
world to - day, we could go on lov - ing in the
C
A7
same old way. A Gar - den of E - den

D7
G7
just made for two, with noth - ing to mar our
C
G7
Am
joy.
I would say such
Em
3
F
G7
won - der - ful things to you, there would be such
C
3
A7
Dm
won - der - ful things to do, If you I were the
Fm
C
A+
A7
on - ly girl in the world and
D7
G7
1
C
I you were the on - ly boy.
G7
2
C
If
boy.

INDIAN LOVE CALL

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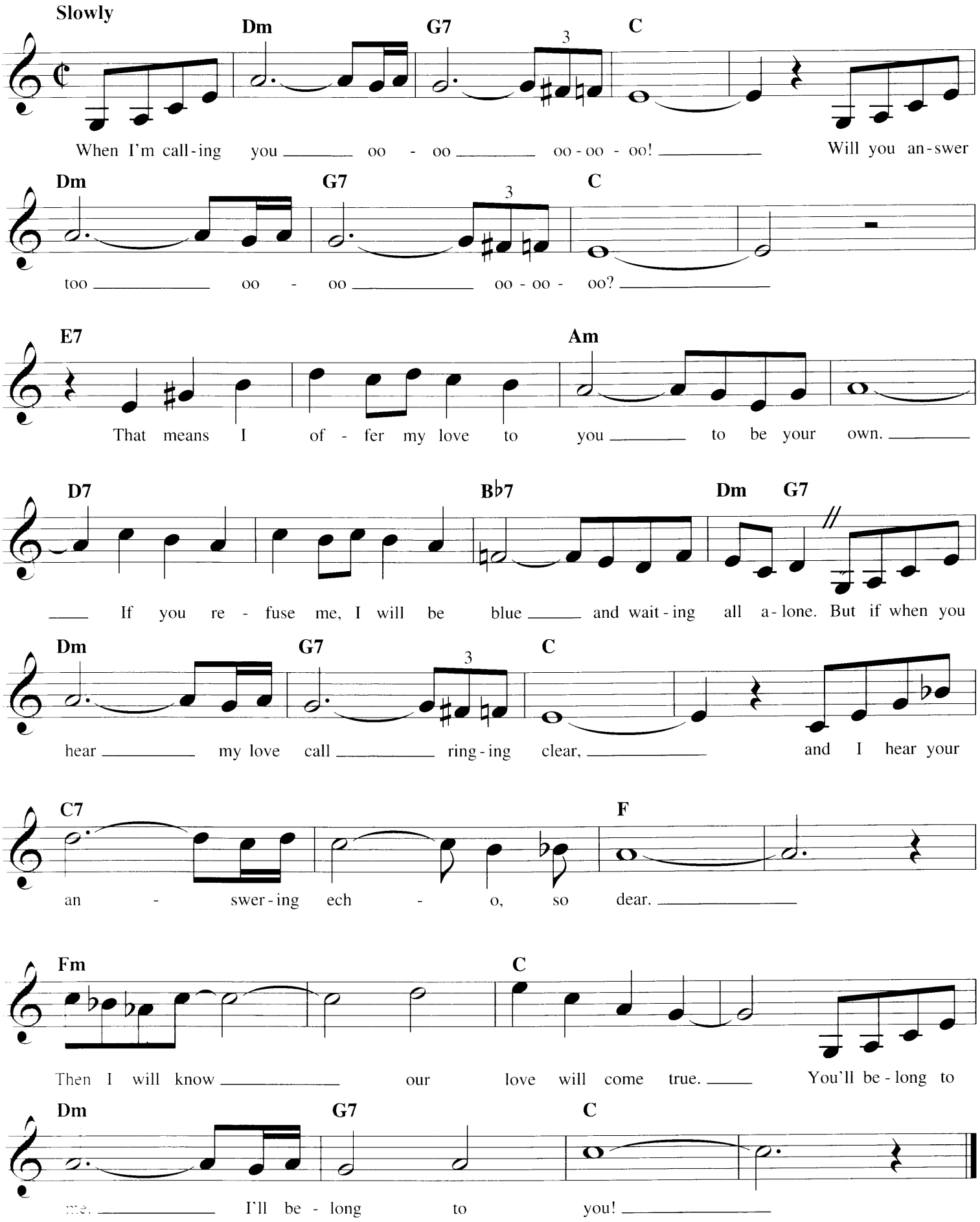
IT ALL DEPENDS ON YOU
from THE SINGING FOOL

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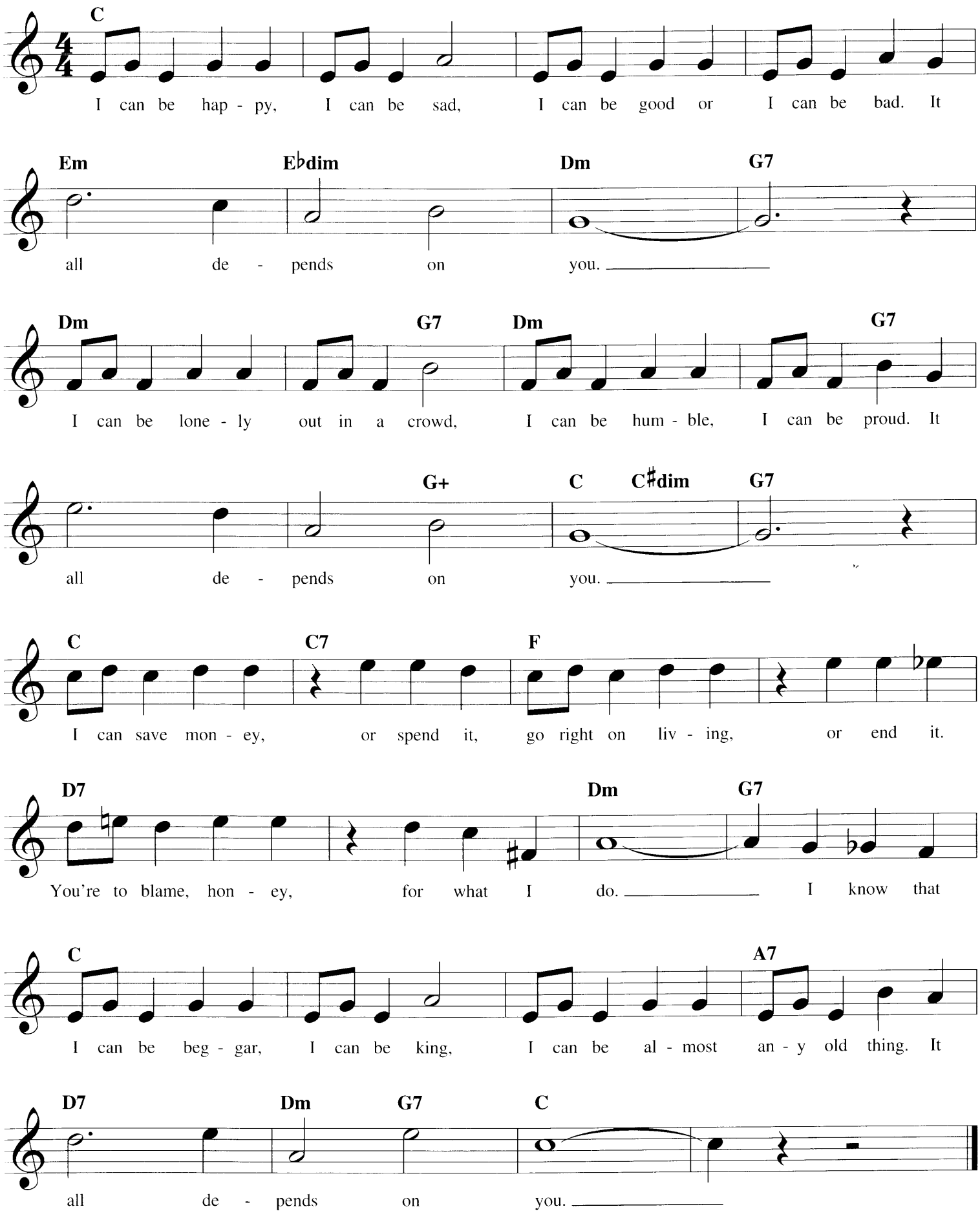
C
I can be hap - py, I can be sad, I can be good or I can be bad. It
Em E♭dim Dm G7
all de - pends on you.
Dm G7 Dm G7
I can be lone - ly out in a crowd, I can be hum - ble, I can be proud. It
G+ C C♯dim G7
all de - pends on you.
C C7 F
I can save mon - ey, or spend it, go right on liv - ing, or end it.
D7 Dm G7
You're to blame, hon - ey, for what I do. I know that
C A7
I can be beg - gar, I can be king, I can be al - most an - y old thing. It
D7 Dm G7 C
all de - pends on you.

LAST NIGHT ON THE BACK PORCH
(I Loved Her Best of All)

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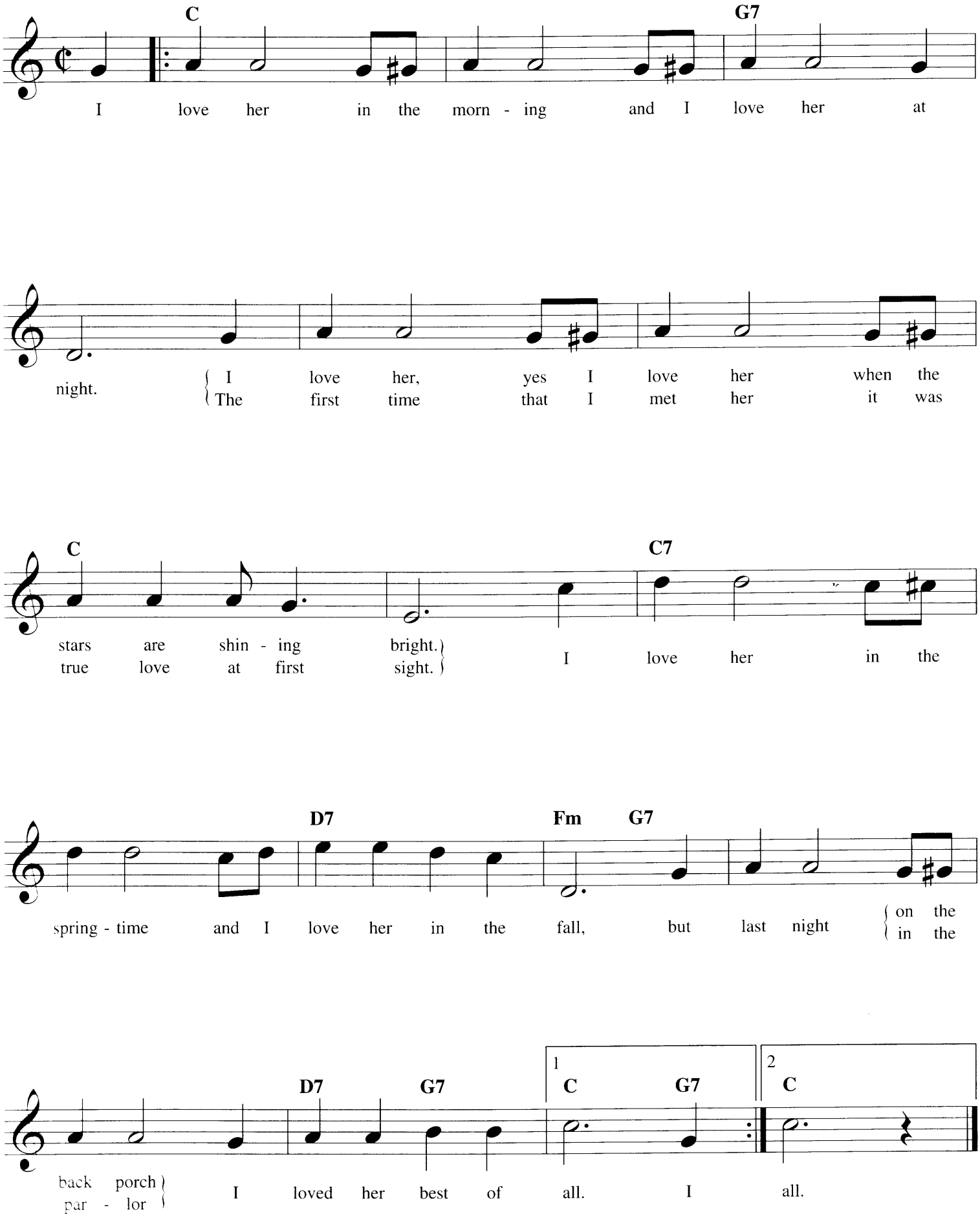
LET A SMILE BE YOUR UMBRELLA

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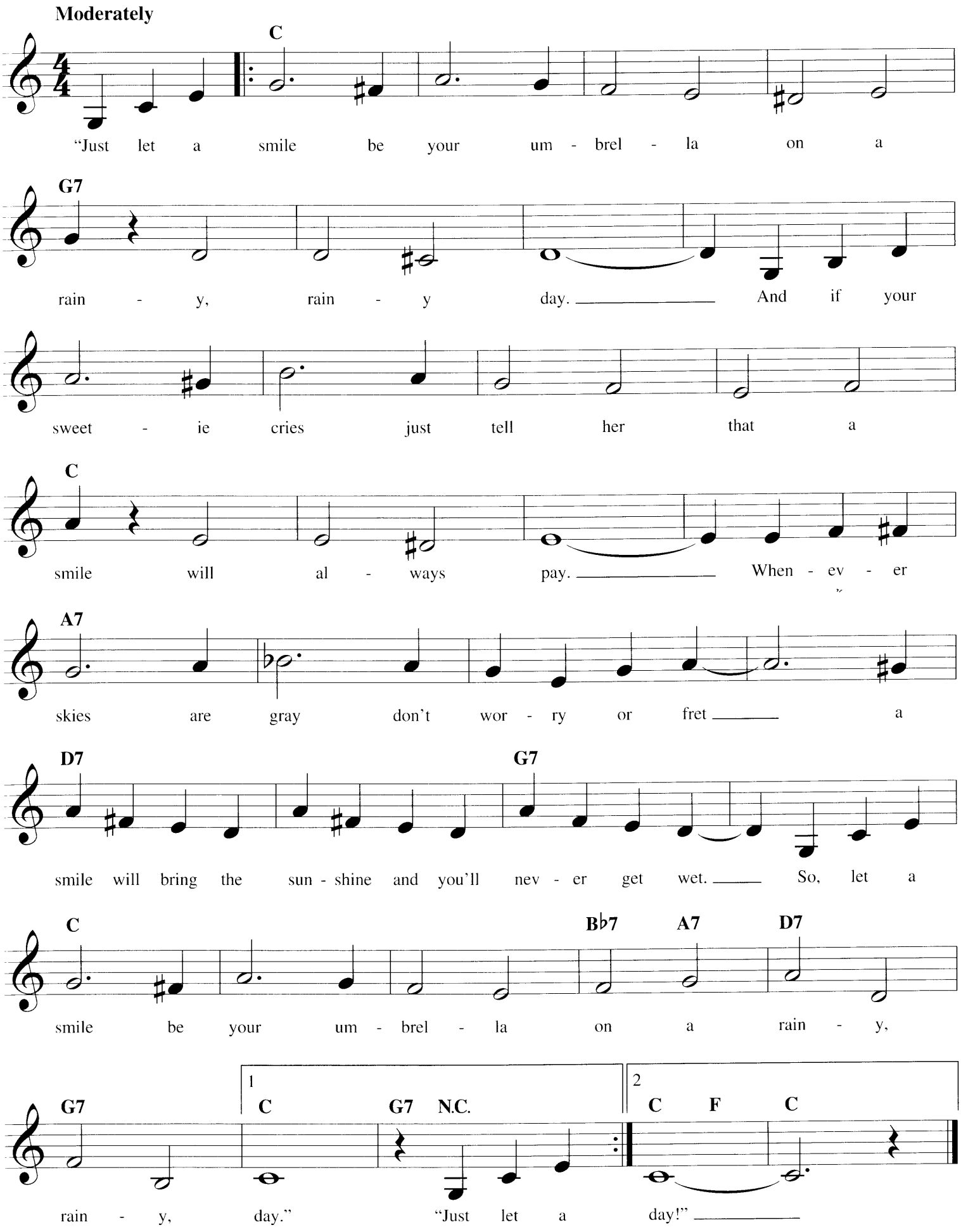
Music by SAMMY FAIN

Moderately
C
"Just let a smile be your um - brel - la on a
G7
rain - y, rain - y day. And if your
sweet - ie cries just tell her that a
C
smile will al - ways pay. When - ev - er
A7
skies are gray don't wor - ry or fret a
D7
G7
smile will bring the sun - shine and you'll nev - er get wet. So, let a
C
B♭7
A7
D7
smile be your um - brel - la on a rain - y,
1
2
G7
C
G7
N.C.
C
F
C
rain - y, day." "Just let a day!"

LET ME SING AND I'M HAPPY

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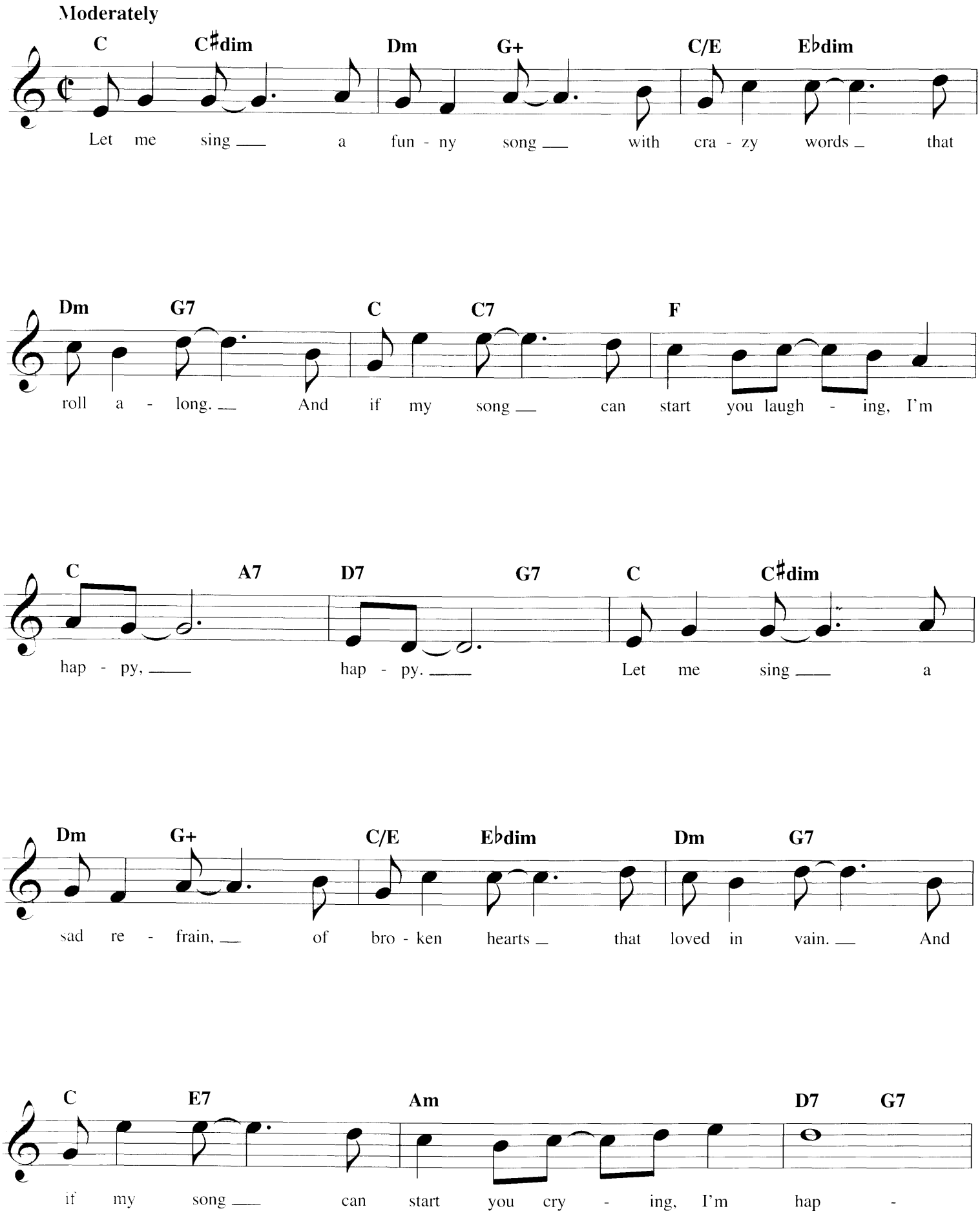
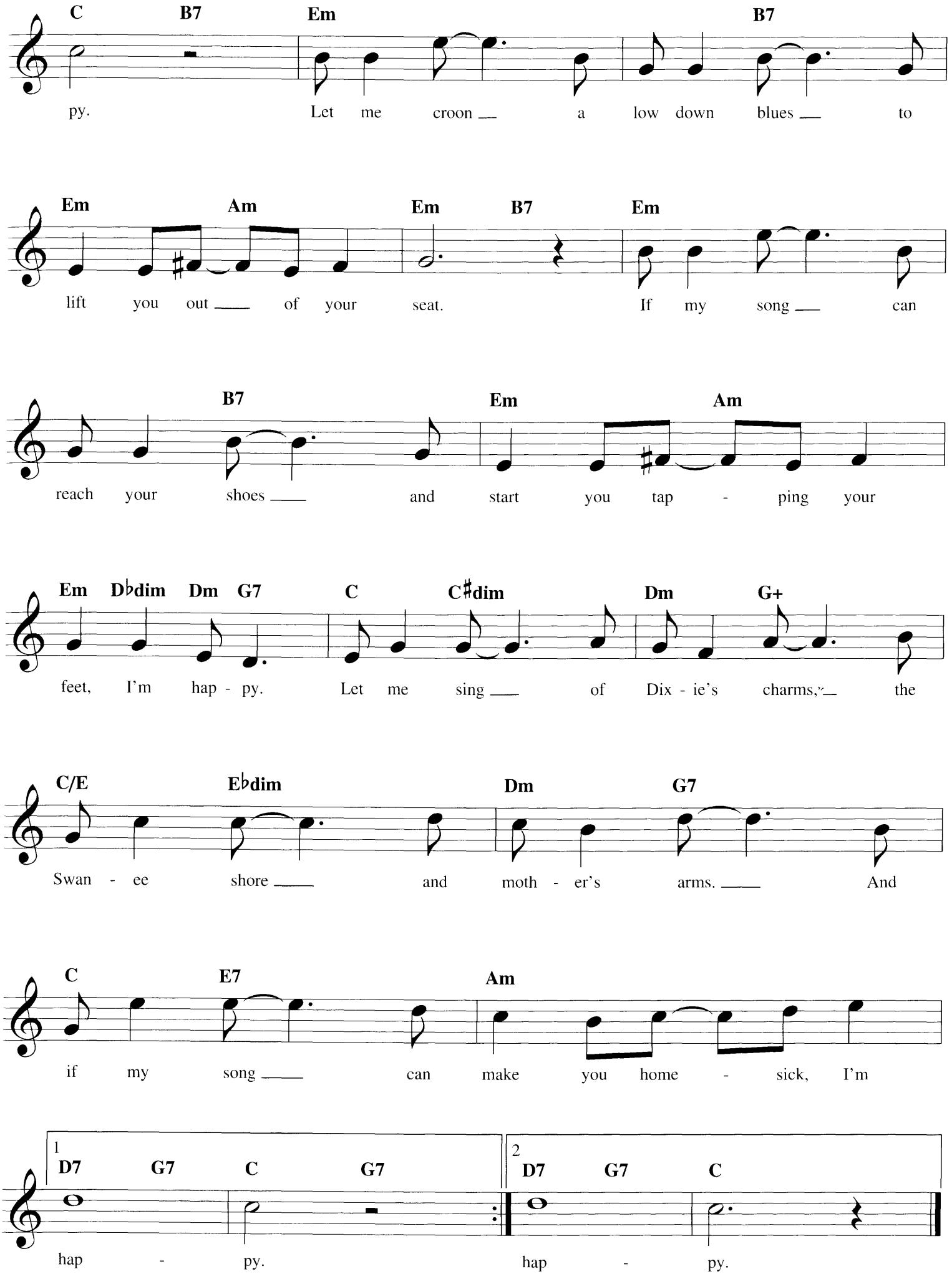
Words and Music by
IRVING BERLIN

Moderately
C C♯dim Dm G+ C/E E♭dim
Let me sing a fun - ny song with cra - zy words that
Dm G7 C C7 F
roll a - long. And if my song can start you laugh - ing, I'm
C A7 D7 G7 C C♯dim
hap - py, hap - py. Let me sing a
Dm G+ C/E E♭dim Dm G7
sad re - frain, of bro - ken hearts that loved in vain. And
C E7 Am D7 G7
if my song can start you cry - ing, I'm hap -

C B7 Em B7
py. Let me croon a low down blues to
Em Am Em B7 Em
lift you out of your seat. If my song can
B7 Em Am
reach your shoes and start you tap - ping your
Em Dbdim Dm G7 C C#dim Dm G+
feet, I'm hap - py. Let me sing of Dix - ie's charms, the
C/E Ebdim Dm G7
Swan - ee shore and moth - er's arms. And
C E7 Am
if my song can make you home - sick, I'm
1 D7 G7 C G7
hap - py.
2 D7 G7 C
hap - py.

LINGER AWHILE

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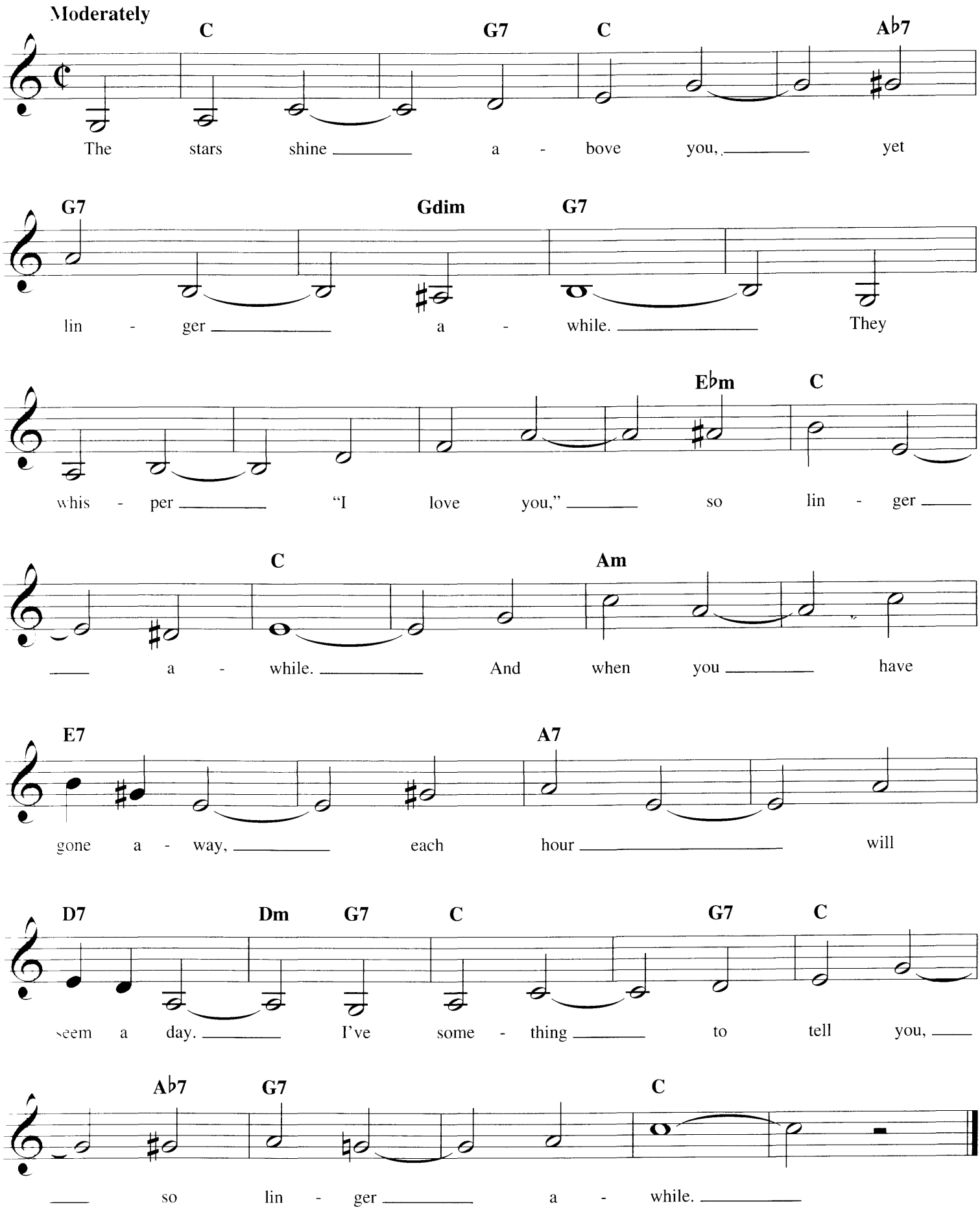
Music by VINCENT ROSE

Moderately
C G7 C Ab7
The stars shine a - bove you, yet
G7 Gdim G7
lin - ger a - while. They
Eb m C
whis - per "I love you," so lin - ger
C Am
a - while. And when you have
E7 A7
gone a - way, each hour will
D7 Dm G7 C G7 C
seem a day. I've some - thing to tell you,
Ab7 G7 C
so lin - ger a - while.

LOUISE

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Words by LEO ROBIN
Music by RICHARD A. WHITING

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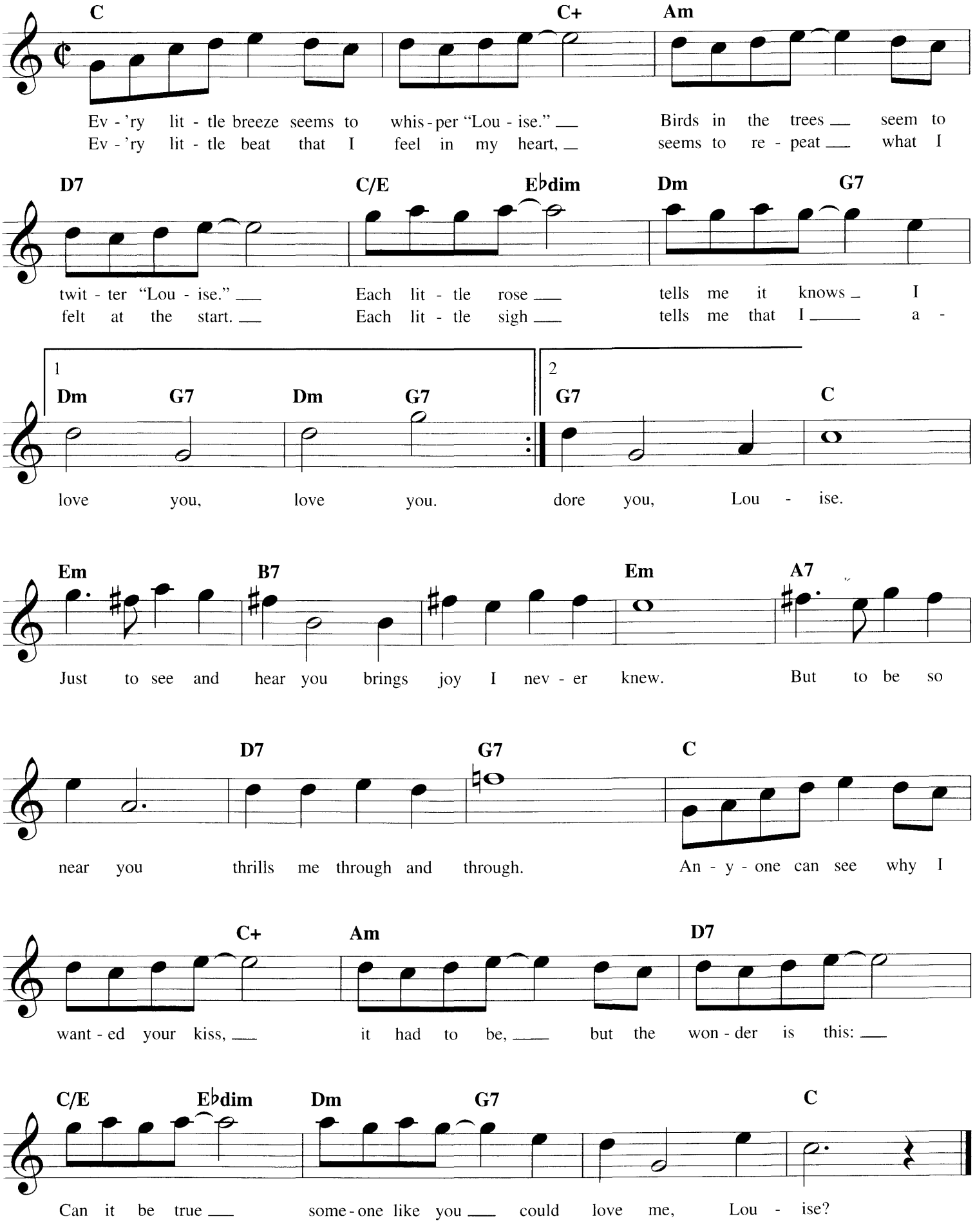
C
C+
Am
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise." Birds in the trees seem to
Ev - 'ry lit - tle beat that I feel in my heart, seems to re - peat what I
D7
C/E
Ebdim
Dm
G7
twit - ter "Lou - ise." Each lit - tle rose tells me it knows I
felt at the start. Each lit - tle sigh tells me that I a -
1
Dm
G7
Dm
G7
2
G7
C
love you, love you. dore you, Lou - ise.
Em
B7
Em
A7
Just to see and hear you brings joy I nev - er knew. But to be so
D7
G7
C
near you thrills me through and through. An - y - one can see why I
C+
Am
D7
want - ed your kiss, it had to be, but the won - der is this:
C/E
Ebdim
Dm
G7
C
Can it be true some - one like you could love me, Lou - ise?

LOVE ME OR LEAVE ME
from LOVE ME OR LEAVE ME

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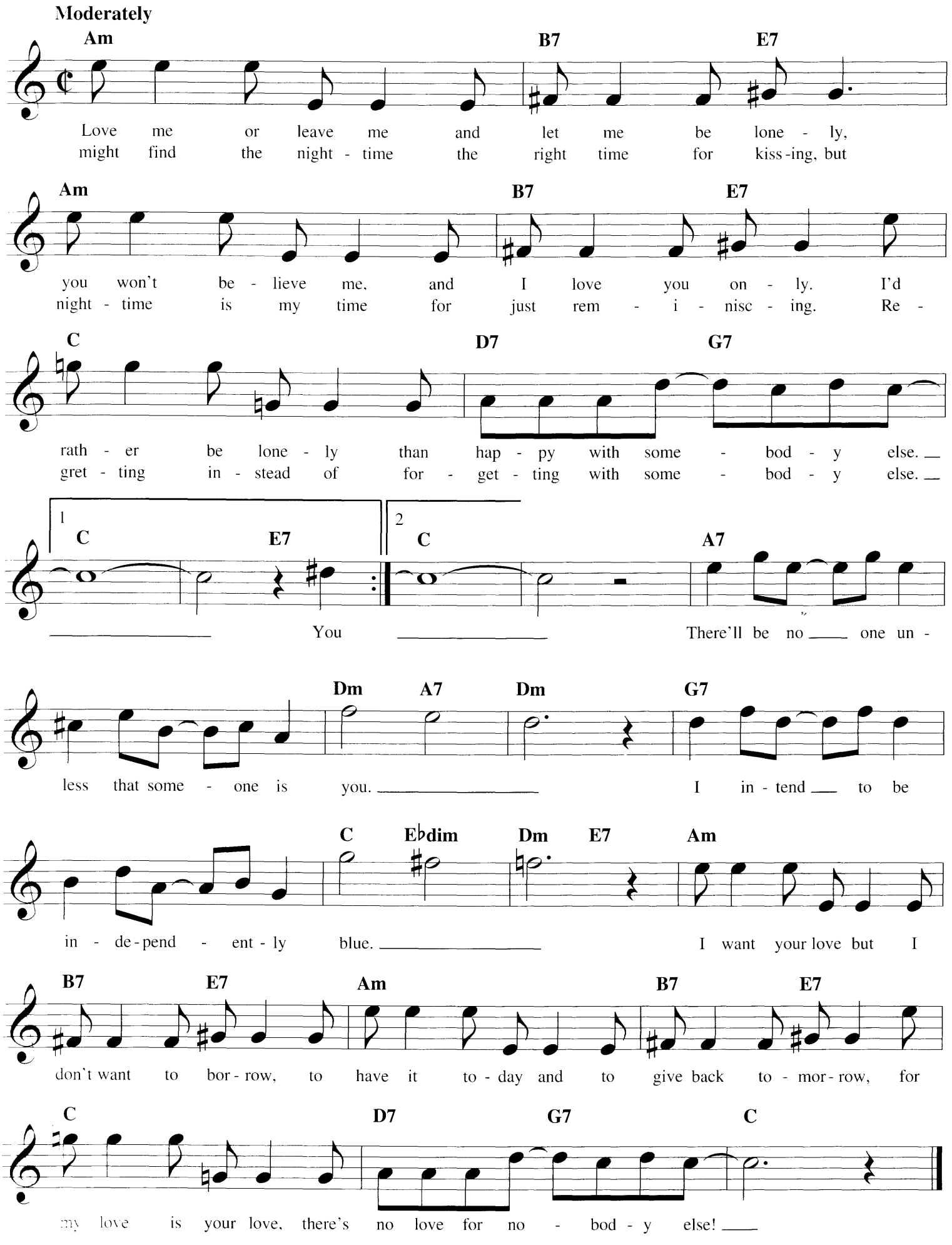
Music by WALTER DONALDSON

Moderately
Am
B7
E7
Love me or leave me and let me be lone - ly,
might find the night - time the right time for kiss - ing, but
Am
B7
E7
you won't be - lieve me, and I love you on - ly. I'd
night - time is my time for just rem - i - nisc - ing. Re -
C
D7
G7
rath - er be lone - ly than hap - py with some - bod - y else.
gret - ting in - stead of for - get - ting with some - bod - y else.
1
C
E7
2
C
A7
You
There'll be no one un -
Dm
A7
Dm
G7
less that some - one is you.
I in - tend to be
C
Ebdim
Dm
E7
Am
in - de - pend - ent - ly blue.
I want your love but I
B7
E7
Am
B7
E7
don't want to bor - row, to have it to - day and to give back to - mor - row, for
C
D7
G7
C
my love is your love, there's no love for no - bod - y else!

LOVER, COME BACK TO ME
from THE NEW MOON

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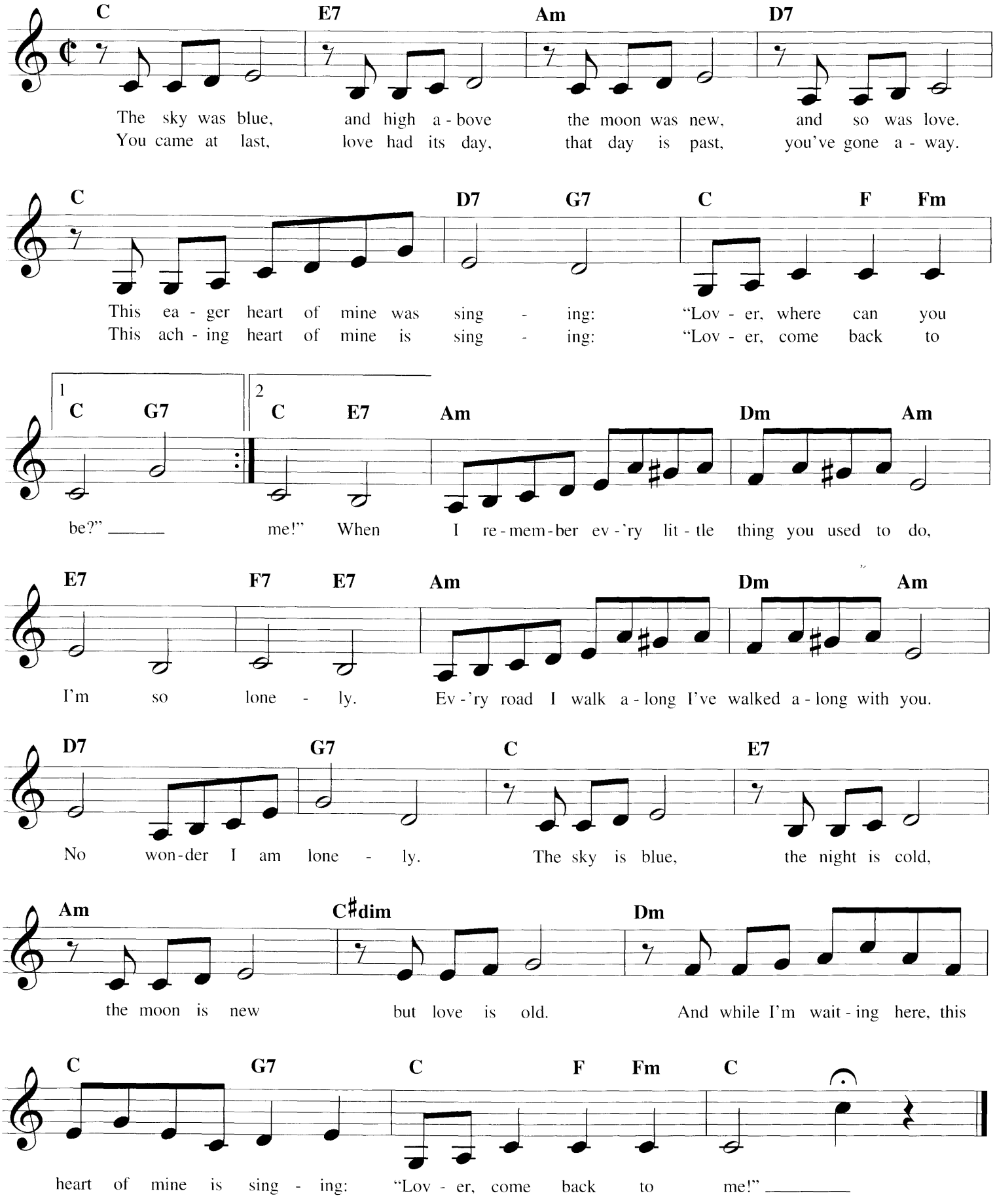
Lyrics by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG

Moderately


C E7 Am D7
The sky was blue, and high a - bove the moon was new, and so was love.
You came at last, love had its day, that day is past, you've gone a - way.
C D7 G7 C F Fm
This ea - ger heart of mine was sing - ing: "Lov - er, where can you
This ach - ing heart of mine is sing - ing: "Lov - er, come back to
1 C G7
2 C E7 Am Dm Am
be?" ____ me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,
E7 F7 E7 Am Dm Am
I'm so lone - ly. Ev - 'ry road I walk a - long I've walked a - long with you.
D7 G7 C E7
No won - der I am lone - ly. The sky is blue, the night is cold,
Am C♯dim Dm
the moon is new but love is old. And while I'm wait - ing here, this
C G7 C F Fm C
heart of mine is sing - ing: "Lov - er, come back to me!" ____

MAKE BELIEVE

from SHOW BOAT

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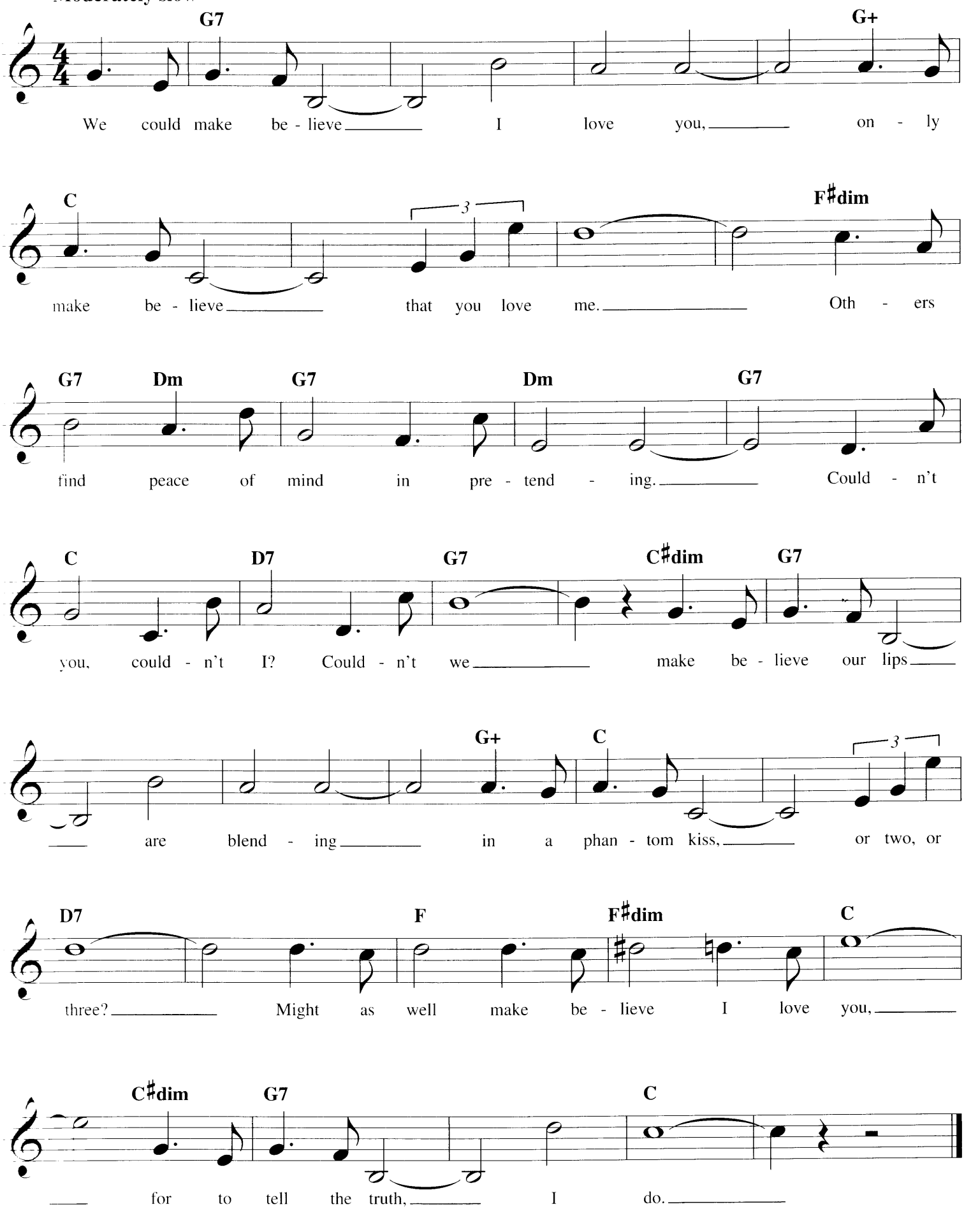
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately slow

G7
G+
We could make be - lieve I love you, on - ly
C
F♯dim
make be - lieve that you love me. Oth - ers
G7 Dm G7 Dm G7
find peace of mind in pre - tend - ing. Could - n't
C D7 G7 C♯dim G7
you, could - n't I? Could - n't we make be - lieve our lips
G+ C
are blend - ing in a phan - tom kiss, or two, or
D7 F F♯dim C
three? Might as well make be - lieve I love you,
C♯dim G7 C
for to tell the truth, I do.

MAKIN' WHOOPEE!

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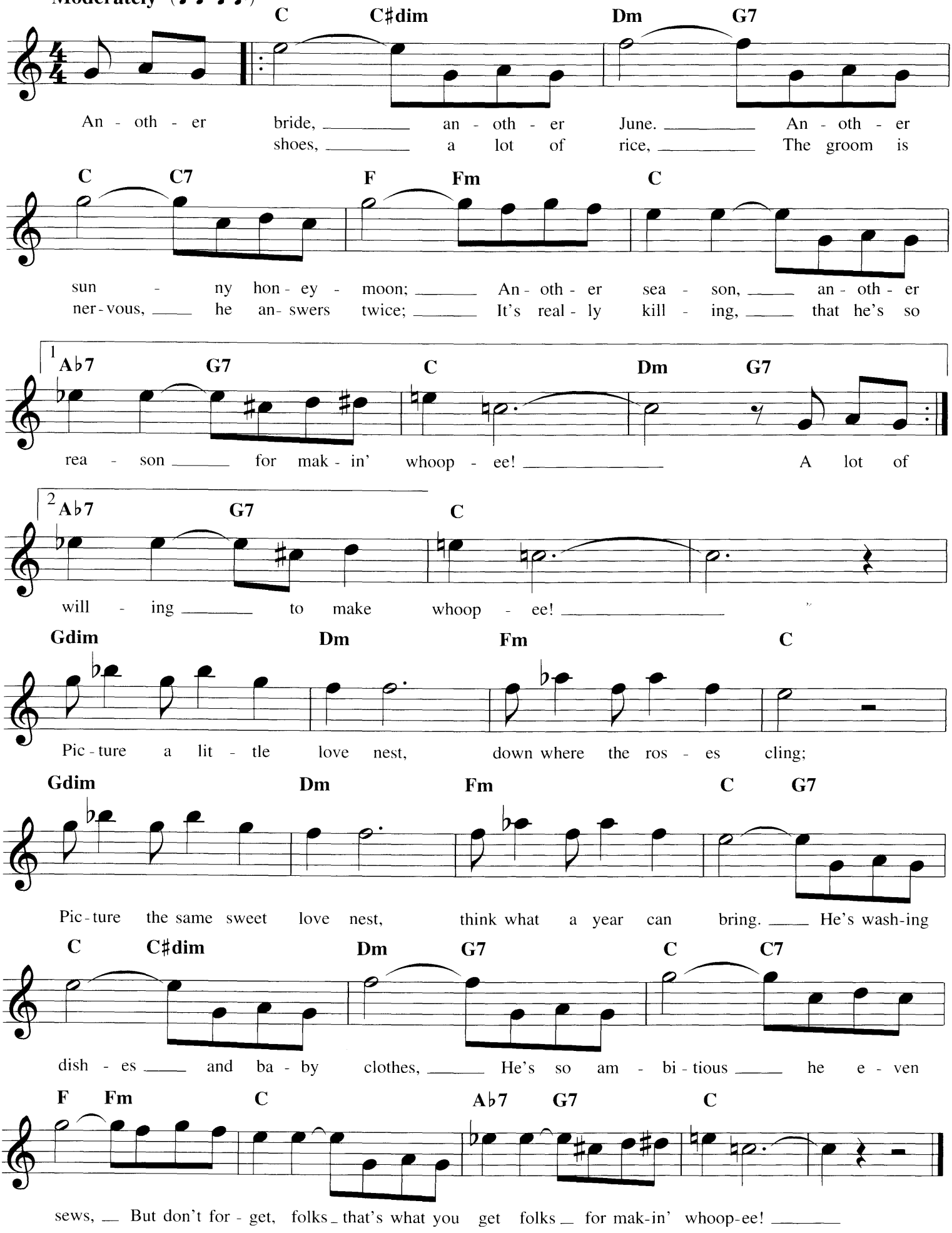
Music by WALTER DONALDSON

Moderately (♩♩ = ♩ 3 ♪)

C C♯dim Dm G7
An - oth - er bride, an - oth - er June. An - oth - er
shoes, a lot of rice, The groom is
C C7 F Fm C
sun - ny hon - ey - moon; An - oth - er sea - son, an - oth - er
ner - vous, he an - swers twice; It's real - ly kill - ing, that he's so
1 A♭7 G7 C Dm G7
rea - son for mak - in' whoop - ee! A lot of
2 A♭7 G7 C
will - ing to make whoop - ee!
Gdim Dm Fm C
Pic - ture a lit - tle love nest, down where the ros - es cling;
Gdim Dm Fm C G7
Pic - ture the same sweet love nest, think what a year can bring. He's wash-ing
C C♯dim Dm G7 C C7
dish - es and ba - by clothes, He's so am - bi - tious he e - ven
F Fm C A♭7 G7 C
sews, But don't for - get, folks that's what you get folks for mak-in' whoop-ee!

MANHATTAN

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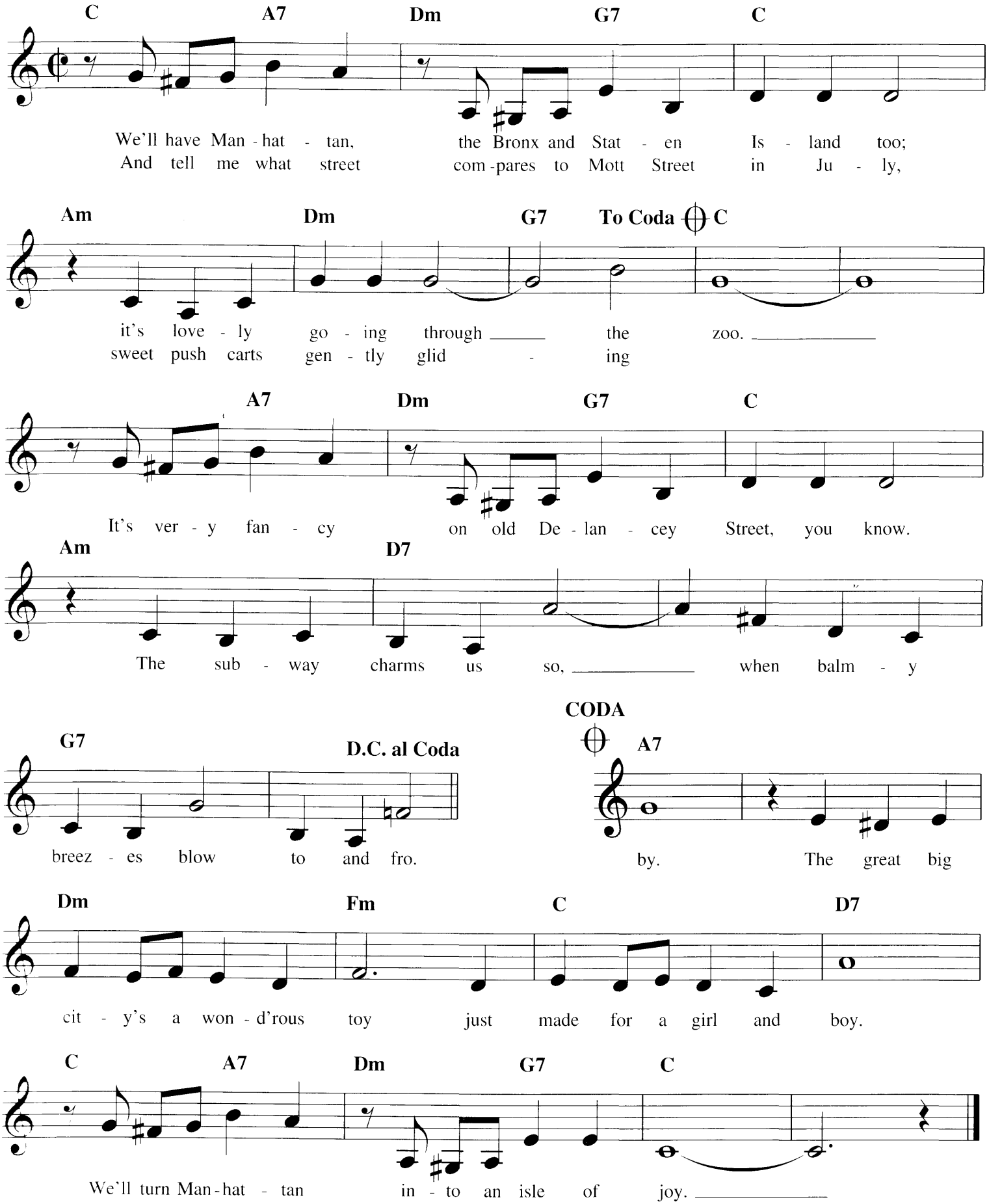
Words by LORENZ HART
Music by RICHARD RODGERS

Brightly (♩. = ♩ 3 ♪)

C A7 Dm G7 C
We'll have Man - hat - tan, the Bronx and Stat - en Is - land too;
And tell me what street com - pares to Mott Street in Ju - ly,
Am Dm G7 To Coda C
it's love - ly go - ing through the zoo.
sweet push carts gen - tly glid - ing
A7 Dm G7 C
It's ver - y fan - cy on old De - lan - cey Street, you know.
Am D7
The sub - way charms us so, when balm - y
G7 D.C. al Coda
breez - es blow to and fro.
CODA
A7
by. The great big
Dm Fm C D7
cit - y's a won - d'rous toy just made for a girl and boy.
C A7 Dm G7 C
We'll turn Man - hat - tan in - to an isle of joy.

MARIE

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Words and Music by
IRVING BERLIN

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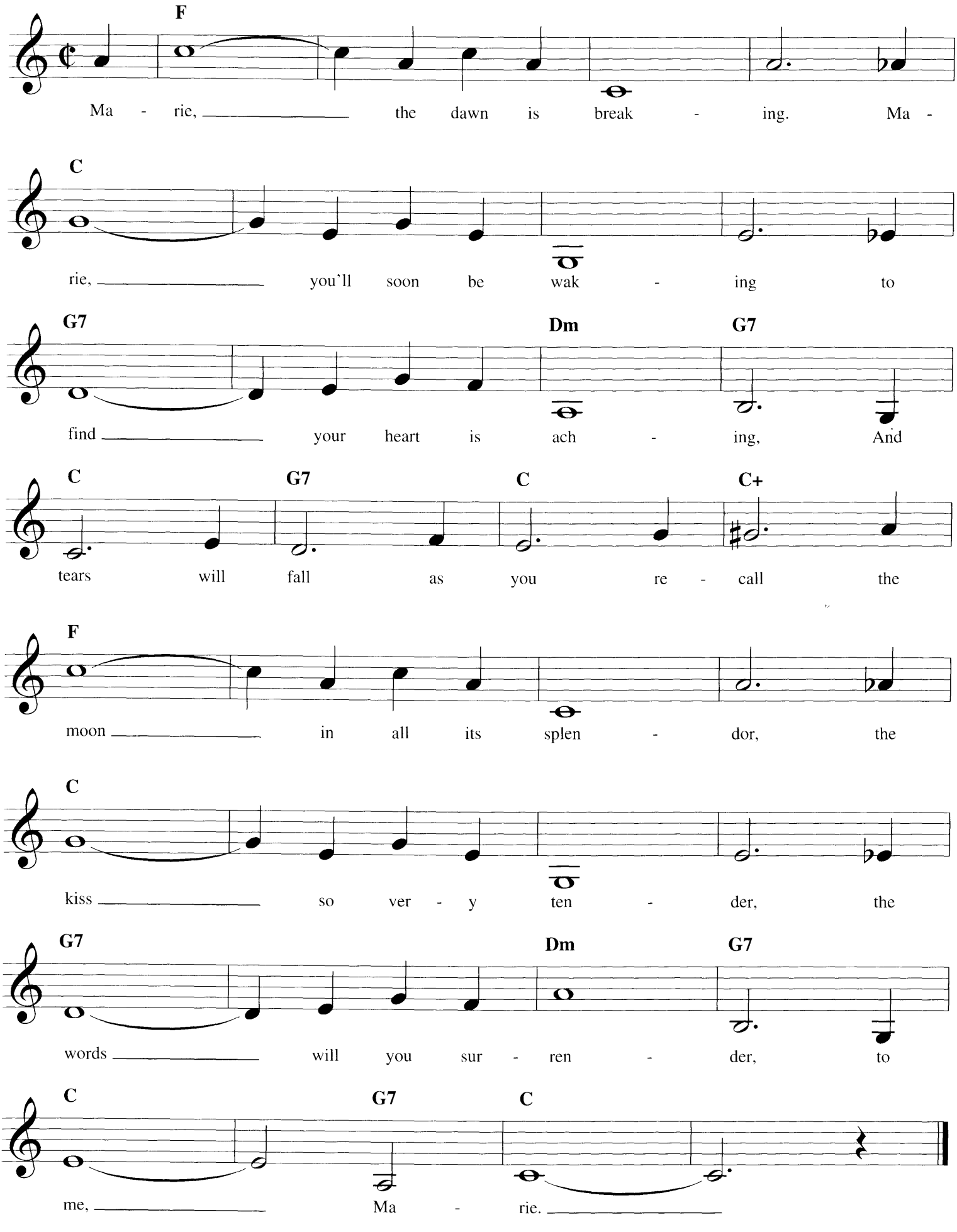
F
Ma - rie, the dawn is break - ing. Ma -
C
rie, you'll soon be wak - ing to
G7 Dm G7
find your heart is ach - ing, And
C G7 C C+
tears will fall as you re - call the
F
moon in all its splen - dor, the
C
kiss so ver - y ten - der, the
G7 Dm G7
words will you sur - ren - der, to
C G7 C
me, Ma - rie.

MEAN TO ME

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Lyric and Music by FRED E. AHLERT
and ROY TURK

Medium Swing

C Am Dm G7 Em Am F B♭7

You're mean to me. Why must you be mean to me? Gee, hon - ey it

Em A7 Dm G7 C Am D7 G7

seems to me you love to see me cry - in'. I don't know why

C Am Dm G7 Em Am F B♭7

I stay home each night when you say you'll phone you don't and I'm

Em A7 Dm G7 C Gm C7

left a - lone sing - in' the blues and sigh - in'. You treat me

F Dm Gm C7 F Dm Bm

cold - ly each day in the year. You al - ways scold me

E7 A7 D7 Dm G7 C Am

when - ev - er some - bod - y is near, dear. It must be

Dm G7 Em Am F B♭7 Em Am

great fun to be mean to me. You should - n't, for can't you see what you

Dm G7 1 C Am D7 G7 2 C F7 C

mean to me? You're me?

MEXICALI ROSE
from MEXICALI ROSE

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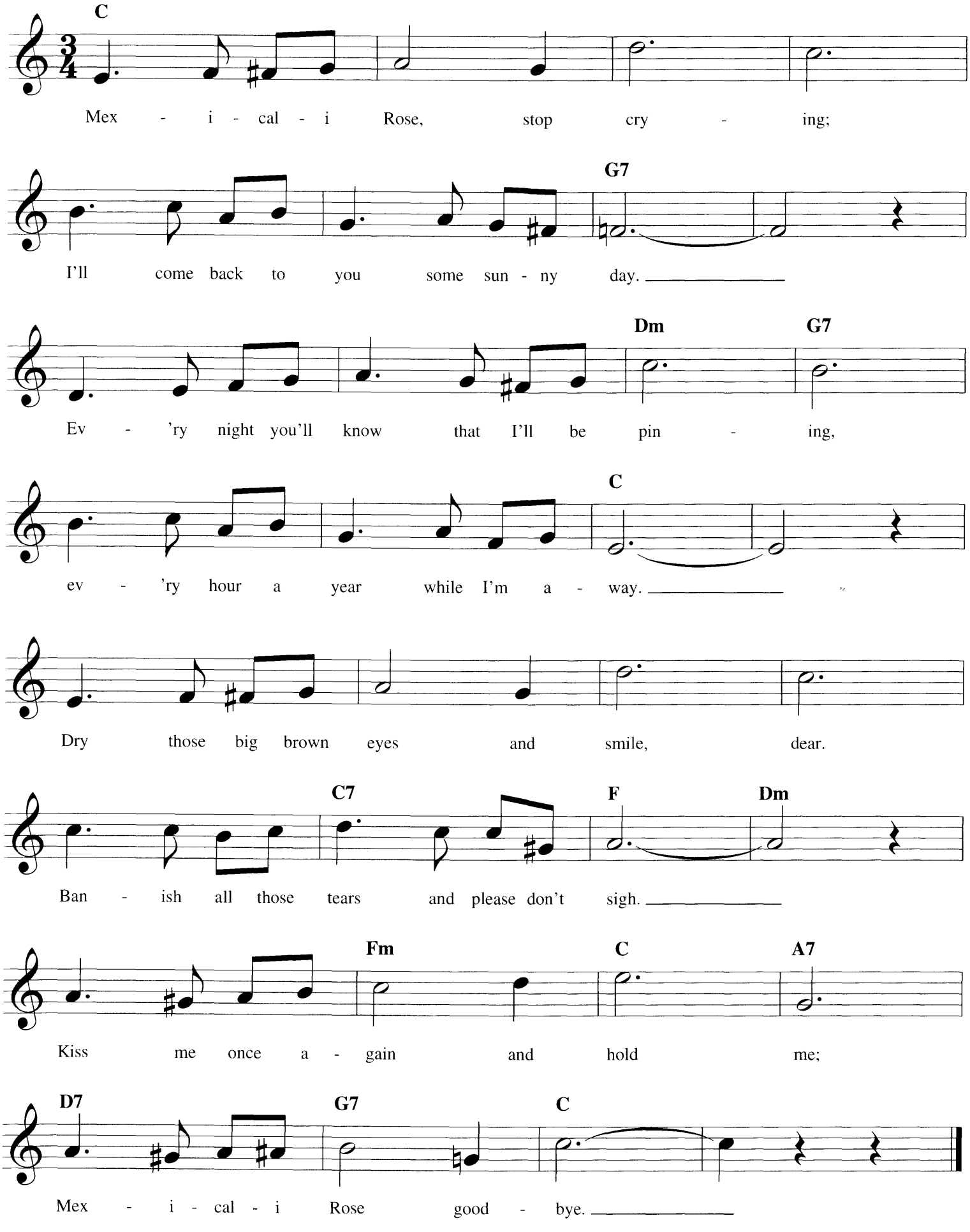
Words by HELEN STONE
Music by JACK B. TENNEY

Waltz tempo

C
Mex - i - cal - i Rose, stop cry - ing;
G7
I'll come back to you some sun - ny day.
Dm
G7
Ev - 'ry night you'll know that I'll be pin - ing,
C
ev - 'ry hour a year while I'm a - way.
Dry those big brown eyes and smile, dear.
C7
F
Dm
Ban - ish all those tears and please don't sigh.
Fm
C
A7
Kiss me once a - gain and hold me;
D7
G7
C
Mex - i - cal - i Rose good - bye.

MISS YOU

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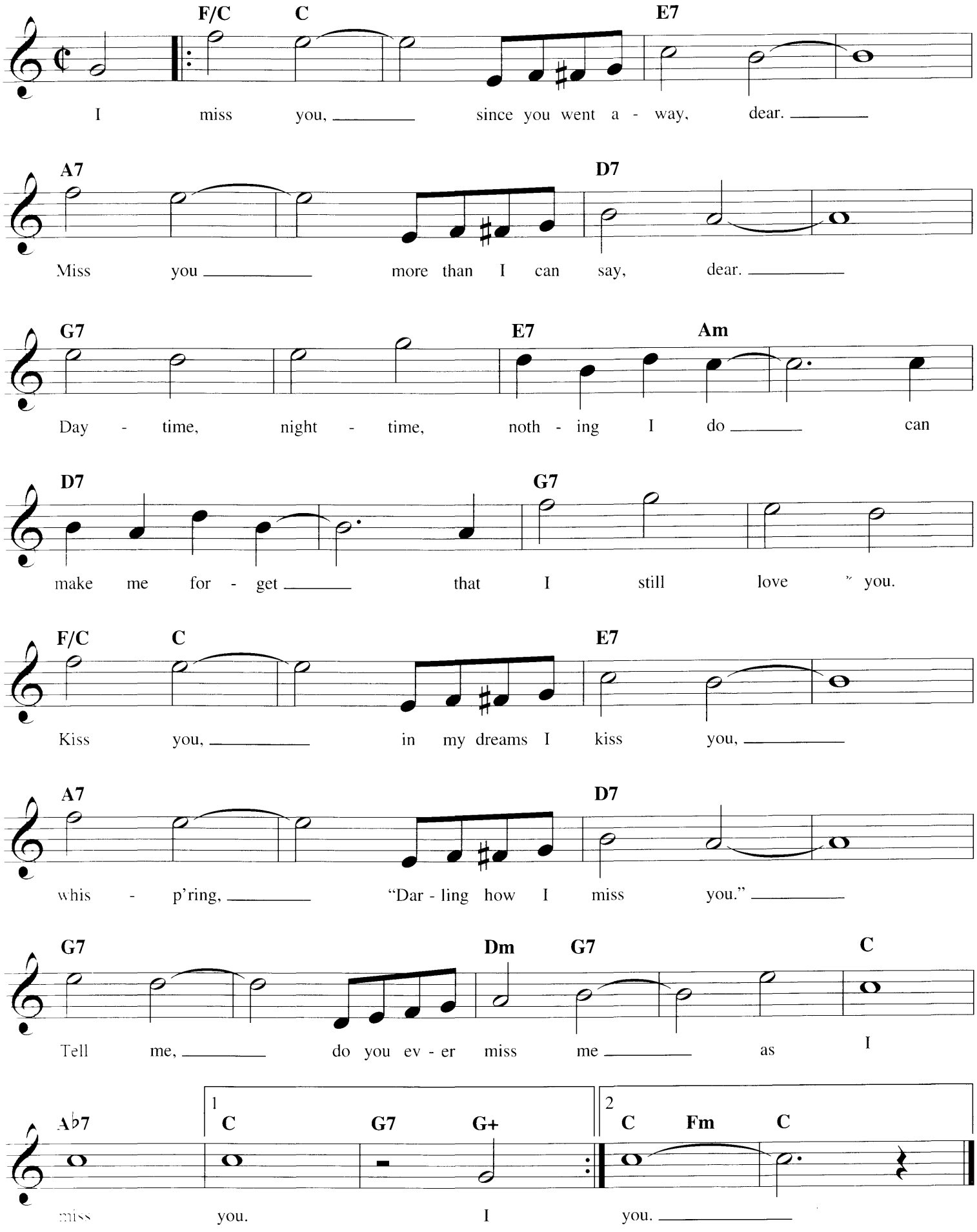
Words by CHARLES TOBIAS and HARRY TOBIAS
Music by HENRY H. TOBIAS

Moderately

F/C C E7
I miss you, since you went a - way, dear.
A7 D7
Miss you more than I can say, dear.
G7 E7 Am
Day - time, night - time, noth - ing I do can
D7 G7
make me for - get that I still love you.
F/C C E7
Kiss you, in my dreams I kiss you,
A7 D7
whis - p'ring, "Dar - ling how I miss you."
G7 Dm G7 C
Tell me, do you ev - er miss me as I
Ab7 1 C G7 G+ 2 C Fm C
miss you. I you.

MOONLIGHT AND ROSES
(Bring Mem'ries of You)

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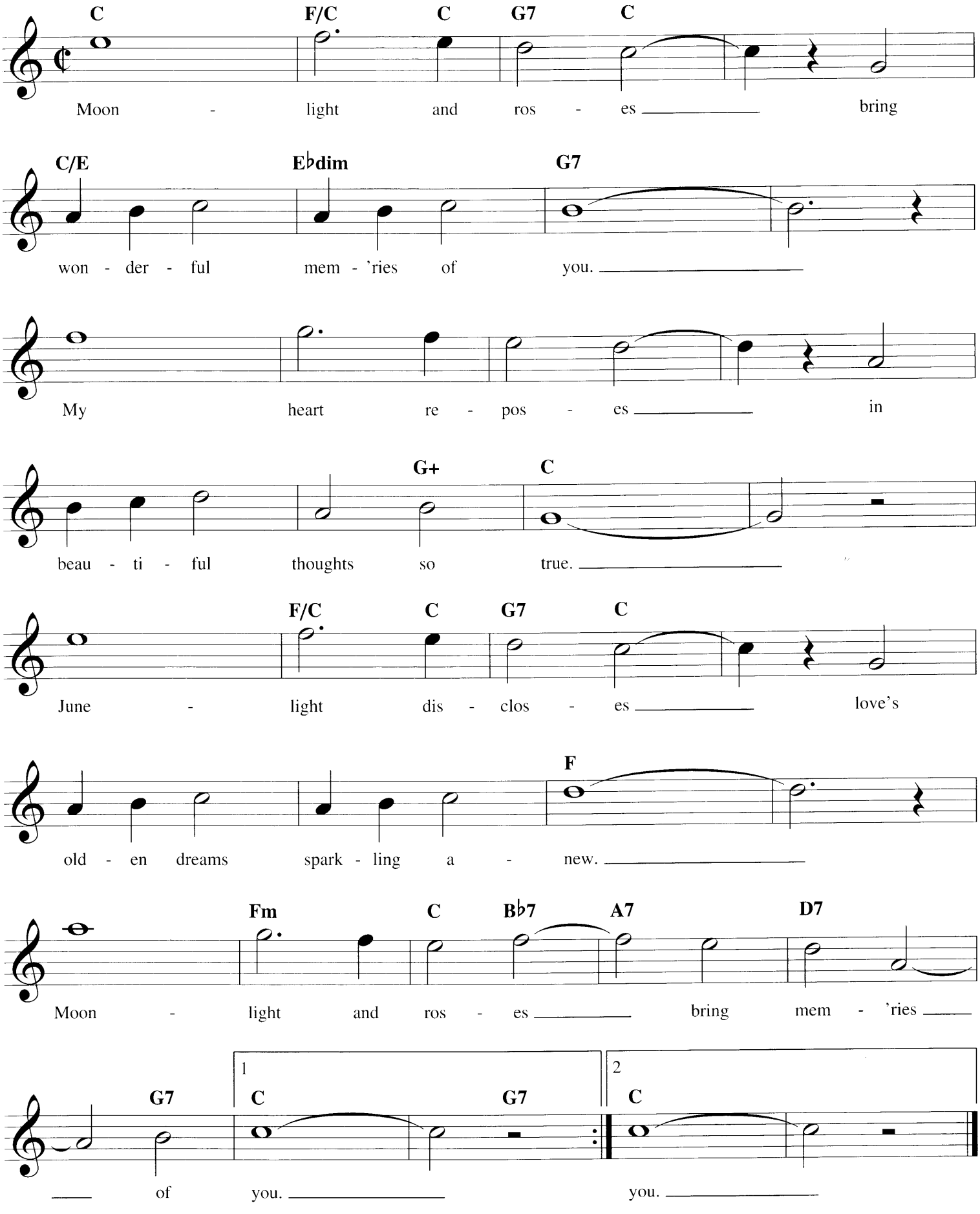
Words and Music by BEN BLACK,
EDWIN H. LEMARE and NEIL MORET

Moderately, with expression

C F/C C G7 C
Moon - light and ros - es bring
C/E Ebdim G7
won - der - ful mem - 'ries of you.
My heart re - pos - es in
G+ C
beau - ti - ful thoughts so true.
F/C C G7 C
June - light dis - clos - es love's
F
old - en dreams spark - ling a - new.
Fm C Bb7 A7 D7
Moon - light and ros - es bring mem - 'ries
G7 1 C G7 2 C
of you. you.

MISSISSIPPI MUD

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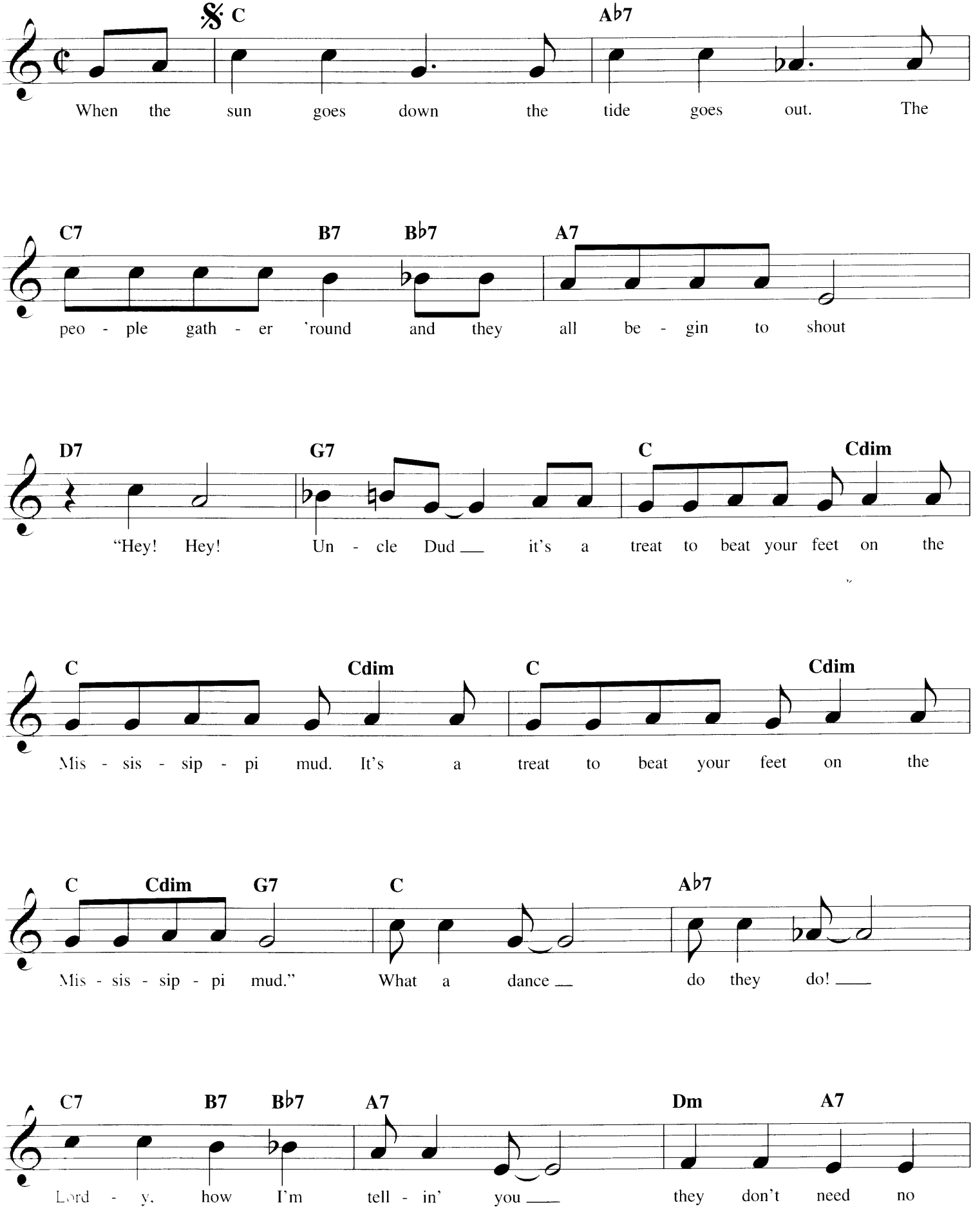
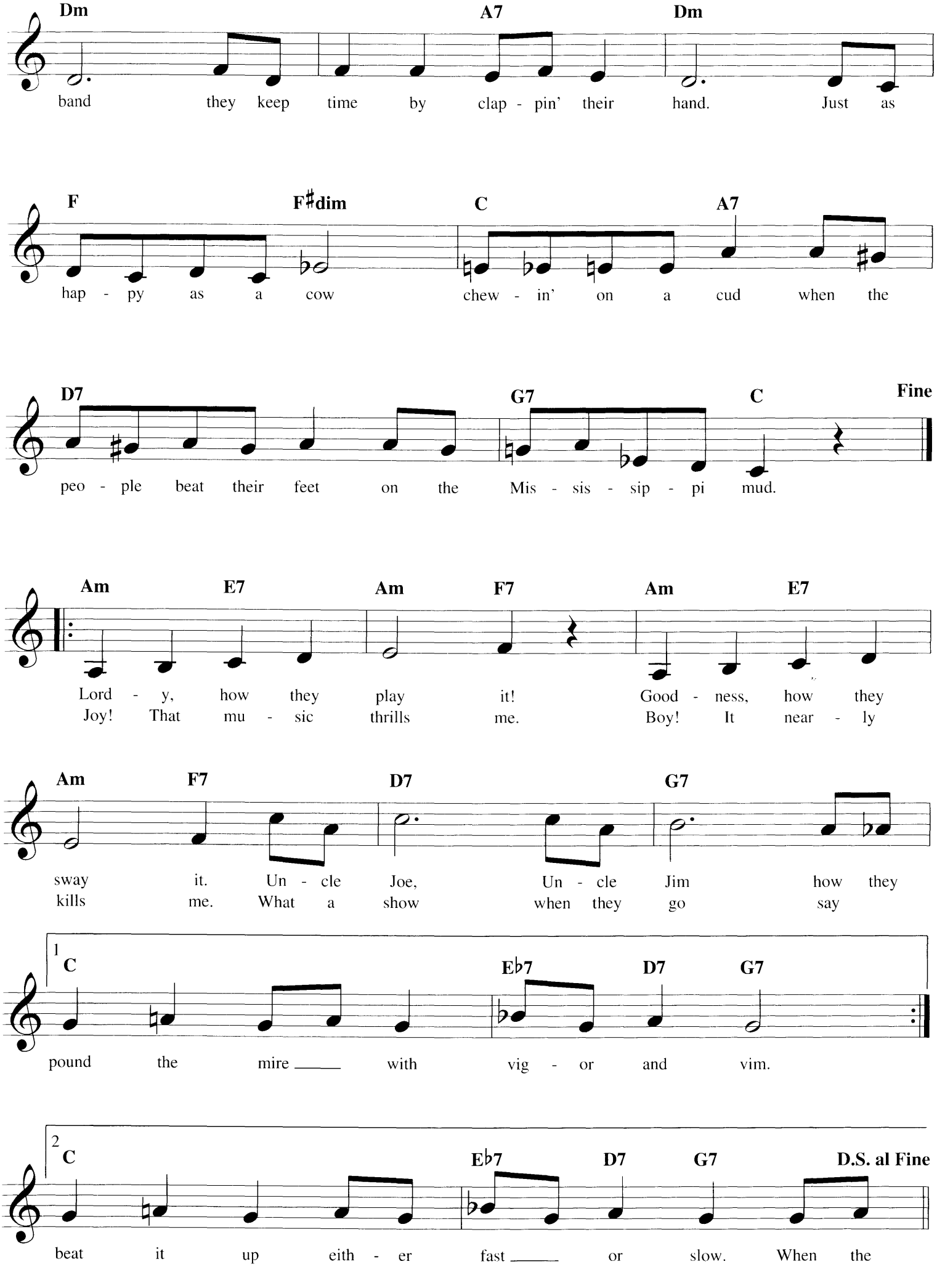
Words and Music by JAMES CAVANAUGH
and HARRY BARRIS

Moderately slow, with a beat

Dm A7 Dm
band they keep time by clap - pin' their hand. Just as
F F♯dim C A7
hap - py as a cow chew - in' on a cud when the
D7 G7 C Fine
peo - ple beat their feet on the Mis - sis - sip - pi mud.
Am E7 Am F7 Am E7
Lord - y, how they play it! Good - ness, how they
Joy! That mu - sic thrills me. Boy! It near - ly
Am F7 D7 G7
sway it. Un - cle Joe, Un - cle Jim how they
kills me. What a show when they go say
1 C E♭7 D7 G7
pound the mire ___ with vig - or and vim.
2 C E♭7 D7 G7 D.S. al Fine
beat it up eith - er fast ___ or slow. When the

MORE THAN YOU KNOW

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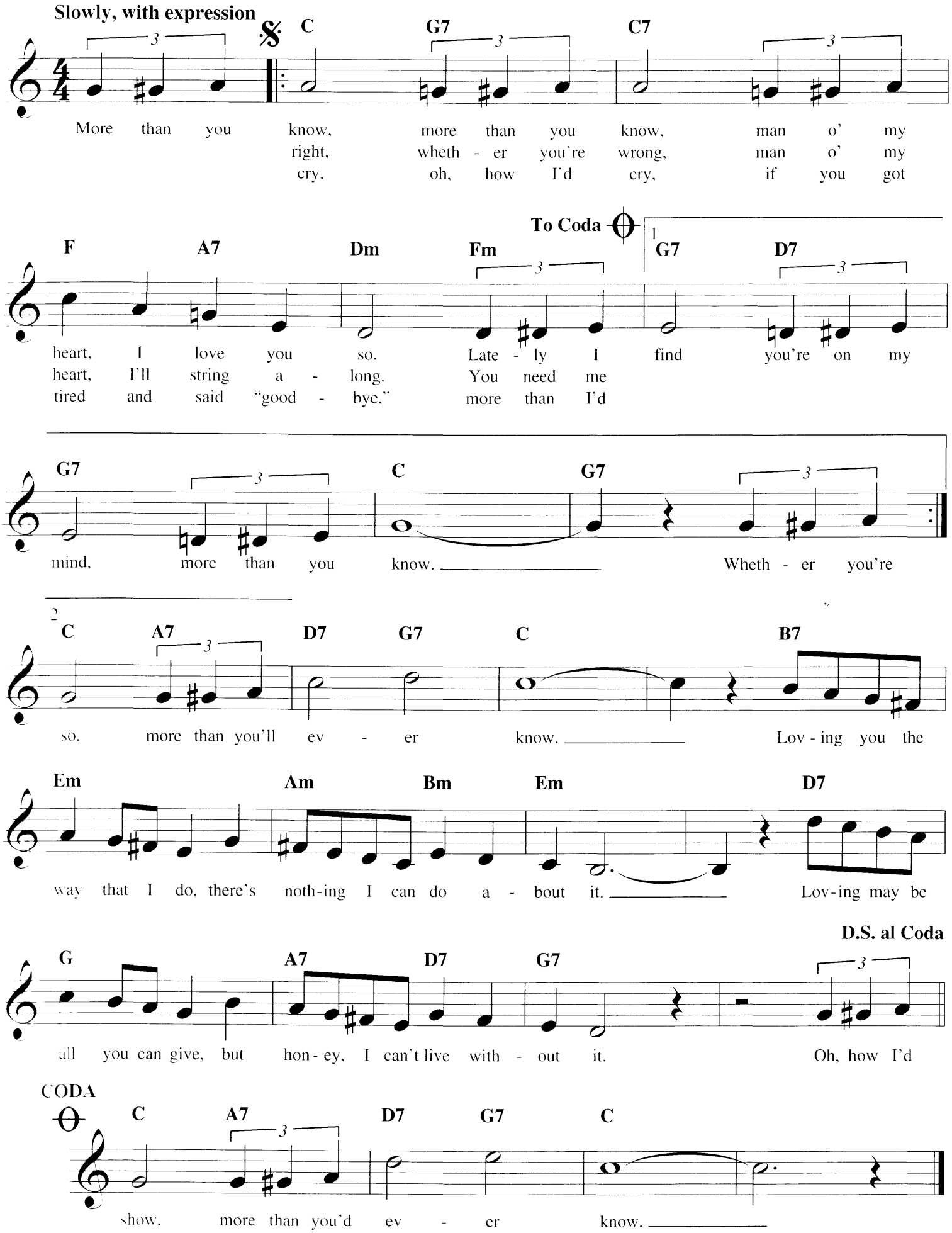
MOUNTAIN GREENERY

from the Broadway Musical THE GARRICK GAIETIES

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Music by RICHARD RODGERS

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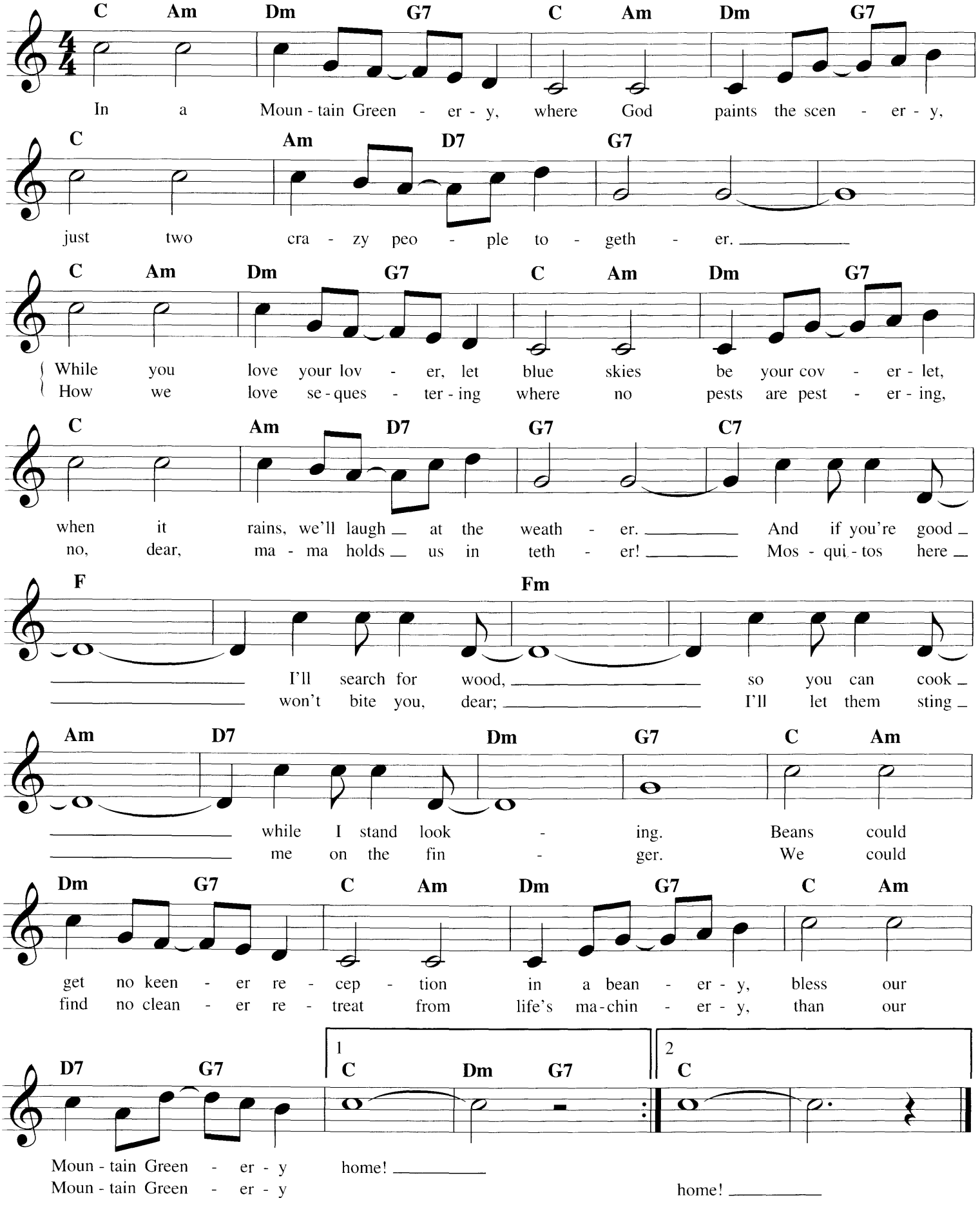
C Am Dm G7 C Am Dm G7
In a Moun - tain Green - er - y, where God paints the scen - er - y,
C Am D7 G7
just two cra - zy peo - ple to - geth - er.
C Am Dm G7 C Am Dm G7
While you love your lov - er, let blue skies be your cov - er - let,
How we love se - ques - ter - ing where no pests are pest - er - ing,
C Am D7 G7 C7
when it rains, we'll laugh at the weath - er. And if you're good
no, dear, ma - ma holds us in teth - er! Mos - qui - tos here
F Fm
I'll search for wood, so you can cook
won't bite you, dear; I'll let them sting
Am D7 Dm G7 C Am
while I stand look - ing. Beans could
me on the fin - ger. We could
Dm G7 C Am Dm G7 C Am
get no keen - er re - cep - tion in a bean - er - y, bless our
find no clean - er re - treat from life's ma - chin - er - y, than our
D7 G7 1 C Dm G7 2 C
Moun - tain Green - er - y home!
Moun - tain Green - er - y home!

MY BLUE HEAVEN

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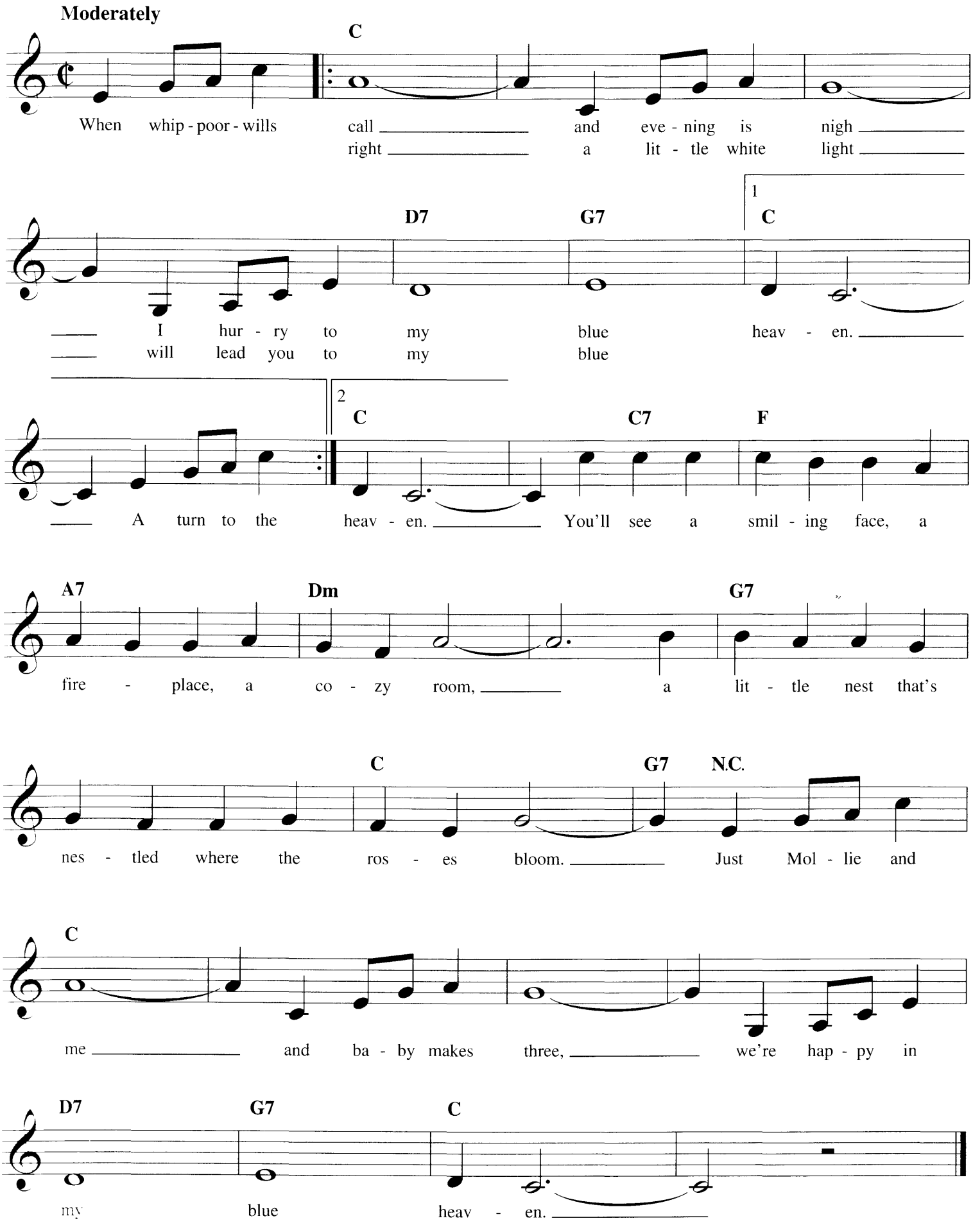
Music by WALTER DONALDSON

Moderately
C
When whip - poor - wills call and eve - ning is nigh
right a lit - tle white light
D7 G7 1 C
I hur - ry to my blue heav - en.
will lead you to my blue
2 C C7 F
A turn to the heav - en. You'll see a smil - ing face, a
A7 Dm G7
fire - place, a co - zy room, a lit - tle nest that's
C G7 N.C.
nes - tled where the ros - es bloom. Just Mol - lie and
C
me and ba - by makes three, we're hap - py in
D7 G7 C
my blue heav - en.

MY HEART STOOD STILL

from A CONNECTICUT YANKEE

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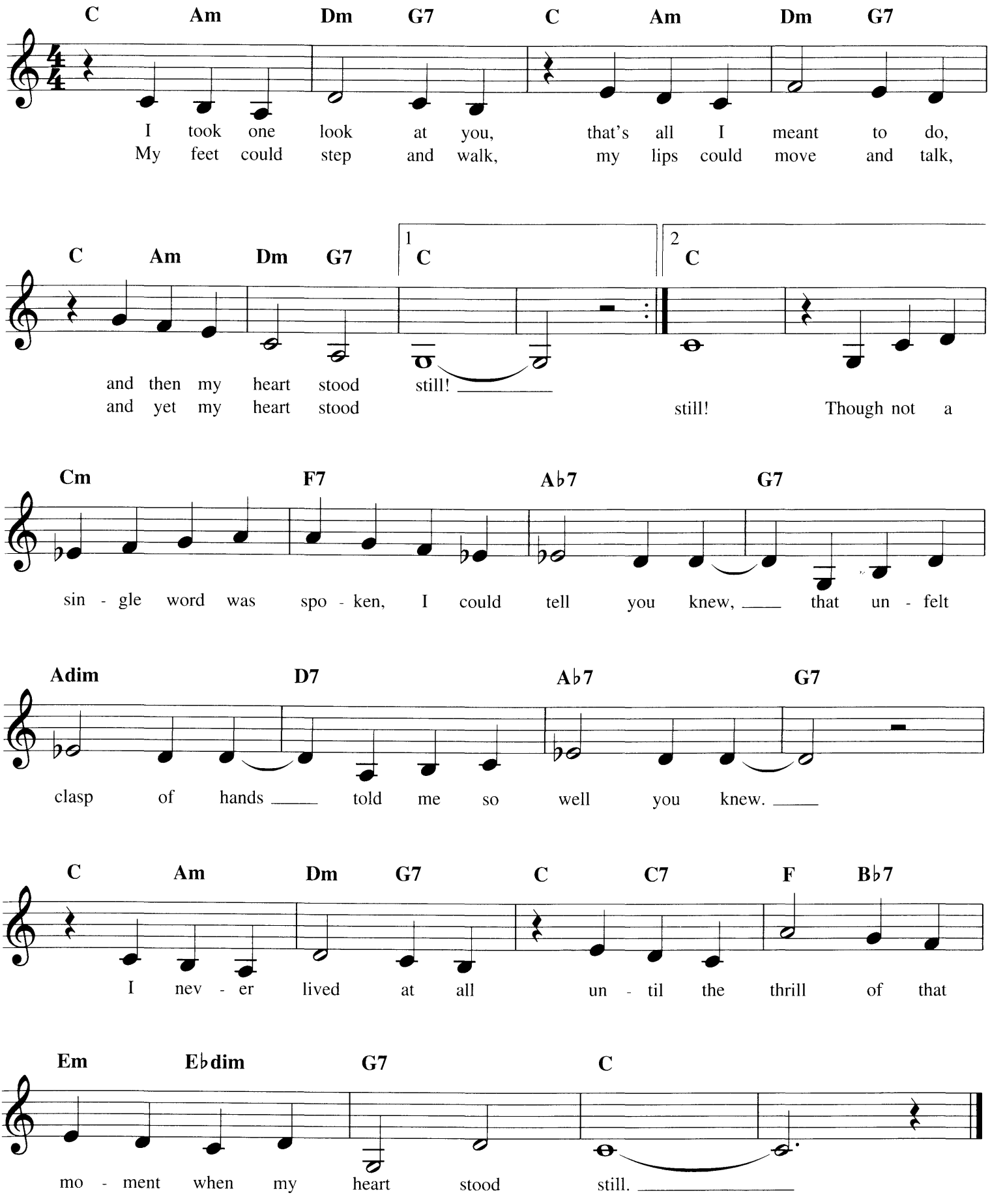
Music by RICHARD RODGERS

Moderately


C Am Dm G7 C Am Dm G7
I took one look at you, that's all I meant to do,
My feet could step and walk, my lips could move and talk,
C Am Dm G7 1 C 2 C
and then my heart stood still!
and yet my heart stood still! Though not a
Cm F7 Ab7 G7
sin - gle word was spo - ken, I could tell you knew, that un - felt
Adim D7 Ab7 G7
clasp of hands told me so well you knew.
C Am Dm G7 C C7 F Bb7
I nev - er lived at all un - til the thrill of that
Em Ebdim G7 C
mo - ment when my heart stood still.

MY LUCKY STAR

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Words and Music by B.G. DeSYLVA,
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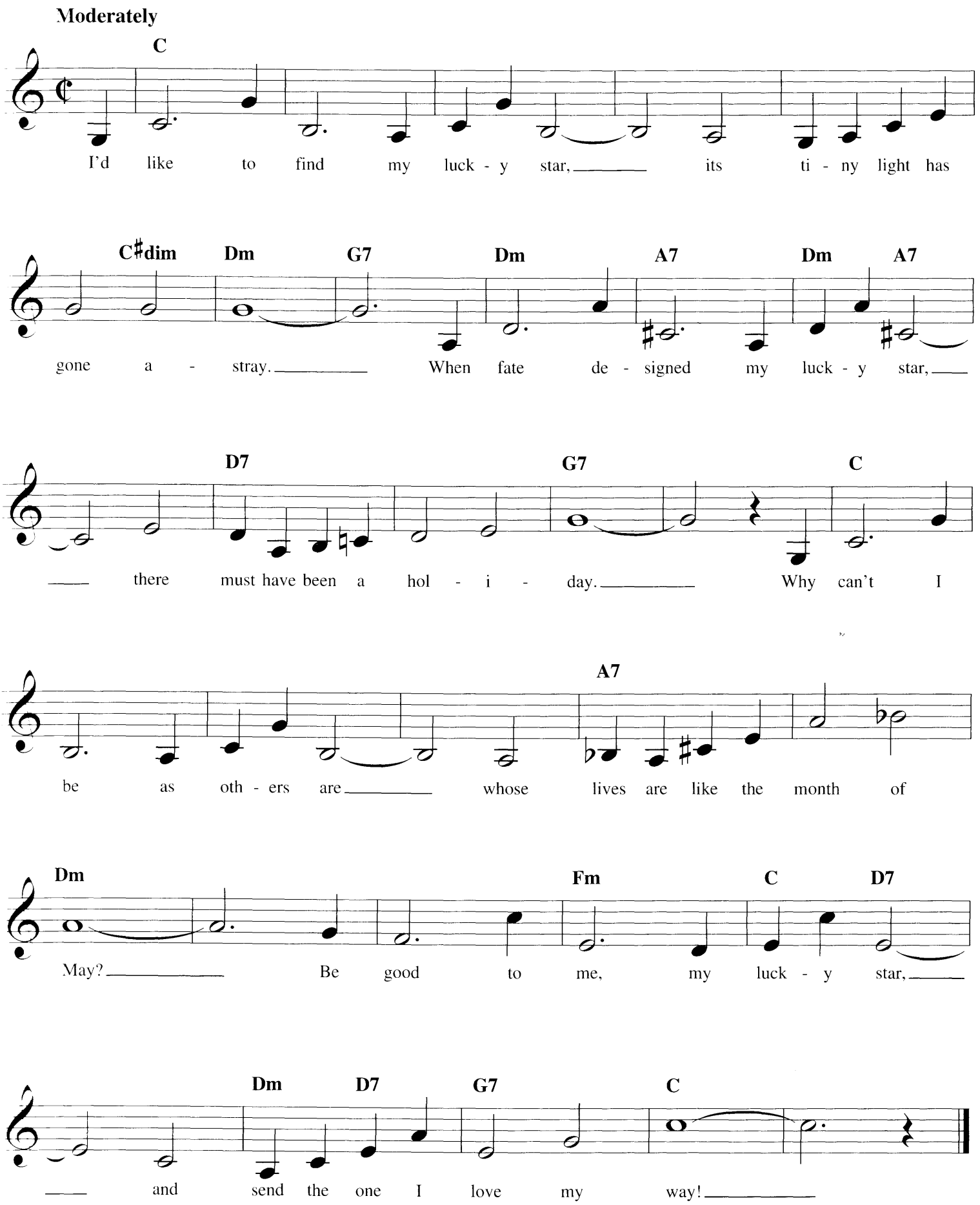
Moderately
C
I'd like to find my luck - y star, its ti - ny light has
C♯dim Dm G7 Dm A7 Dm A7
gone a - stray. When fate de - signed my luck - y star,
D7 G7 C
there must have been a hol - i - day. Why can't I
A7
be as oth - ers are whose lives are like the month of
Dm Fm C D7
May? Be good to me, my luck - y star,
Dm D7 G7 C
and send the one I love my way!

MY MAN

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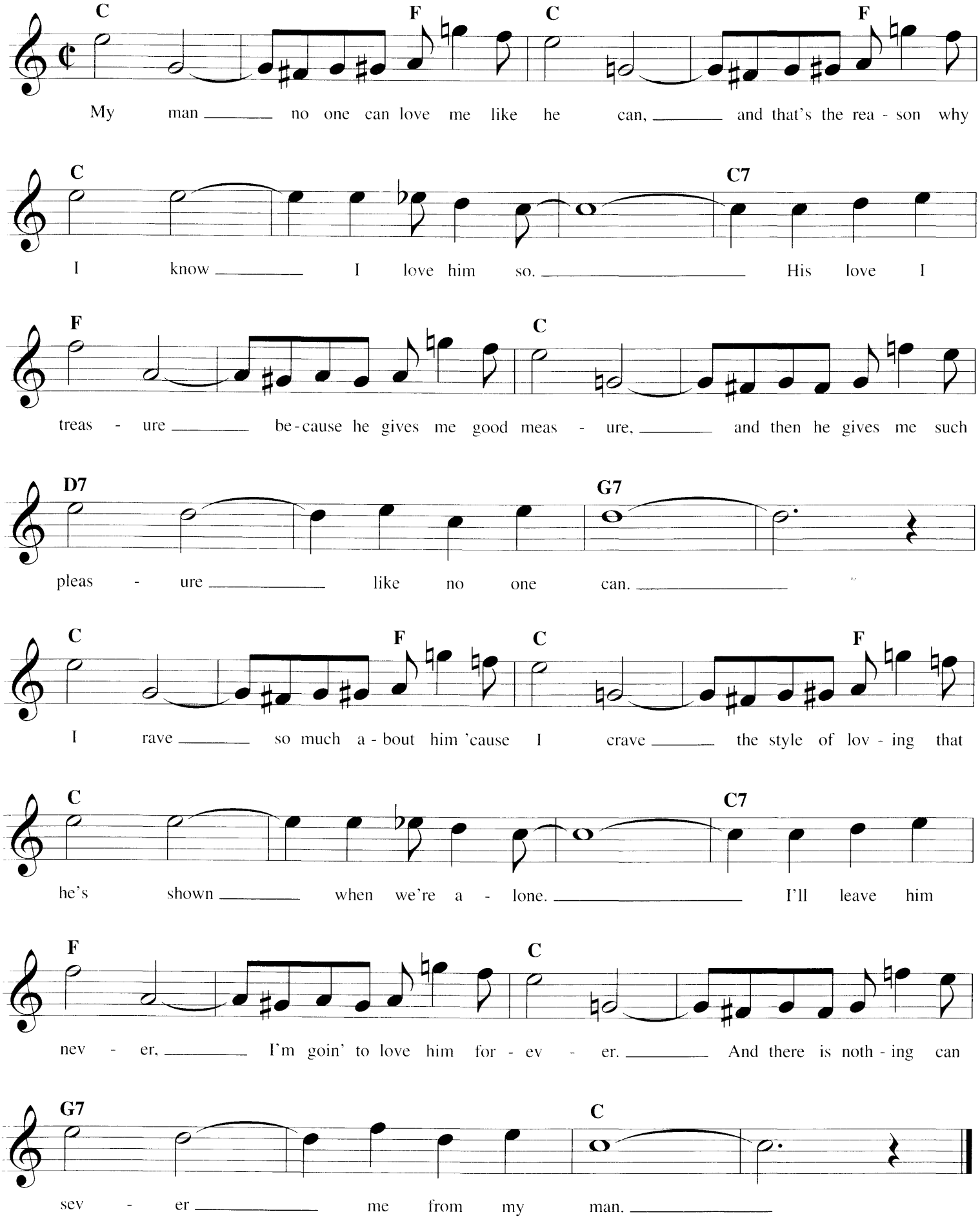
C F C F
My man no one can love me like he can, and that's the rea - son why
C C7
I know I love him so. His love I
F C
treas - ure be-cause he gives me good meas - ure, and then he gives me such
D7 G7
pleas - ure like no one can.
C F C F
I rave so much a - bout him 'cause I crave the style of lov - ing that
C C7
he's shown when we're a - lone. I'll leave him
F C
nev - er, I'm goin' to love him for - ev - er. And there is noth - ing can
G7 C
sev - er me from my man.

OL' MAN RIVER
from SHOW BOAT

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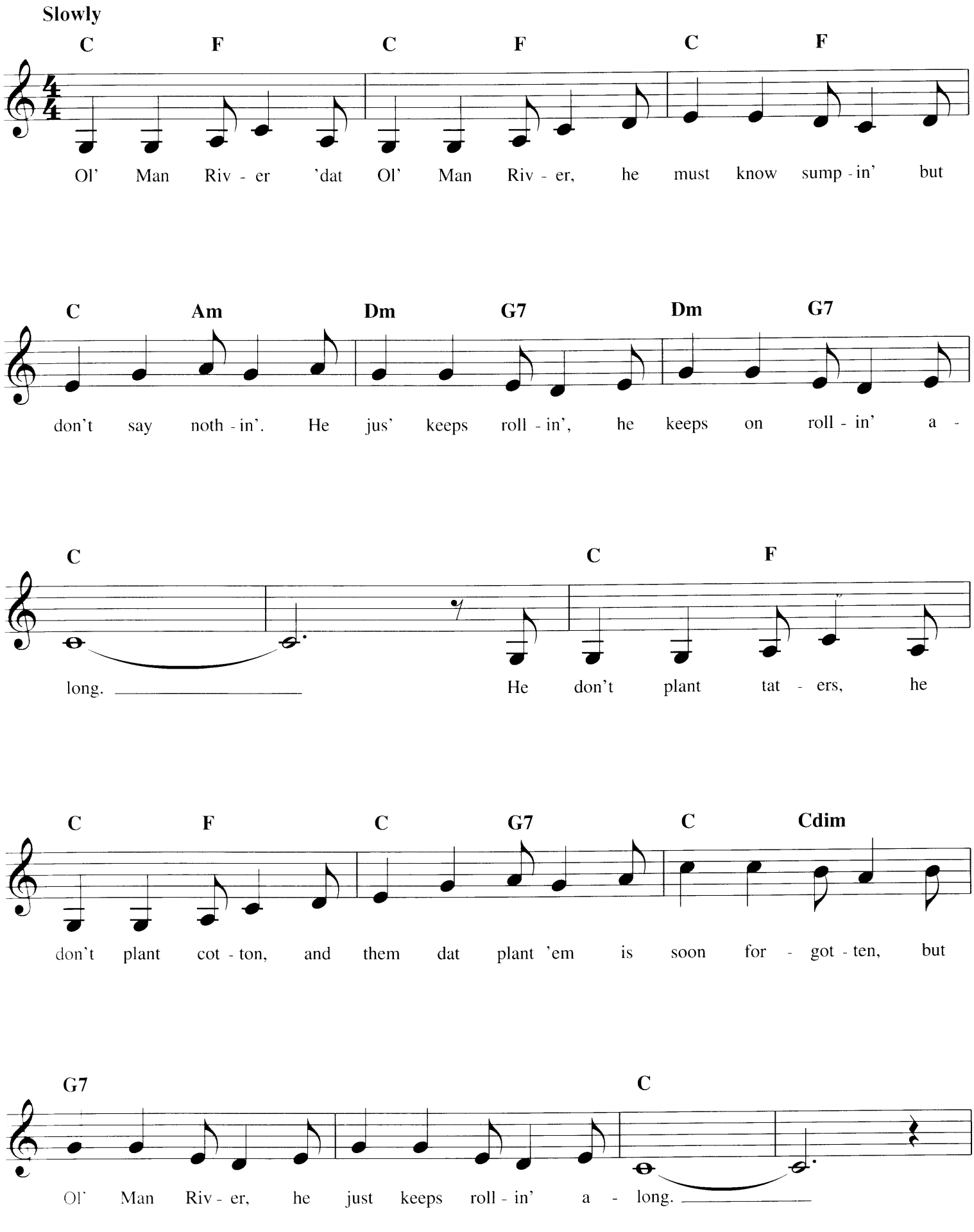
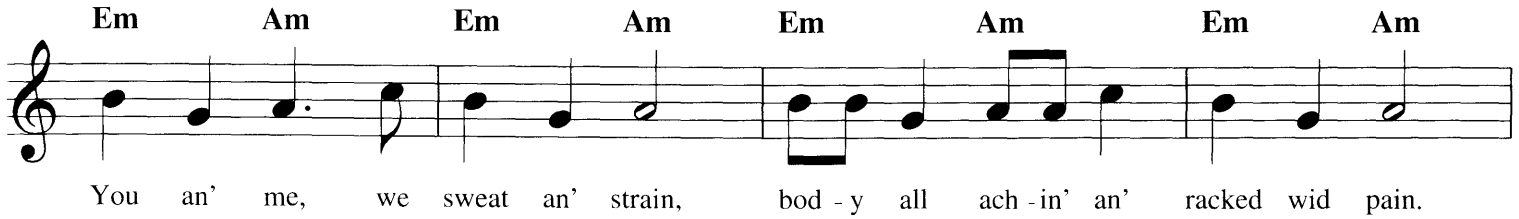
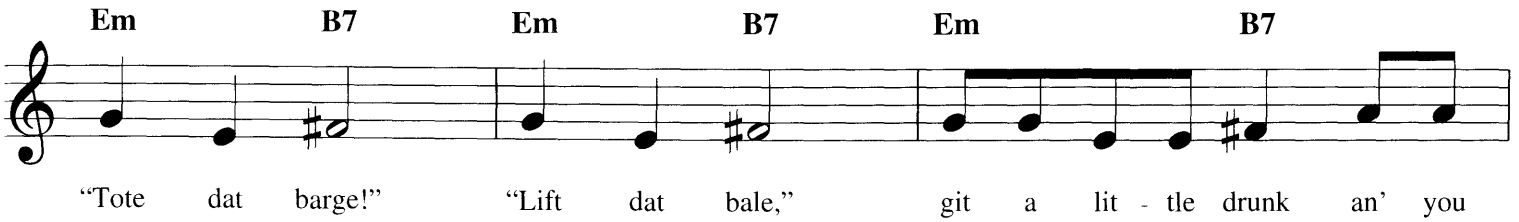
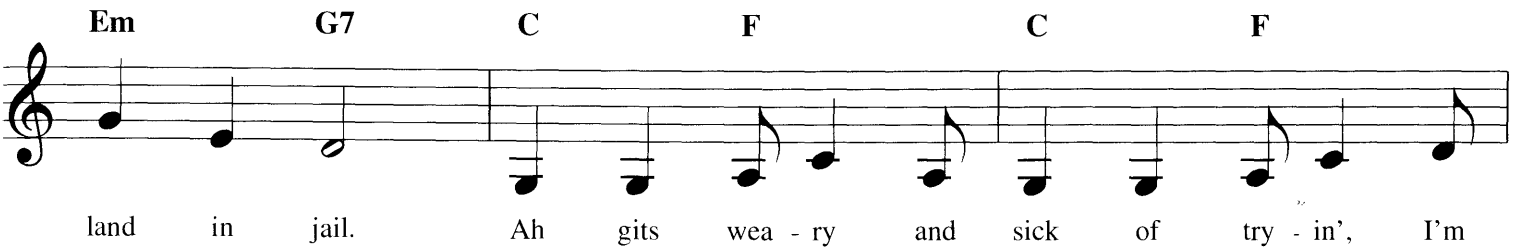
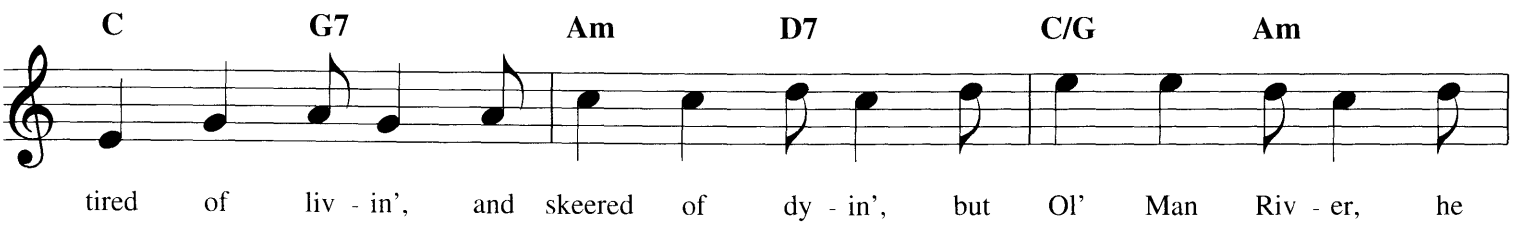
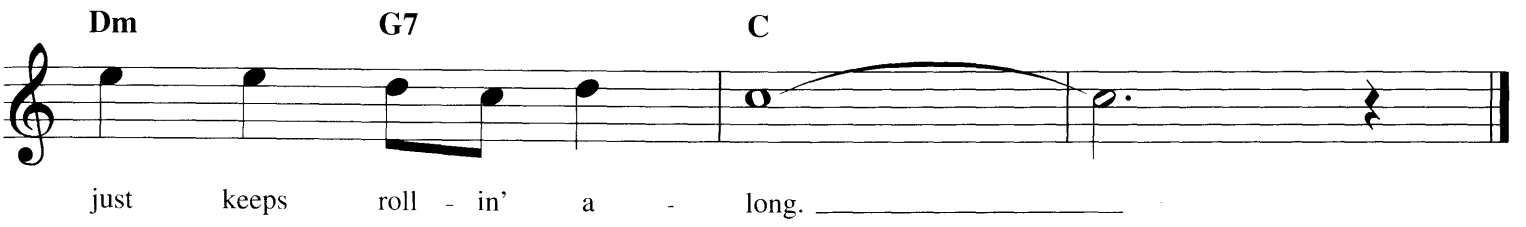
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Slowly
C F C F C F
Ol' Man Riv - er 'dat Ol' Man Riv - er, he must know sump - in' but
C Am Dm G7 Dm G7
don't say noth - in'. He jus' keeps roll - in', he keeps on roll - in' a -
C C F
long. He don't plant tat - ers, he
C F C G7 C Cdim
don't plant cot - ton, and them dat plant 'em is soon for - got - ten, but
G7 C
Ol' Man Riv - er, he just keeps roll - in' a - long.


Em Am Em Am Em Am Em Am
You an' me, we sweat an' strain, bod - y all ach - in' an' racked wid pain.


Em B7 Em B7 Em B7
"Tote dat barge!" "Lift dat bale," git a lit - tle drunk an' you


Em G7 C F C F
land in jail. Ah gits wea - ry and sick of try - in', I'm


C G7 Am D7 C/G Am
tired of liv - in', and skeered of dy - in', but Ol' Man Riv - er, he


Dm G7 C
just keeps roll - in' a - long.

PADDLIN' MADELIN' HOME

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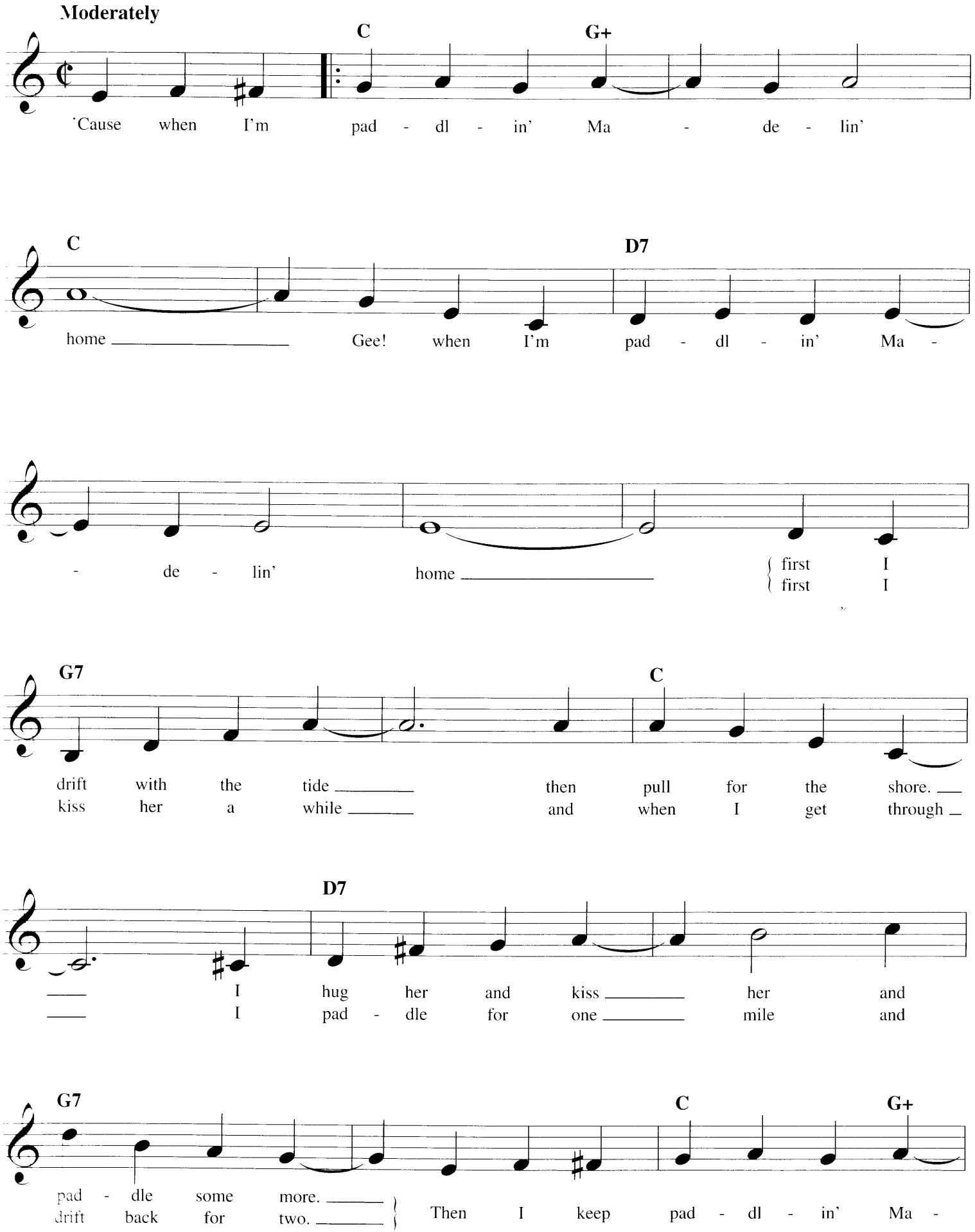
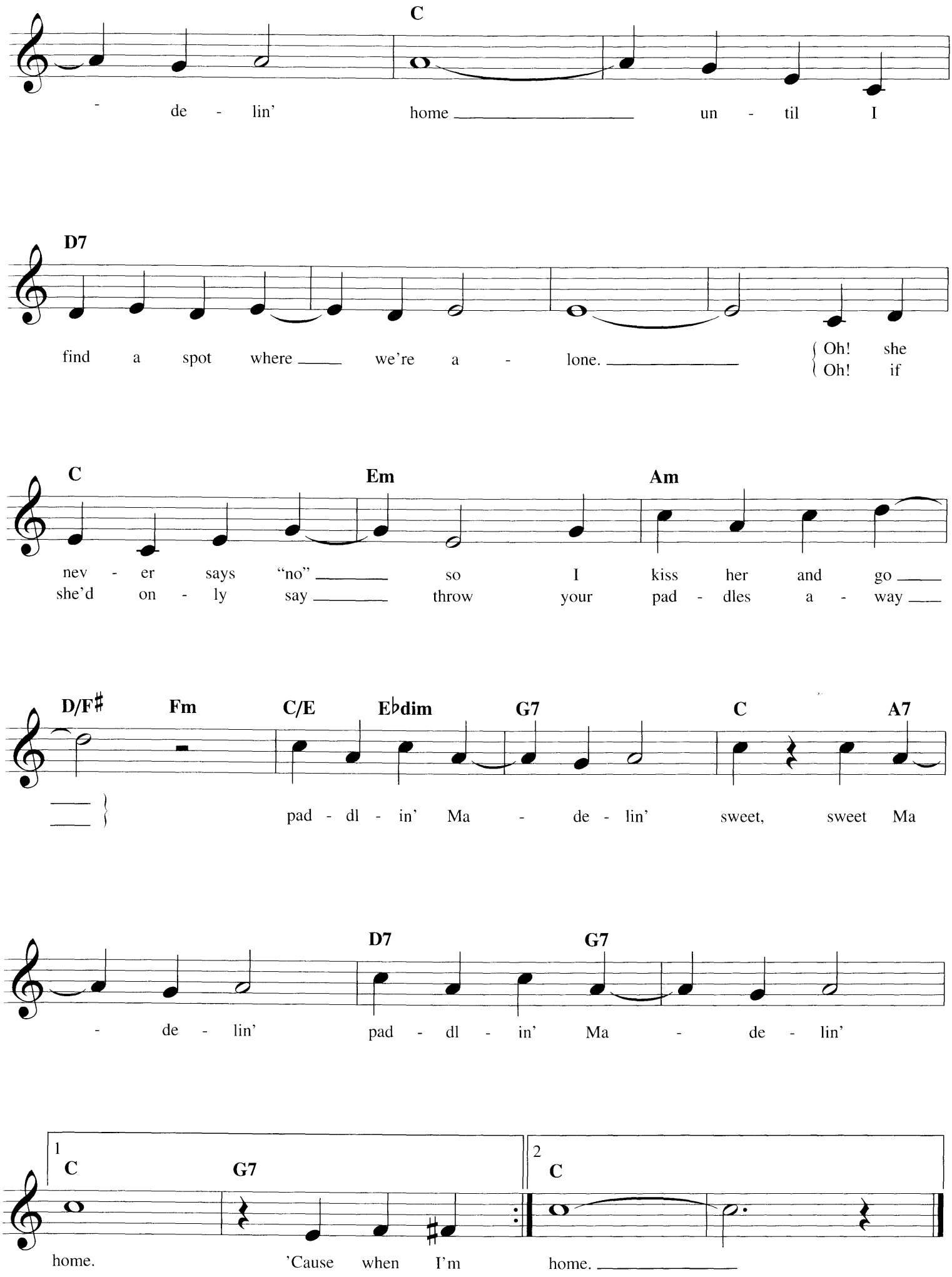
Words and Music by
HARRY WOODS

Moderately
C
G+
'Cause when I'm pad - dl - in' Ma - de - lin'
C
D7
home Gee! when I'm pad - dl - in' Ma -
- de - lin' home
first I
first I
G7
C
drift with the tide then pull for the shore.
kiss her a while and when I get through
D7
I hug her and kiss her and
I pad - dle for one mile and
G7
C
G+
pad - dle some more.
drift back for two.
Then I keep pad - dl - in' Ma -

C
- de - lin' home _____ un - til I
D7
find a spot where ___ we're a - lone. _____
Oh! she
Oh! if
C
Em
Am
nev - er says "no" _____ so I kiss her and go ___
she'd on - ly say _____ throw your pad - dles a - way ___
D/F♯
Fm
C/E
E♭dim
G7
C
A7
___ pad - dl - in' Ma - de - lin' sweet, sweet Ma
___
D7
G7
- de - lin' pad - dl - in' Ma - de - lin'
1
C
G7
home. 'Cause when I'm
2
C
home. _____

PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

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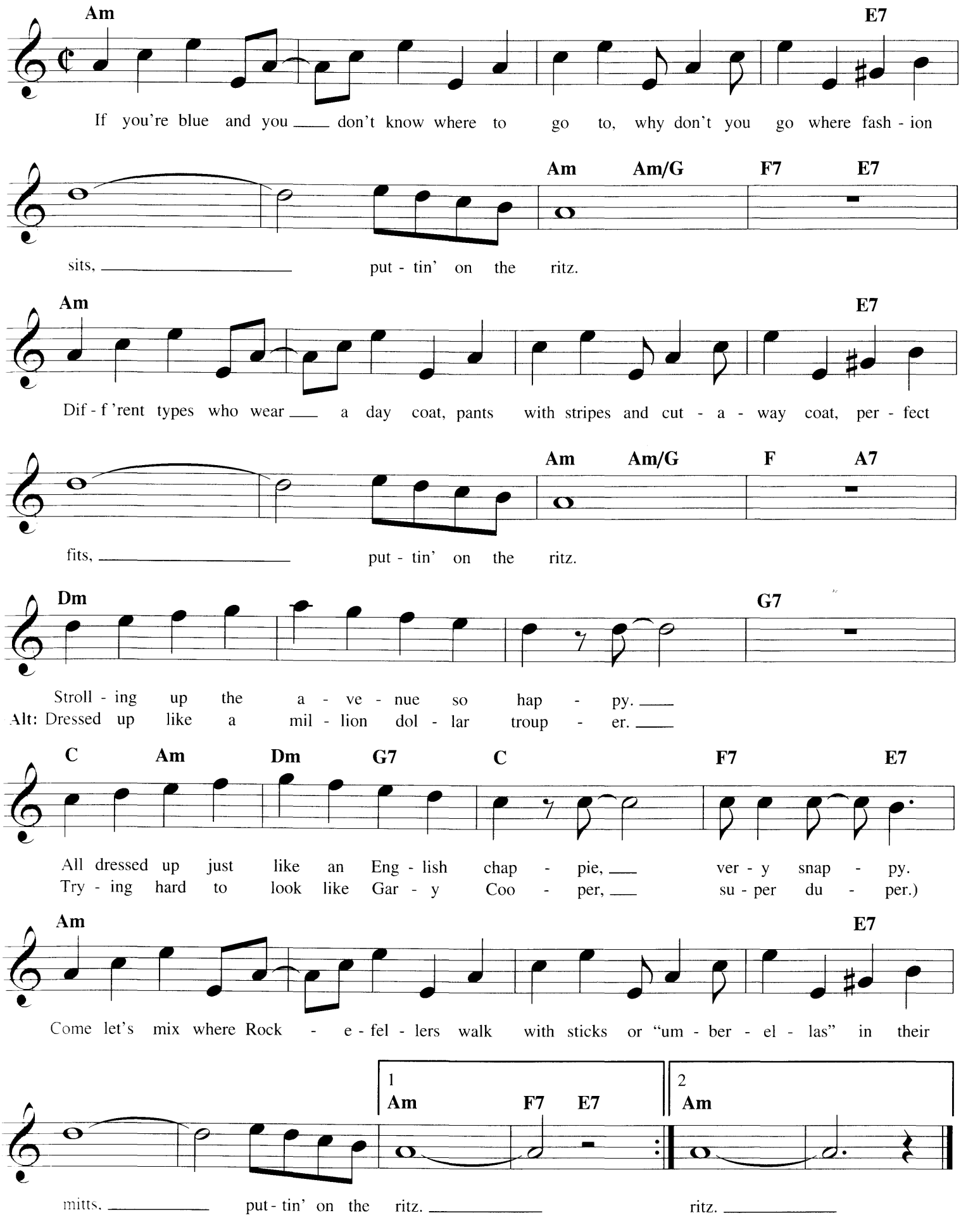
Words and Music by
IRVING BERLIN

Moderate Swing

Am
E7
If you're blue and you don't know where to go to, why don't you go where fash - ion
Am
Am/G
F7
E7
sits, put - tin' on the ritz.
Am
E7
Dif - f 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect
Am
Am/G
F
A7
fits, put - tin' on the ritz.
Dm
G7
Stroll - ing up the a - ve - nue so hap - py.
Alt: Dressed up like a mil - lion dol - lar troup - er.
C
Am
Dm
G7
C
F7
E7
All dressed up just like an Eng - lish chap - pie, ver - y snap - py.
Try - ing hard to look like Gar - y Coo - per, su - per du - per.)
Am
E7
Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber - el - las" in their
1
Am
F7
E7
2
Am
mitts. put - tin' on the ritz. ritz.

ROCKIN' CHAIR

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Words and Music by
HOAGY CARMICHAEL

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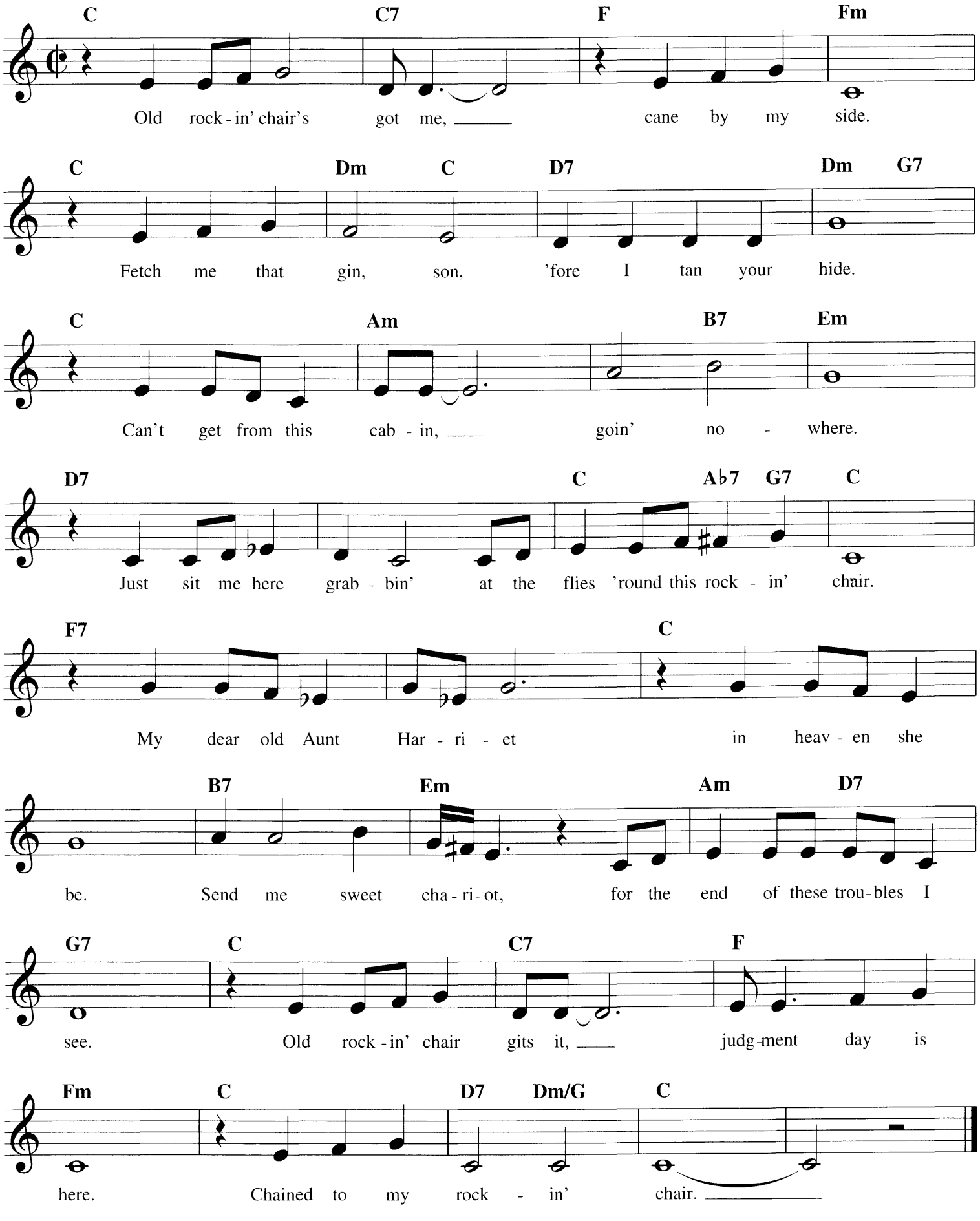
C C7 F Fm
Old rock - in' chair's got me, cane by my side.
C Dm C D7 Dm G7
Fetch me that gin, son, 'fore I tan your hide.
C Am B7 Em
Can't get from this cab - in, goin' no - where.
D7 C A♭7 G7 C
Just sit me here grab - bin' at the flies 'round this rock - in' chair.
F7 C
My dear old Aunt Har - ri - et in heav - en she
B7 Em Am D7
be. Send me sweet cha - ri - ot, for the end of these trou - bles I
G7 C C7 F
see. Old rock - in' chair gits it, judg - ment day is
Fm C D7 Dm/G C
here. Chained to my rock - in' chair.

SAY IT WITH MUSIC

from the 1921 Stage Production MUSIC BOX REVUE

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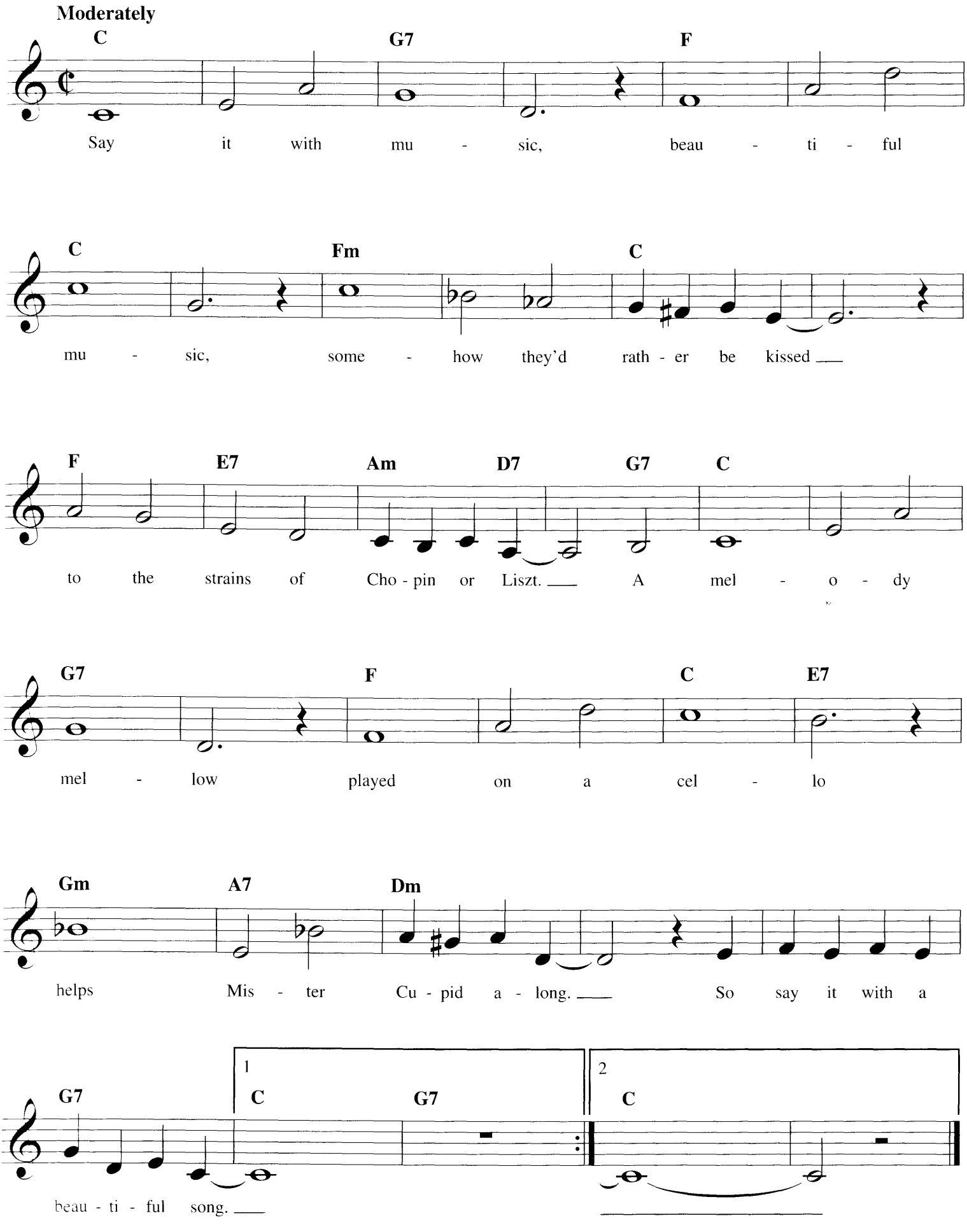
SENTIMENTAL ME

from the Broadway Musical THE GARRICK GAIETIES

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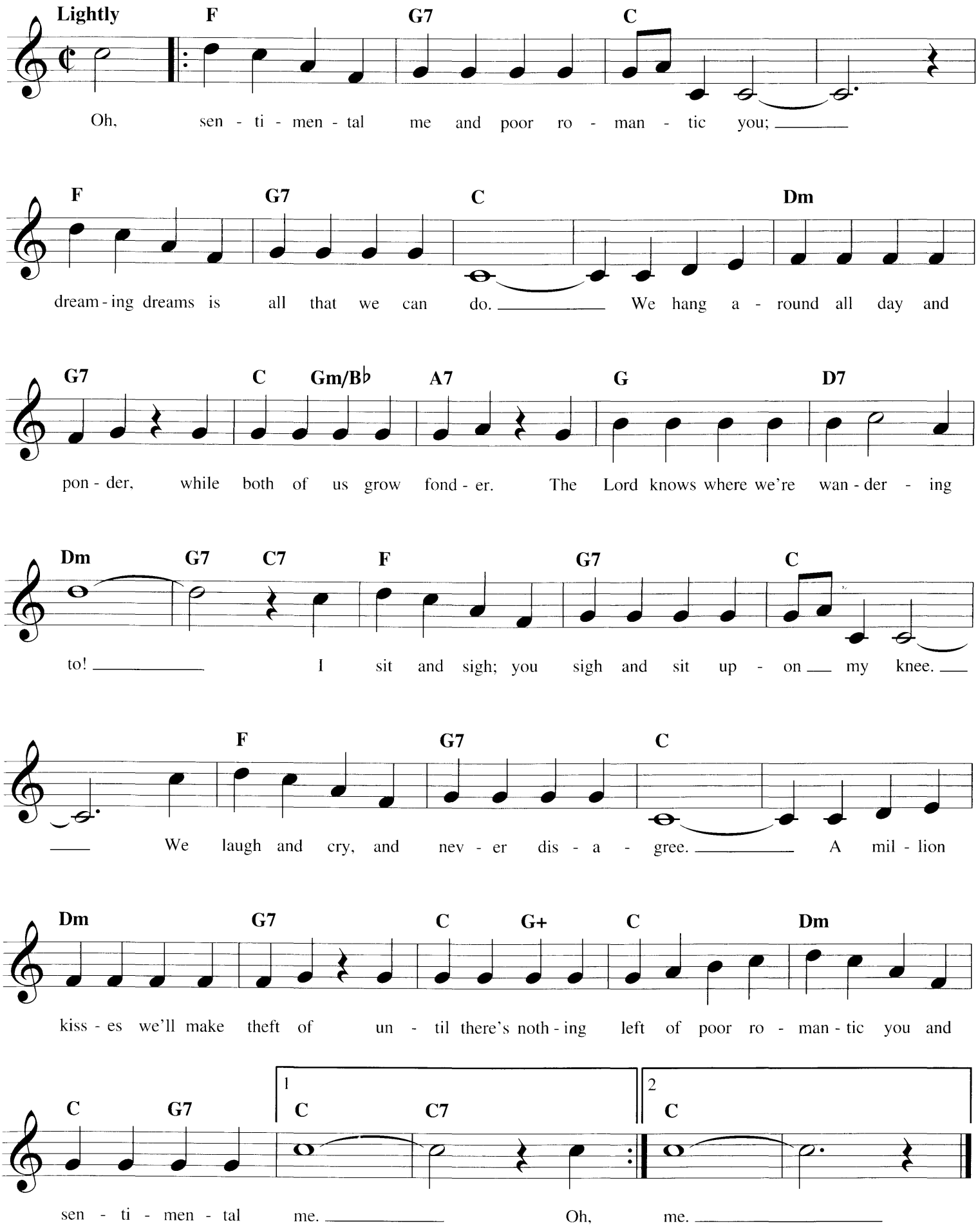
Music by RICHARD RODGERS

SIDE BY SIDE

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Words and Music by
HARRY WOODS

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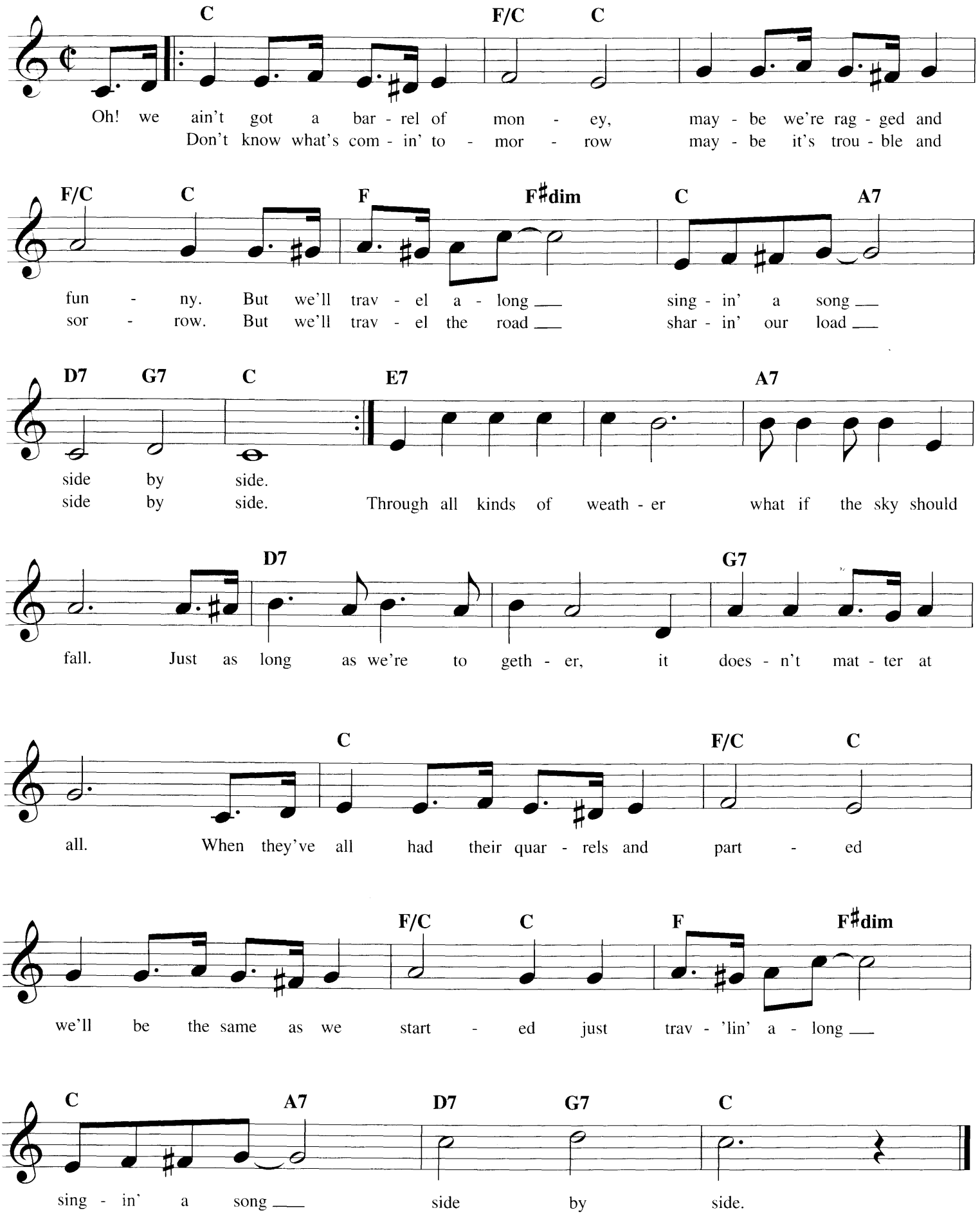
C F/C C
Oh! we ain't got a bar - rel of mon - ey, may - be we're rag - ged and
Don't know what's com - in' to - mor - row may - be it's trou - ble and
F/C C F F♯dim C A7
fun - ny. But we'll trav - el a - long sing - in' a song
sor - row. But we'll trav - el the road shar - in' our load
D7 G7 C E7 A7
side by side.
side by side. Through all kinds of weath - er what if the sky should
D7 G7
fall. Just as long as we're to geth - er, it does - n't mat - ter at
C F/C C
all. When they've all had their quar - rels and part - ed
F/C C F F♯dim
we'll be the same as we start - ed just trav - 'lin' a - long
C A7 D7 G7 C
sing - in' a song side by side.

SOMEBODY LOVES ME

from GEORGE WHITE'S SCANDALS OF 1924

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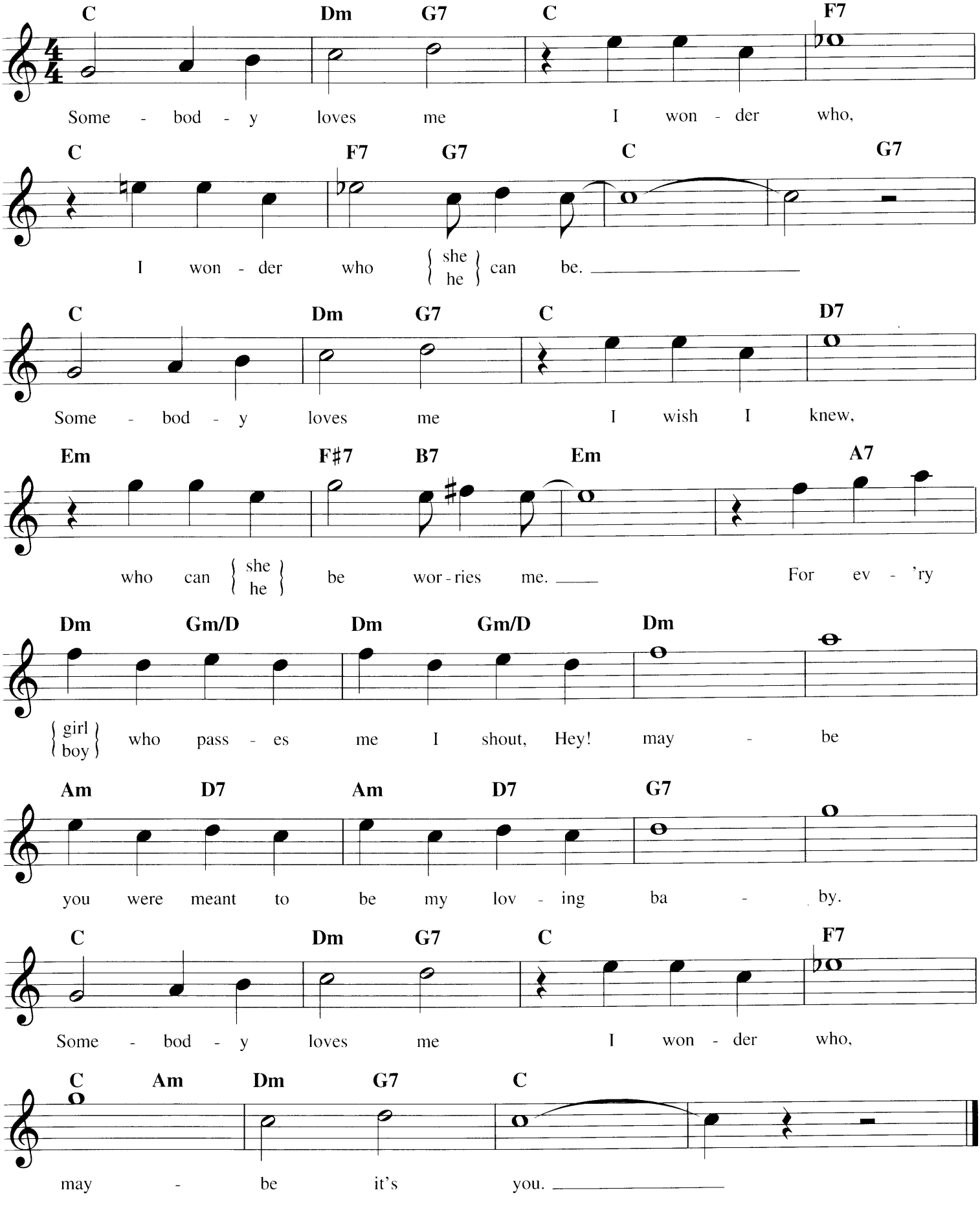
Words by B.G. DeSYLVA and BALLARD MacDONALD
Music by GEORGE GERSHWIN

Moderately


C Dm G7 C F7
Some - bod - y loves me I won - der who,
C F7 G7 C G7
I won - der who { she / he } can be.
C Dm G7 C D7
Some - bod - y loves me I wish I knew,
Em F♯7 B7 Em A7
who can { she / he } be wor - ries me. For ev - 'ry
Dm Gm/D Dm Gm/D Dm
{ girl / boy } who pass - es me I shout, Hey! may - be
Am D7 Am D7 G7
you were meant to be my lov - ing ba - by.
C Dm G7 C F7
Some - bod - y loves me I won - der who,
C Am Dm G7 C
may - be it's you.

SOMETIMES I'M HAPPY

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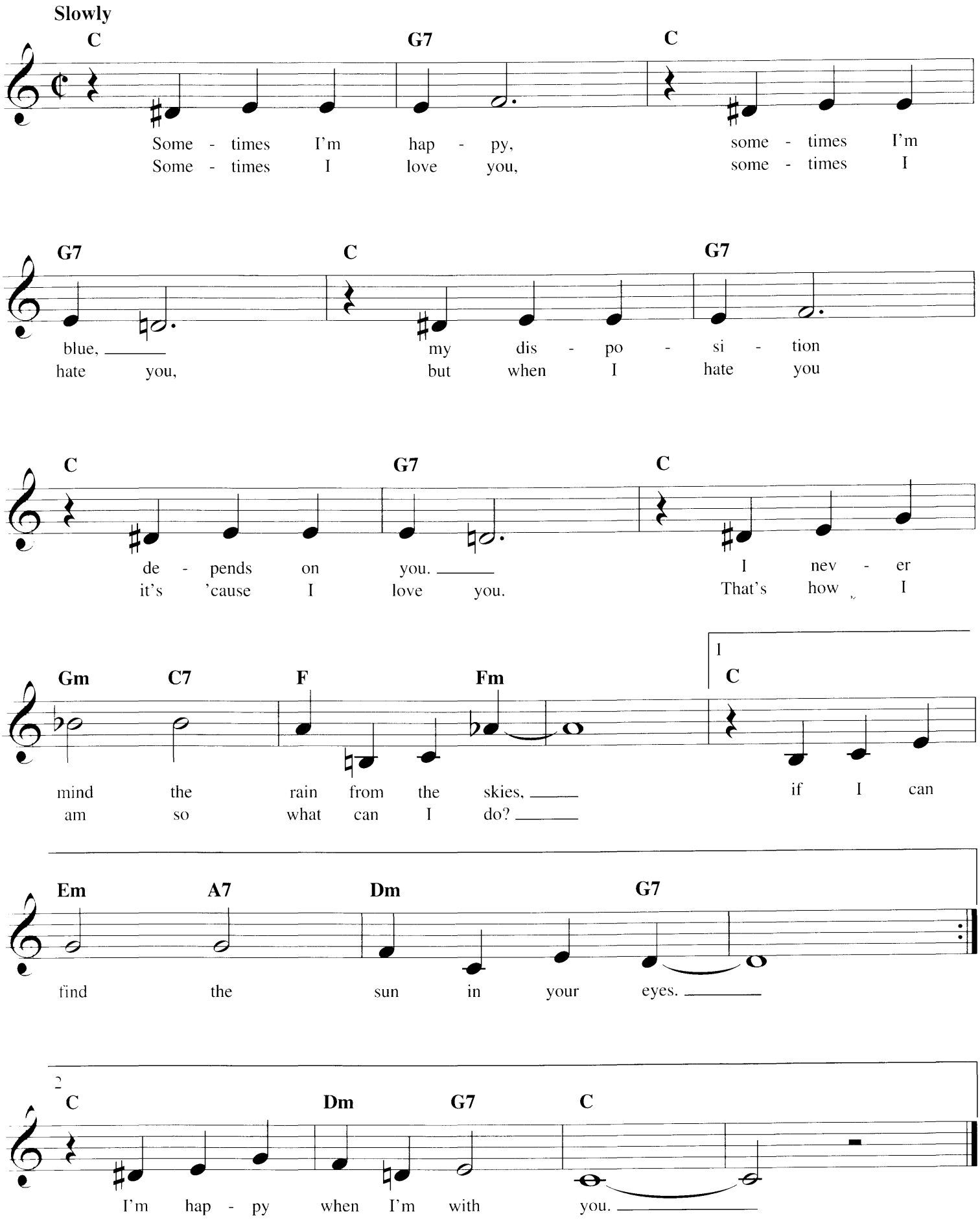
Music by VINCENT YOUMANS

Slowly
C G7 C
Some - times I'm hap - py, some - times I'm
Some - times I love you, some - times I
G7 C G7
blue, my dis - po - si - tion
hate you, but when I hate you
C G7 C
de - pends on you. I nev - er
it's 'cause I love you. That's how I
Gm C7 F Fm 1 C
mind the rain from the skies, if I can
am so what can I do?
Em A7 Dm G7
find the sun in your eyes.
2 C Dm G7 C
I'm hap - py when I'm with you.

THE SONG IS ENDED
(But the Melody Lingers On)

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Words and Music by
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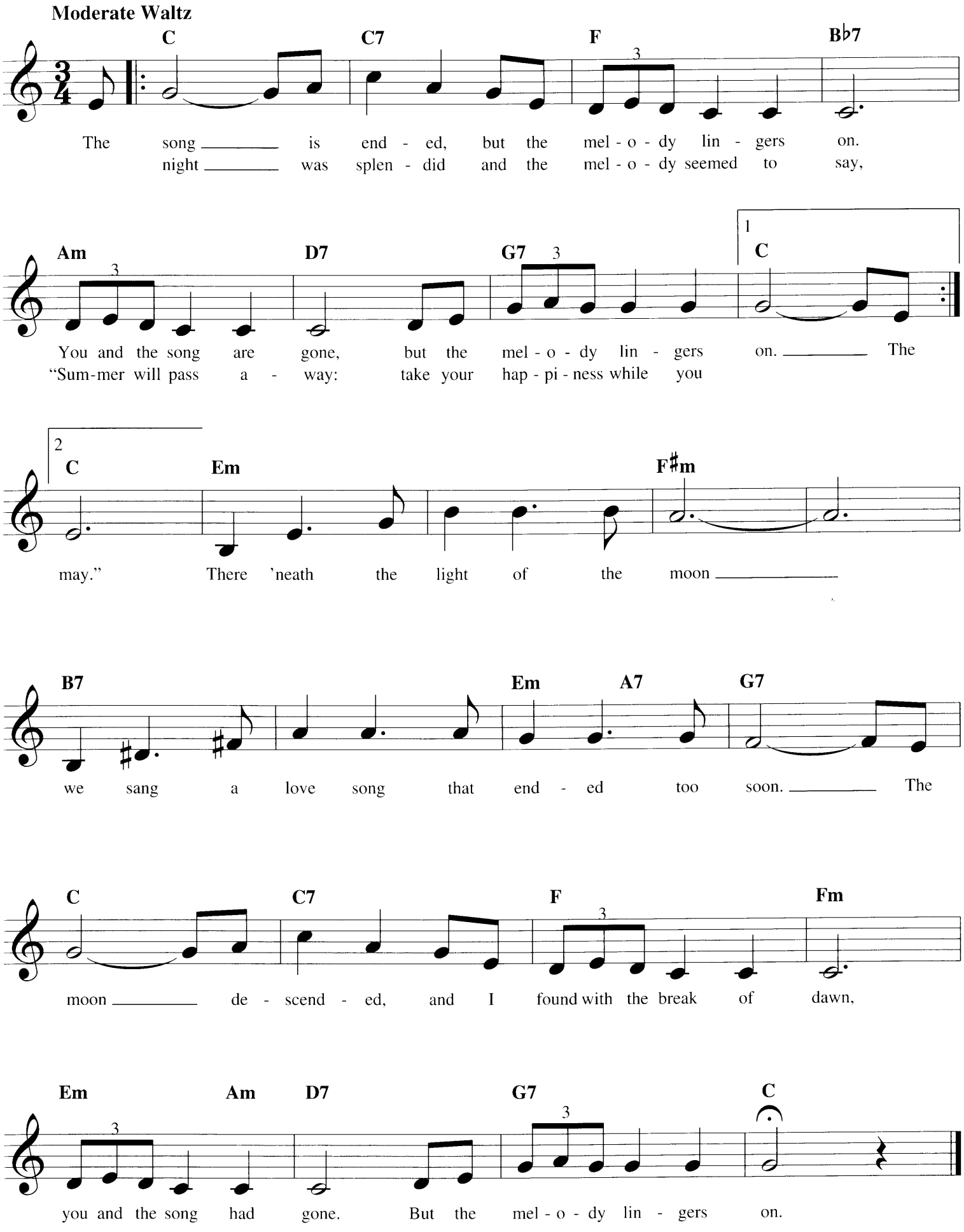
Moderate Waltz
C C7 F B♭7
The song is end - ed, but the mel - o - dy lin - gers on.
night was splen - did and the mel - o - dy seemed to say,
Am D7 G7 1 C
You and the song are gone, but the mel - o - dy lin - gers on. The
"Sum-mer will pass a - way: take your hap - pi - ness while you
2 C Em F♯m
may." There 'neath the light of the moon
B7 Em A7 G7
we sang a love song that end - ed too soon. The
C C7 F Fm
moon de - scend - ed, and I found with the break of dawn,
Em Am D7 G7 C
you and the song had gone. But the mel - o - dy lin - gers on.

STARDUST

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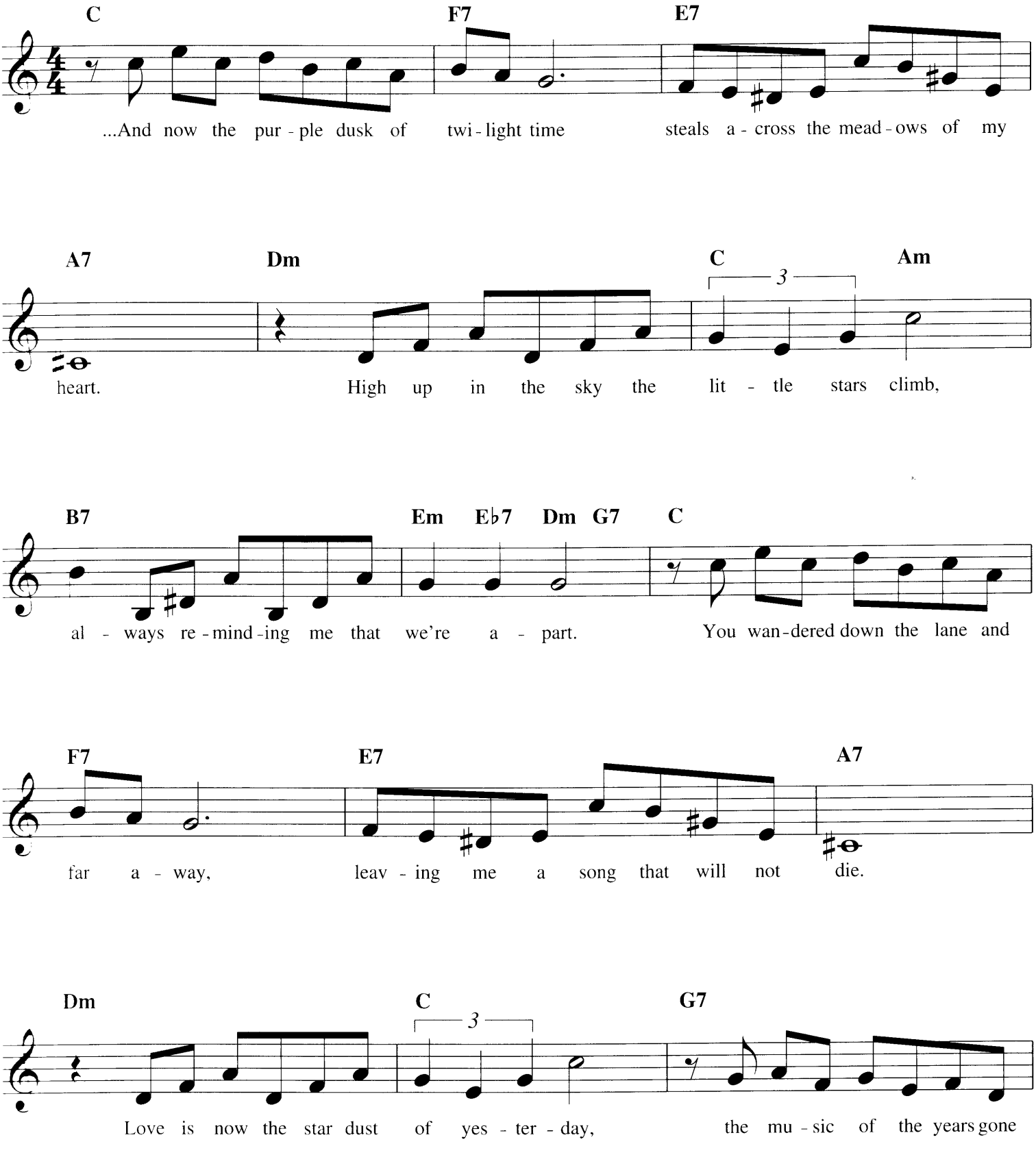
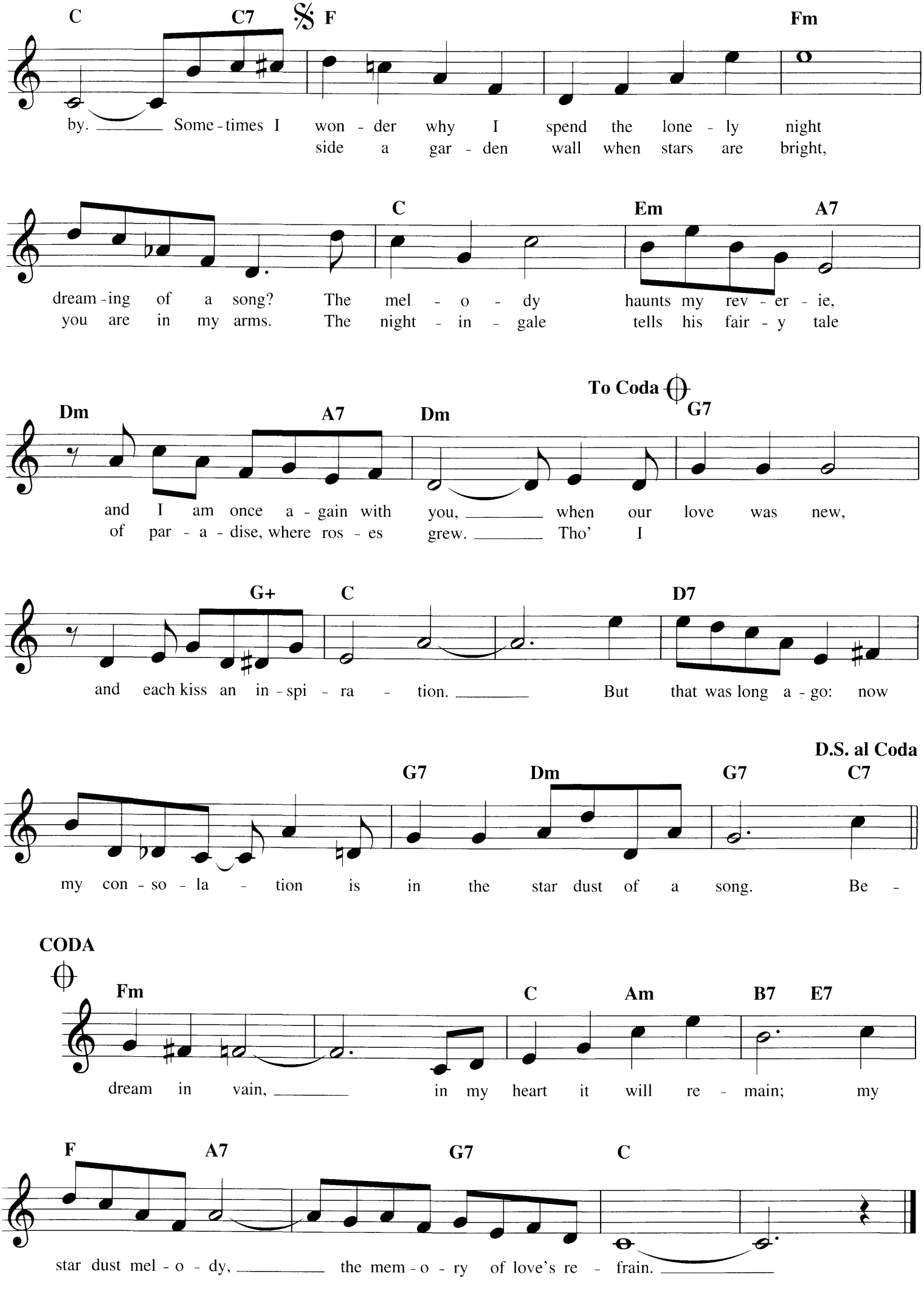

C F7 E7
...And now the pur - ple dusk of twi - light time steals a - cross the mead - ows of my
A7 Dm C Am
heart. High up in the sky the lit - tle stars climb,
B7 Em Eb7 Dm G7 C
al - ways re - mind - ing me that we're a - part. You wan - dered down the lane and
F7 E7 A7
far a - way, leav - ing me a song that will not die.
Dm C G7
Love is now the star dust of yes - ter - day, the mu - sic of the years gone


C
C7
F
Fm
by. Some-times I won-der why I spend the lone-ly night
side a gar-den wall when stars are bright,
C
Em
A7
dream-ing of a song? The mel-o-dy haunts my rev-er-ie,
you are in my arms. The night-in-gale tells his fair-y tale
To Coda
Dm
A7
Dm
G7
and I am once a-gain with you, when our love was new,
of par-a-dise, where ros-es grew. Tho' I
G+
C
D7
and each kiss an in-spi-ra-tion. But that was long a-go: now
D.S. al Coda
G7
Dm
G7
C7
my con-so-la-tion is in the star dust of a song. Be-
CODA
Fm
C
Am
B7
E7
dream in vain, in my heart it will re-main; my
F
A7
G7
C
star dust mel-o-dy, the mem-o-ry of love's re-frain.

STOUTHEARTED MEN
from THE NEW MOON

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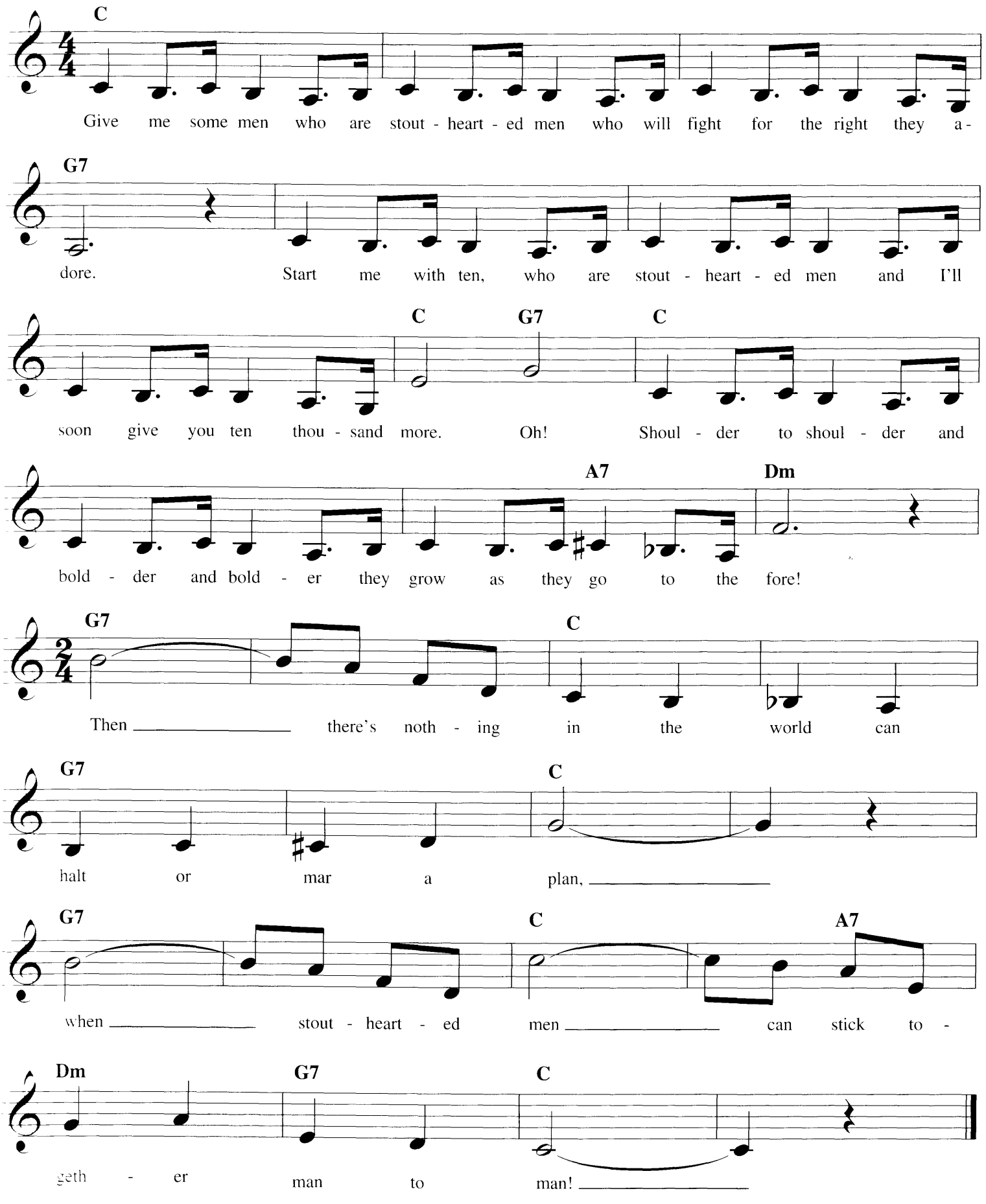
Lyrics by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG

March tempo

C
Give me some men who are stout - heart - ed men who will fight for the right they a-
G7
dore. Start me with ten, who are stout - heart - ed men and I'll
C G7 C
soon give you ten thou - sand more. Oh! Shoul - der to shoul - der and
A7 Dm
bold - der and bold - er they grow as they go to the fore!
G7 C
Then there's noth - ing in the world can
G7 C
halt or mar a plan,
G7 C A7
when stout - heart - ed men can stick to -
Dm G7 C
geth - er man to man!

SUGAR BLUES

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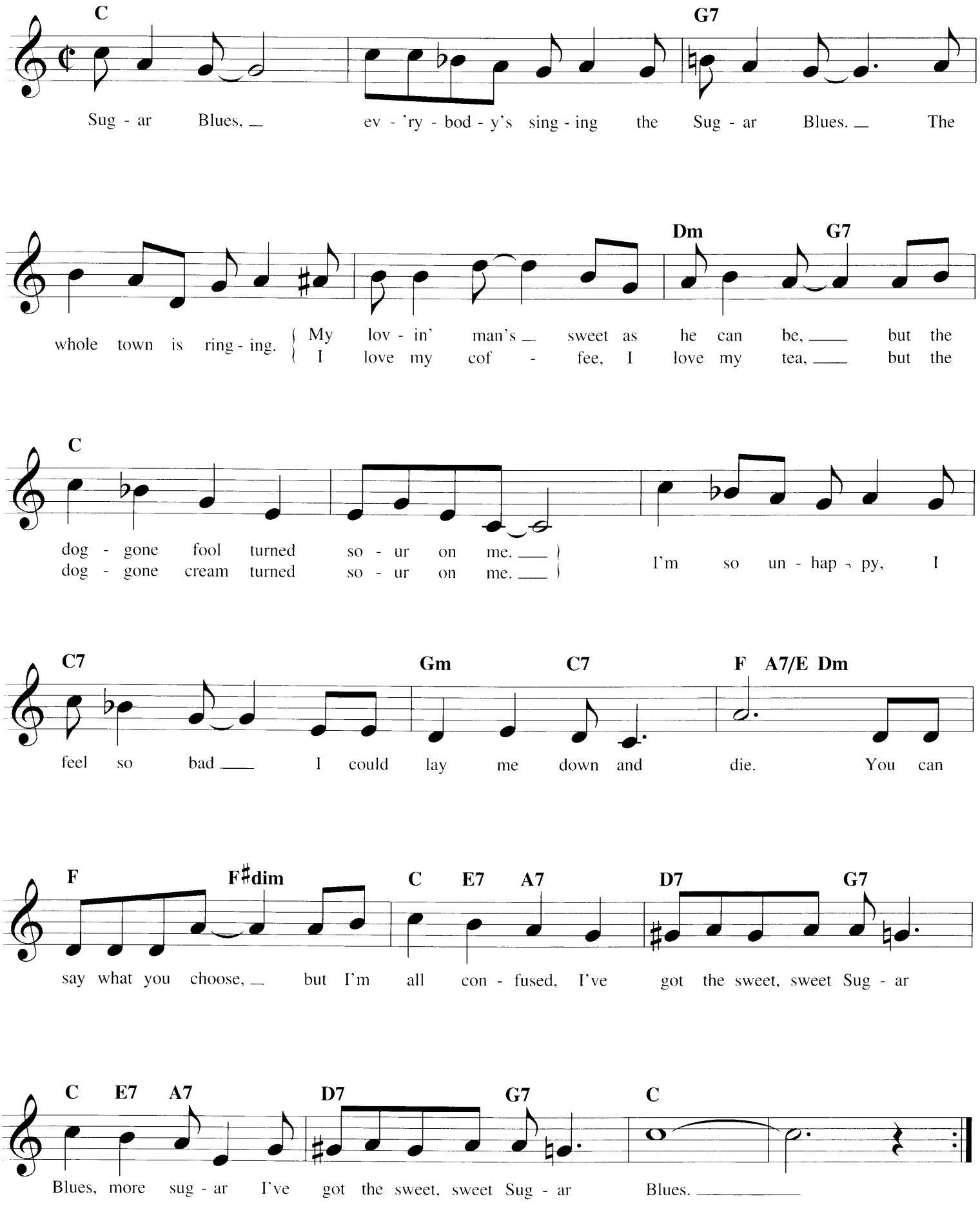
Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS

Moderate Blues tempo (♩♩ = ♩3♪)

C
G7
Sug - ar Blues, ev - 'ry - bod - y's sing - ing the Sug - ar Blues. The
Dm
G7
whole town is ring - ing. My lov - in' man's sweet as he can be, but the
I love my cof - fee, I love my tea, but the
C
dog - gone fool turned so - ur on me.
dog - gone cream turned so - ur on me.
I'm so un - hap - py, I
C7
Gm
C7
F
A7/E
Dm
feel so bad I could lay me down and die. You can
F
F♯dim
C
E7
A7
D7
G7
say what you choose, but I'm all con - fused, I've got the sweet, sweet Sug - ar
C
E7
A7
D7
G7
C
Blues, more sug - ar I've got the sweet, sweet Sug - ar Blues.

SWEET SUE – JUST YOU
from RHYTHM PARADE

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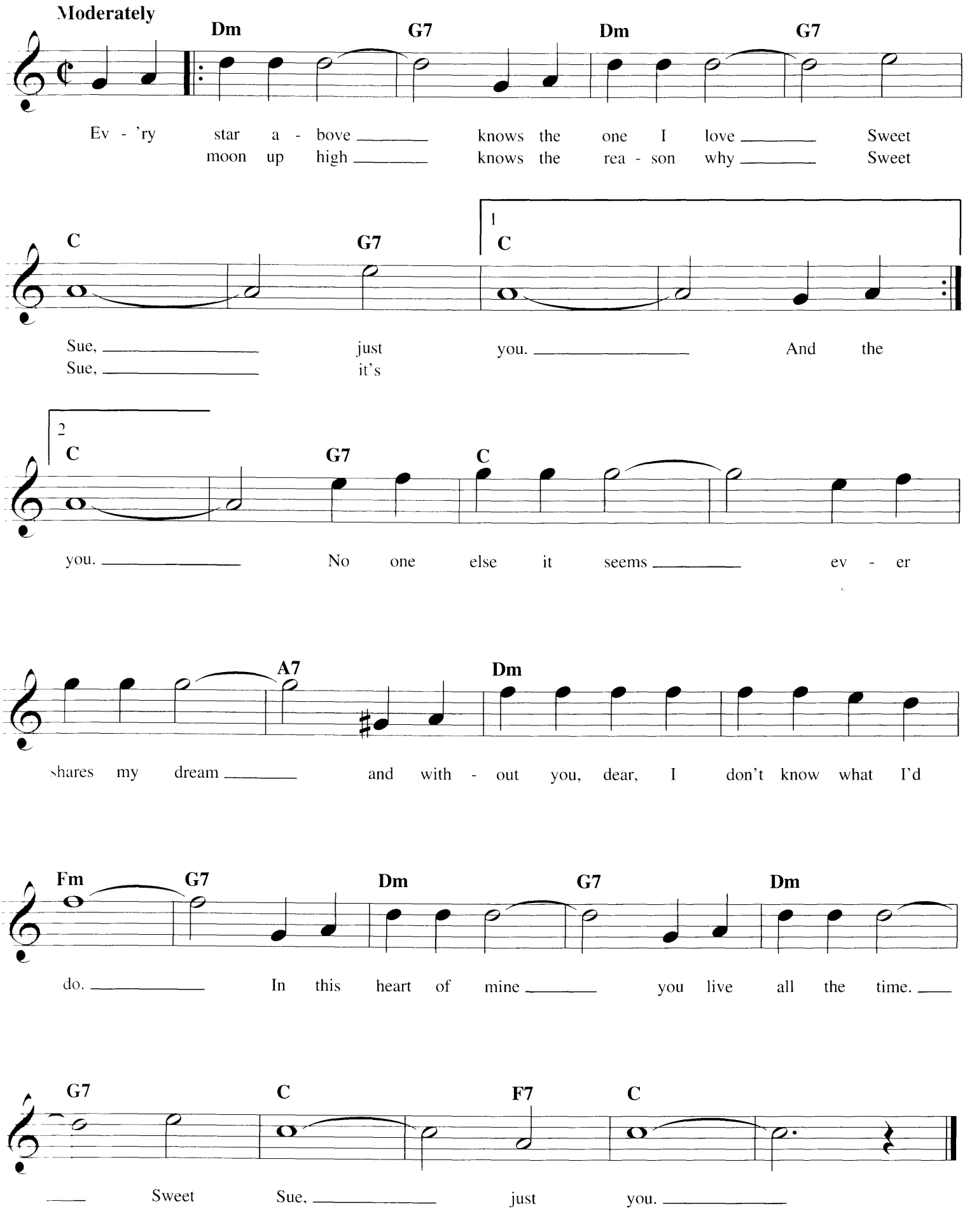
Words by WILL J. HARRIS
Music by VICTOR YOUNG


Moderately
Dm G7 Dm G7
Ev - 'ry star a - bove knows the one I love Sweet
moon up high knows the rea - son why Sweet
C G7 1 C
Sue, just you. And the
Sue, it's
2 C G7 C
you. No one else it seems ev - er
A7 Dm
shares my dream and with - out you, dear, I don't know what I'd
Fm G7 Dm G7 Dm
do. In this heart of mine you live all the time.
G7 C F7 C
Sweet Sue, just you.

THAT'S MY WEAKNESS NOW

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Words and Music by BUD GREEN
and SAM STEPT

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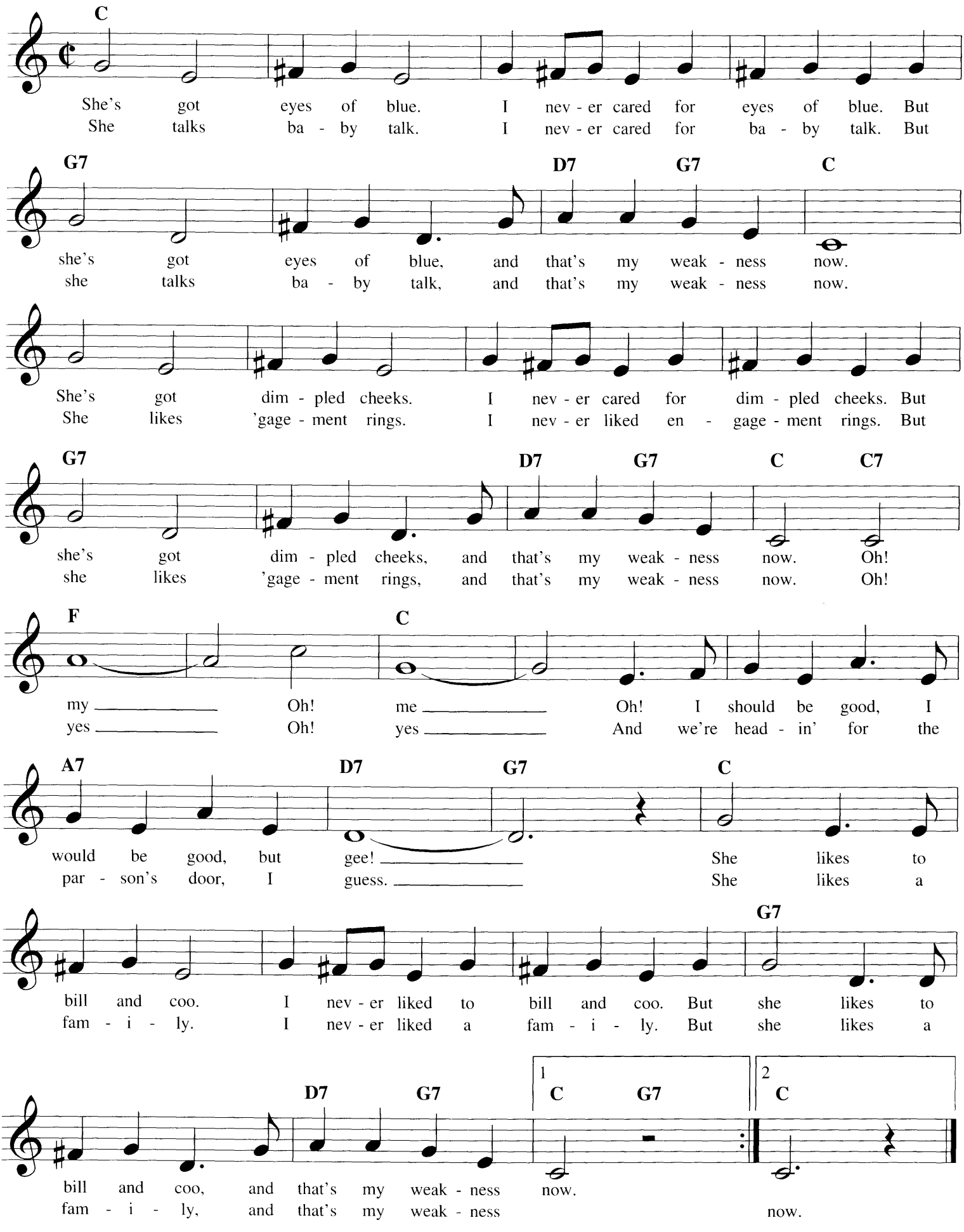
C
She's got eyes of blue. I nev - er cared for eyes of blue. But
She talks ba - by talk. I nev - er cared for ba - by talk. But
G7 D7 G7 C
she's got eyes of blue, and that's my weak - ness now.
she talks ba - by talk, and that's my weak - ness now.
She's got dim - pled cheeks. I nev - er cared for dim - pled cheeks. But
She likes 'gage - ment rings. I nev - er liked en - gage - ment rings. But
G7 D7 G7 C C7
she's got dim - pled cheeks, and that's my weak - ness now. Oh!
she likes 'gage - ment rings, and that's my weak - ness now. Oh!
F C
my ___ Oh! me ___ Oh! I should be good, I
yes ___ Oh! yes ___ And we're head - in' for the
A7 D7 G7 C
would be good, but gee! ___ She likes to
par - son's door, I guess. ___ She likes a
G7
bill and coo. I nev - er liked to bill and coo. But she likes to
fam - i - ly. I nev - er liked a fam - i - ly. But she likes a
D7 G7 1 C G7 2 C
bill and coo, and that's my weak - ness now.
fam - i - ly, and that's my weak - ness now.

THERE'LL BE SOME CHANGES MADE
from ALL THAT JAZZ

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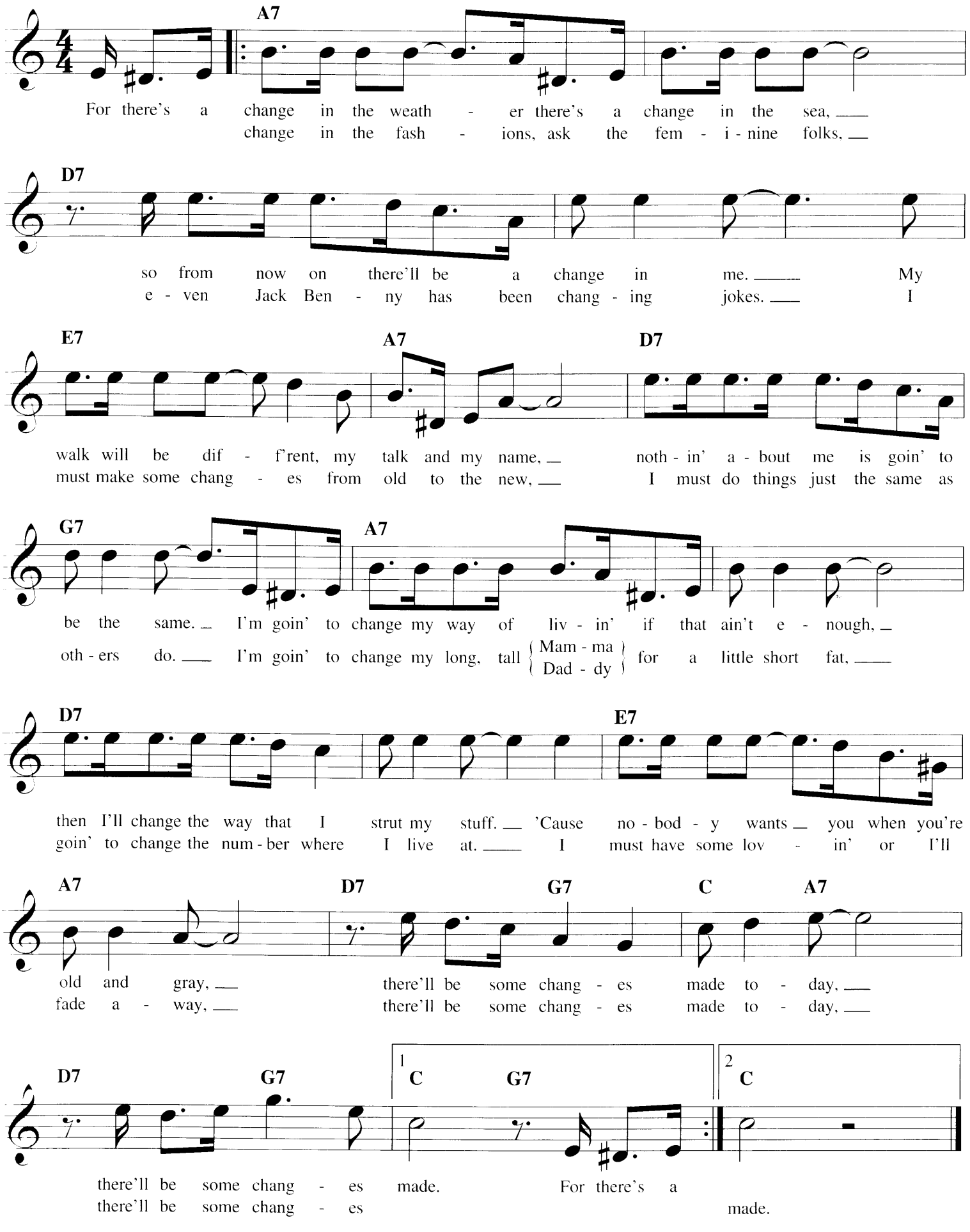
Words by BILLY HIGGINS
Music by W. BENTON OVERSTREET

Easy Swing


A7
For there's a change in the weath - er there's a change in the sea,
change in the fash - ions, ask the fem - i - nine folks,
D7
so from now on there'll be a change in me. My
e - ven Jack Ben - ny has been chang - ing jokes. I
E7
A7
D7
walk will be dif - f'rent, my talk and my name, noth - in' a - bout me is goin' to
must make some chang - es from old to the new, I must do things just the same as
G7
A7
be the same. I'm goin' to change my way of liv - in' if that ain't e - nough,
oth - ers do. I'm goin' to change my long, tall { Mam - ma / Dad - dy } for a little short fat,
D7
E7
then I'll change the way that I strut my stuff. 'Cause no - bod - y wants you when you're
goin' to change the num - ber where I live at. I must have some lov - in' or I'll
A7
D7
G7
C
A7
old and gray, there'll be some chang - es made to - day,
fade a - way, there'll be some chang - es made to - day,
D7
G7
1 C G7
2 C
there'll be some chang - es made. For there's a
there'll be some chang - es made.

THOU SWELL
from A CONNECTICUT YANKEE

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Words by LORENZ HART
Music by RICHARD RODGERS

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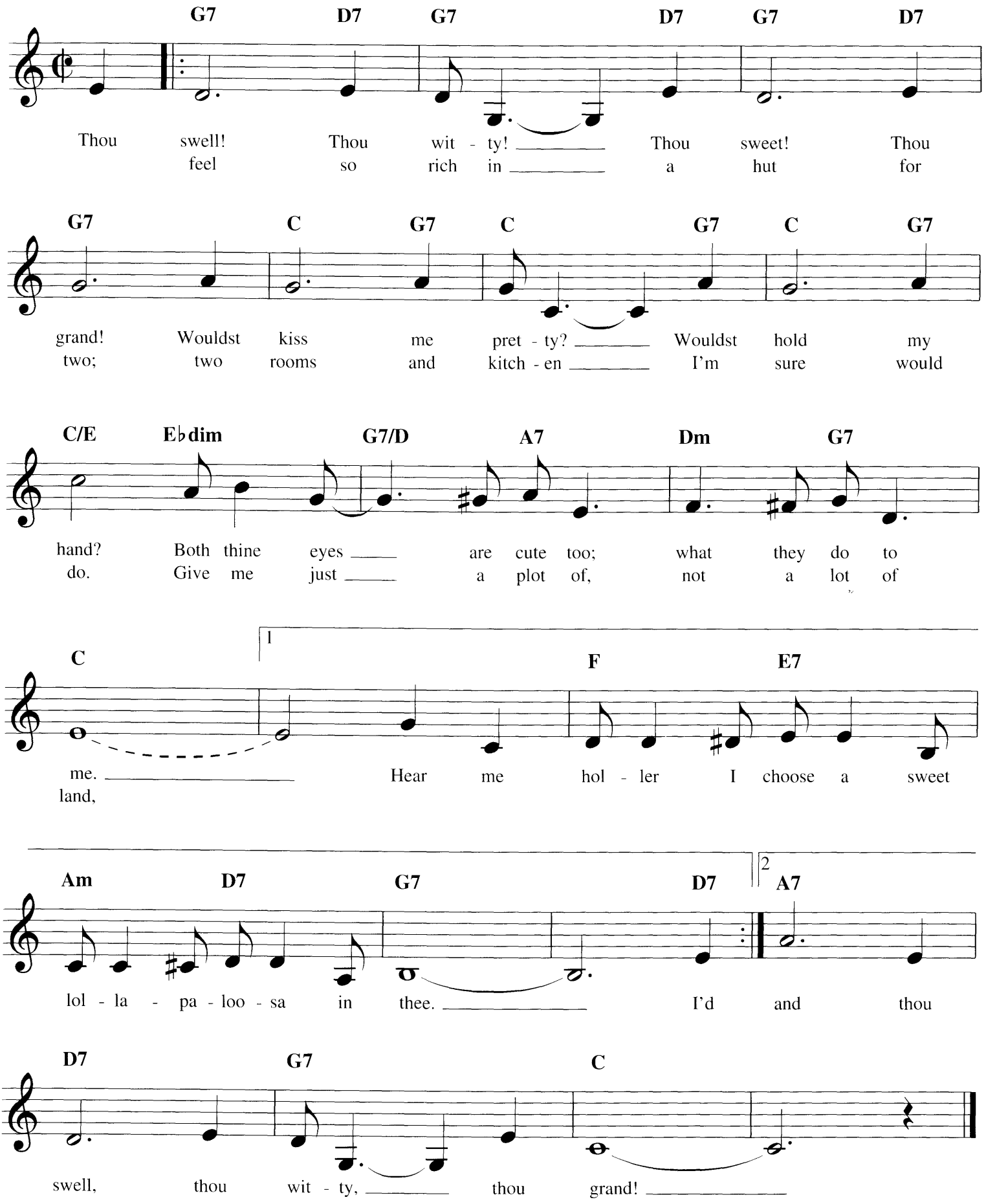
G7 D7 G7 D7 G7 D7
Thou swell! Thou wit - ty! Thou sweet! Thou
feel so rich in a hut for
G7 C G7 C G7 C G7
grand! Wouldst kiss me pret - ty? Wouldst hold my
two; two rooms and kitch - en I'm sure would
C/E Eb dim G7/D A7 Dm G7
hand? Both thine eyes are cute too; what they do to
do. Give me just a plot of, not a lot of
C 1 F E7
me. Hear me hol - ler I choose a sweet
land,
Am D7 G7 D7 2 A7
lol - la - pa - loo - sa in thee. I'd and thou
D7 G7 C
swell, thou wit - ty, thou grand!

THE VARSITY DRAG
from GOOD NEWS

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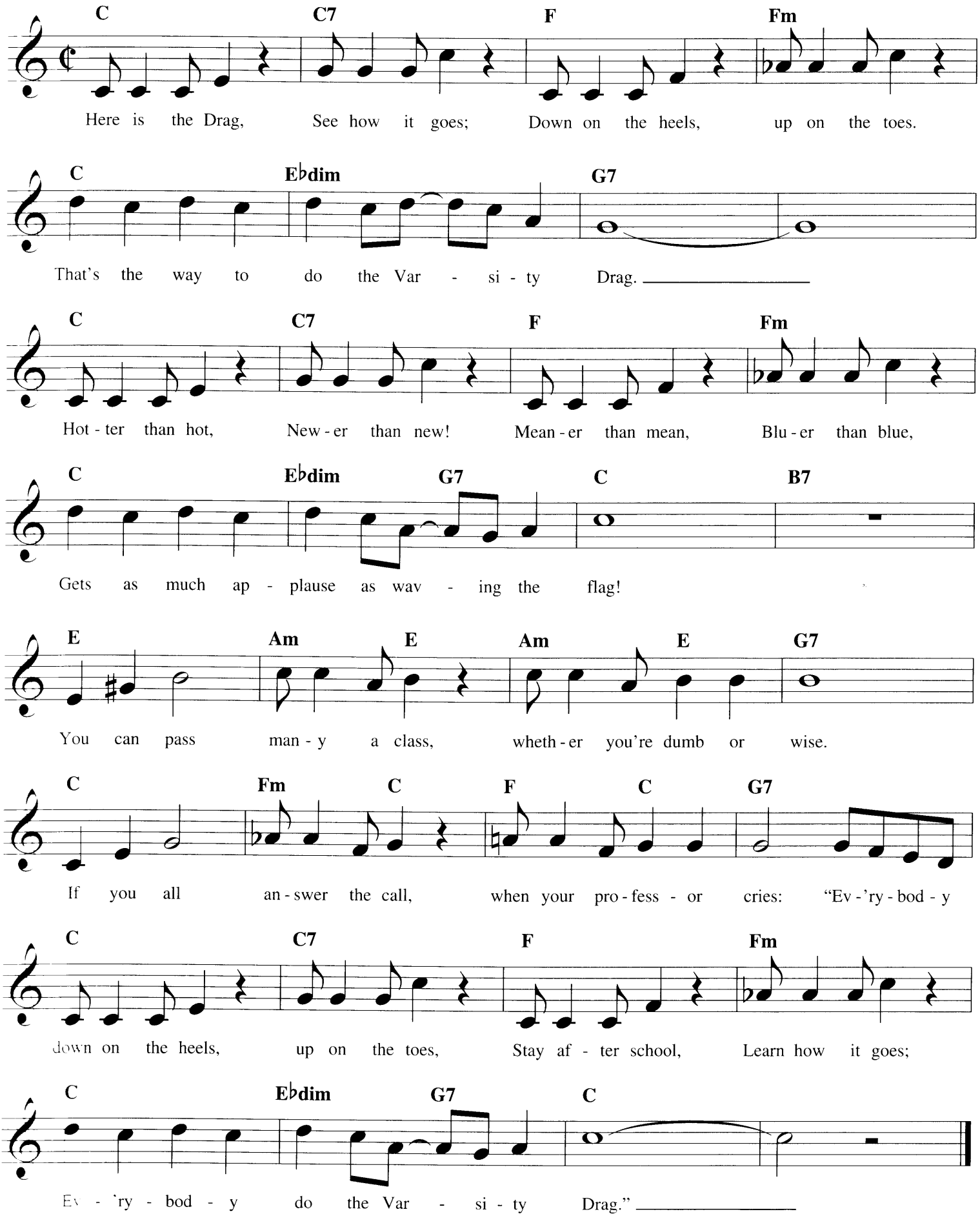
Words and Music by B.G. DeSYLVA,
LEW BROWN and RAY HENDERSON

Brightly

C C7 F Fm
Here is the Drag, See how it goes; Down on the heels, up on the toes.
C Ebdim G7
That's the way to do the Var - si - ty Drag.
C C7 F Fm
Hot - ter than hot, New - er than new! Mean - er than mean, Blu - er than blue,
C Ebdim G7 C B7
Gets as much ap - plause as wav - ing the flag!
E Am E Am E G7
You can pass man - y a class, wheth - er you're dumb or wise.
C Fm C F C G7
If you all an - swer the call, when your pro - fess - or cries: "Ev - 'ry - bod - y
C C7 F Fm
down on the heels, up on the toes, Stay af - ter school, Learn how it goes;
C Ebdim G7 C
Ev - 'ry - bod - y do the Var - si - ty Drag."

WEDDING BELLS
(Are Breaking Up That Old Gang of Mine)

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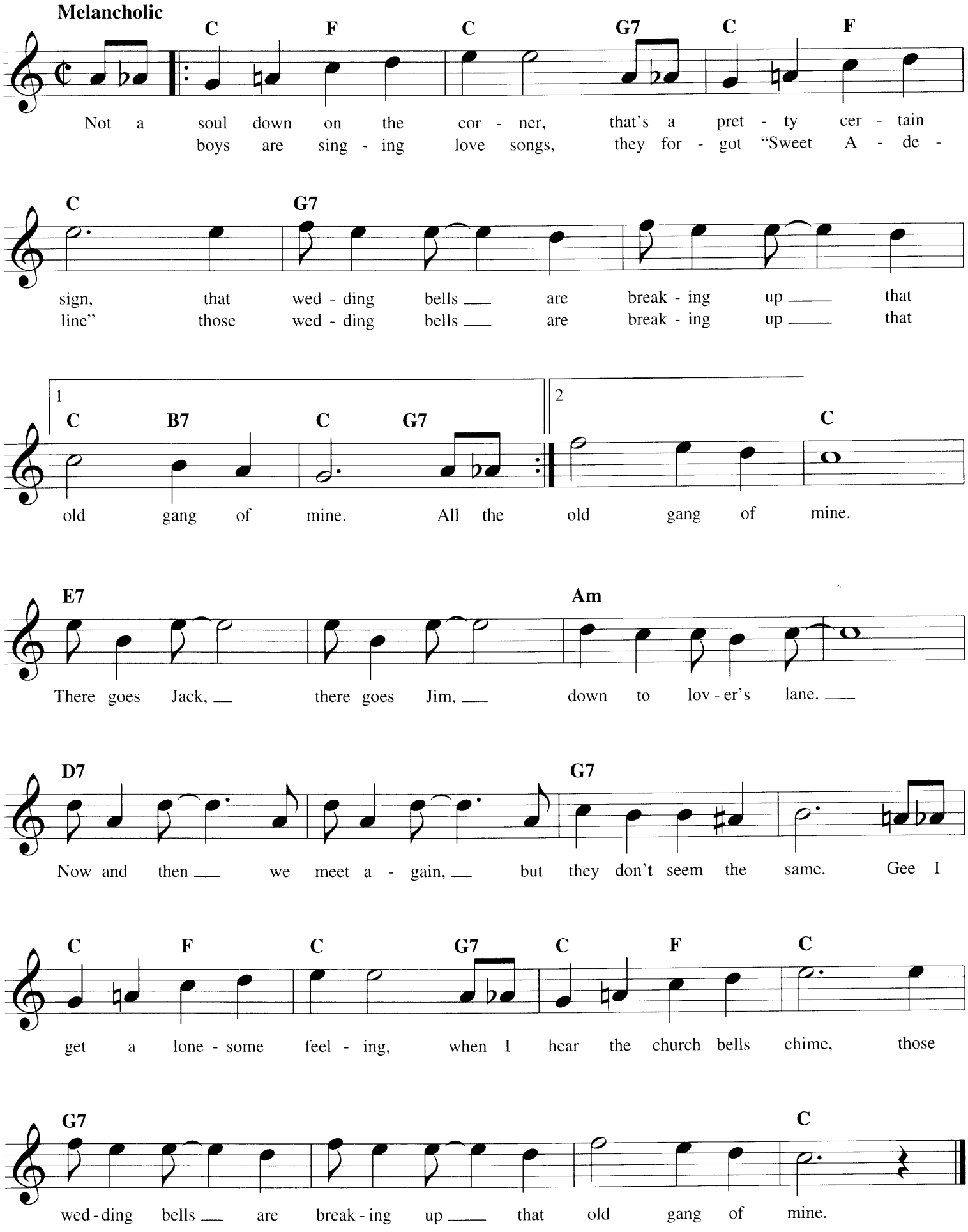
Words by IRVING KAHAL, and WILLIE RASKIN
Music by SAMMY FAIN

Melancholic
C F C G7 C F
Not a soul down on the cor - ner, that's a pret - ty cer - tain
boys are sing - ing love songs, they for - got "Sweet A - de -
C G7
sign, that wed - ding bells ___ are break - ing up ___ that
line" those wed - ding bells ___ are break - ing up ___ that
1 2
C B7 C G7 C
old gang of mine. All the old gang of mine.
E7 Am
There goes Jack, ___ there goes Jim, ___ down to lov - er's lane. ___
D7 G7
Now and then ___ we meet a - gain, ___ but they don't seem the same. Gee I
C F C G7 C F C
get a lone - some feel - ing, when I hear the church bells chime, those
G7 C
wed - ding bells ___ are break - ing up ___ that old gang of mine.

WHAT'LL I DO?

from MUSIC BOX REVUE OF 1924

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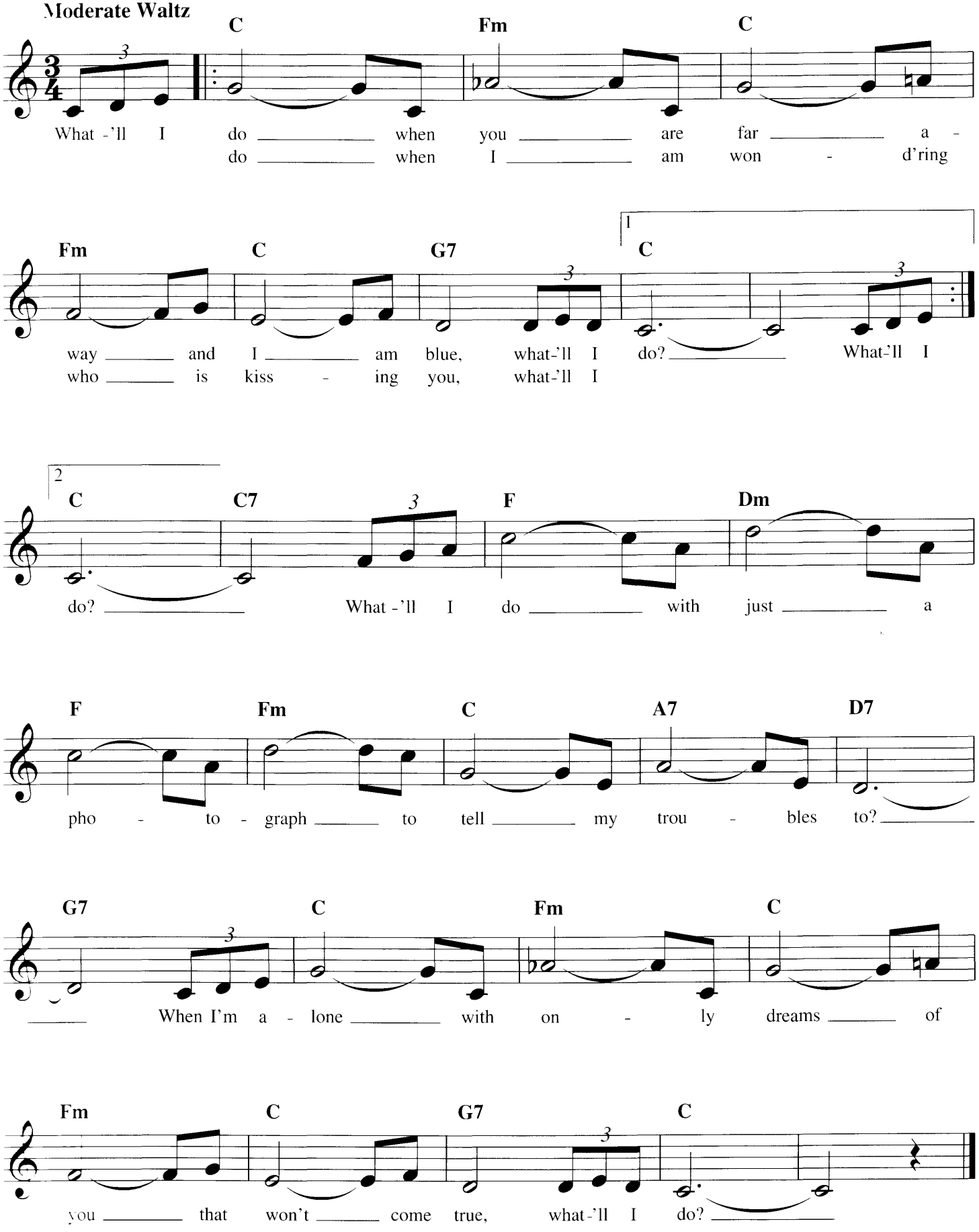
Words and Music by
IRVING BERLIN

Moderate Waltz


C Fm C
What -'ll I do when you are far a -
do when I am won - d'ring
Fm C G7 1 C
way and I am blue, what-'ll I do? What-'ll I
who is kiss - ing you, what-'ll I
2 C C7 F Dm
do? What -'ll I do with just a
F Fm C A7 D7
pho - to - graph to tell my trou - bles to?
G7 C Fm C
When I'm a - lone with on - ly dreams of
Fm C G7 C
you that won't come true, what-'ll I do?

WHEN MY SUGAR WALKS DOWN THE STREET

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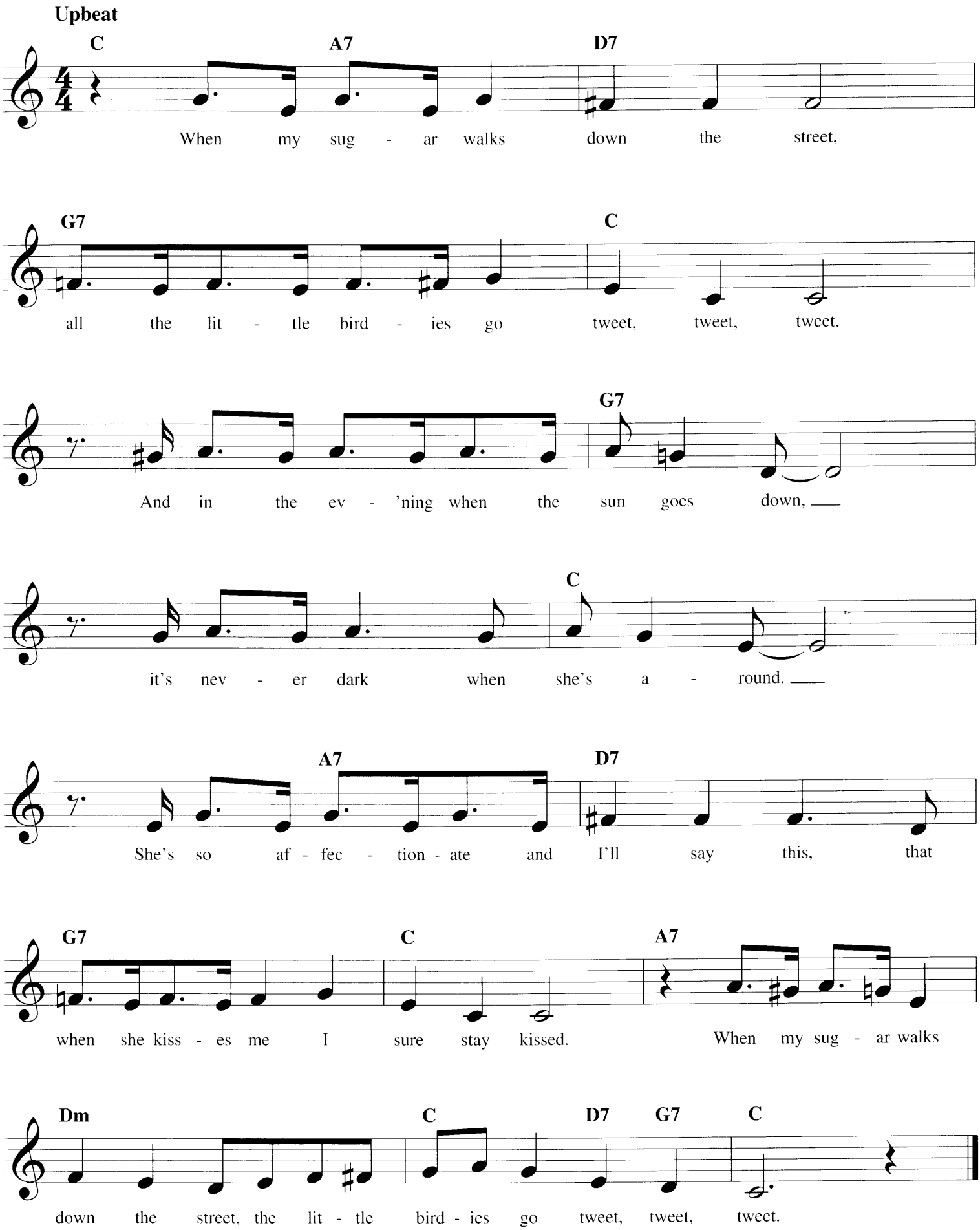
Upbeat
C
A7
D7
When my sug - ar walks down the street,
G7
C
all the lit - tle bird - ies go tweet, tweet, tweet.
G7
And in the ev - 'ning when the sun goes down,
C
it's nev - er dark when she's a - round.
A7
D7
She's so af - fec - tion - ate and I'll say this, that
G7
C
A7
when she kiss - es me I sure stay kissed. When my sug - ar walks
Dm
C
D7
G7
C
down the street, the lit - tle bird - ies go tweet, tweet, tweet.

WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG

from I'LL CRY TOMORROW

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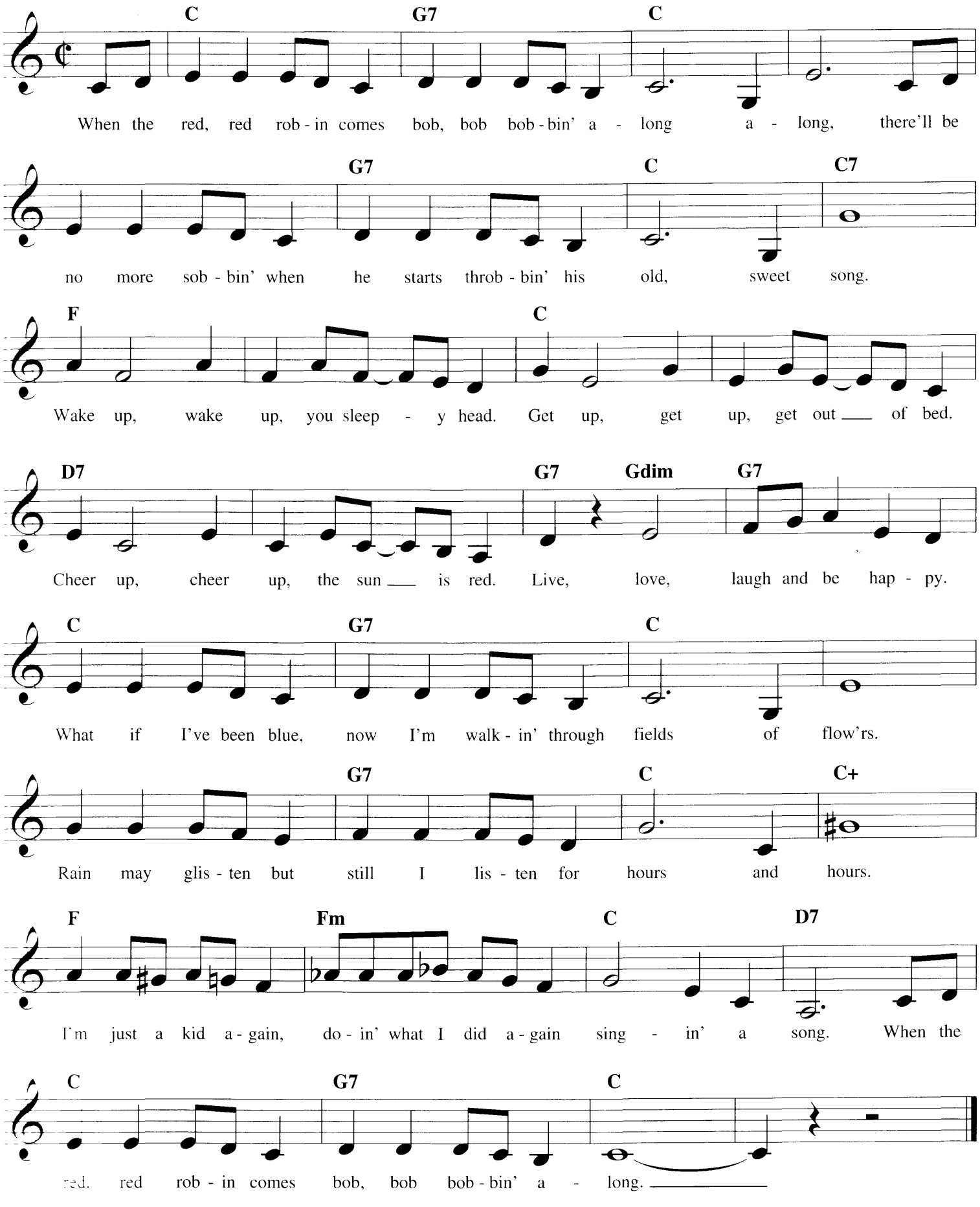
Words and Music by
HARRY WOODS

Moderately (♩♩ = ³♩♪)

C G7 C
When the red, red rob - in comes bob, bob bob - bin' a - long a - long, there'll be
G7 C C7
no more sob - bin' when he starts throb - bin' his old, sweet song.
F C
Wake up, wake up, you sleep - y head. Get up, get up, get out ___ of bed.
D7 G7 Gdim G7
Cheer up, cheer up, the sun ___ is red. Live, love, laugh and be hap - py.
C G7 C
What if I've been blue, now I'm walk - in' through fields of flow'rs.
G7 C C+
Rain may glis - ten but still I lis - ten for hours and hours.
F Fm C D7
I'm just a kid a - gain, do - in' what I did a - gain sing - in' a song. When the
C G7 C
red, red rob - in comes bob, bob bob - bin' a - long. ___

WHEN YOU'RE SMILING
(The Whole World Smiles with You)

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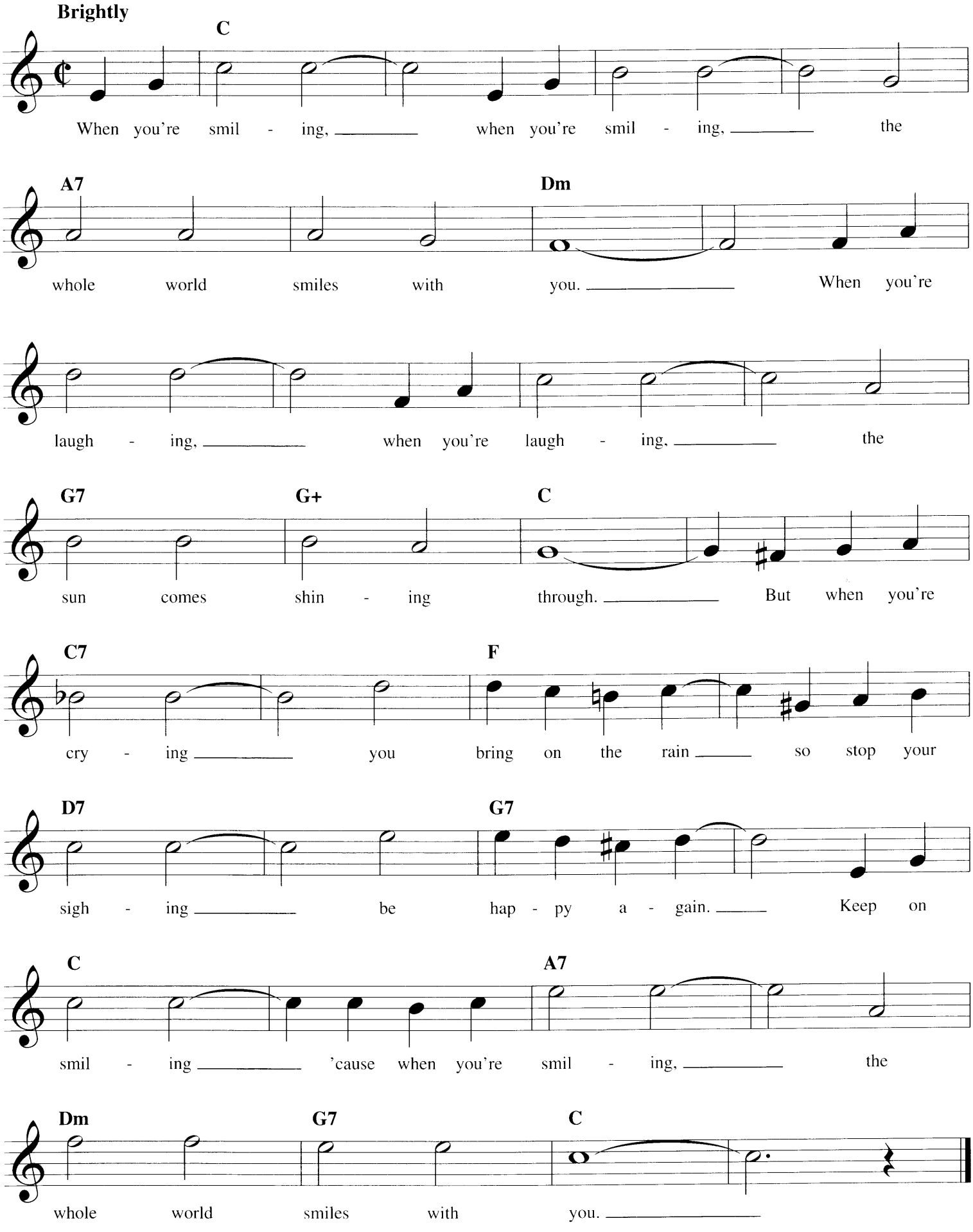
JOE GOODWIN and LARRY SHAY

WHO?

from SUNNY

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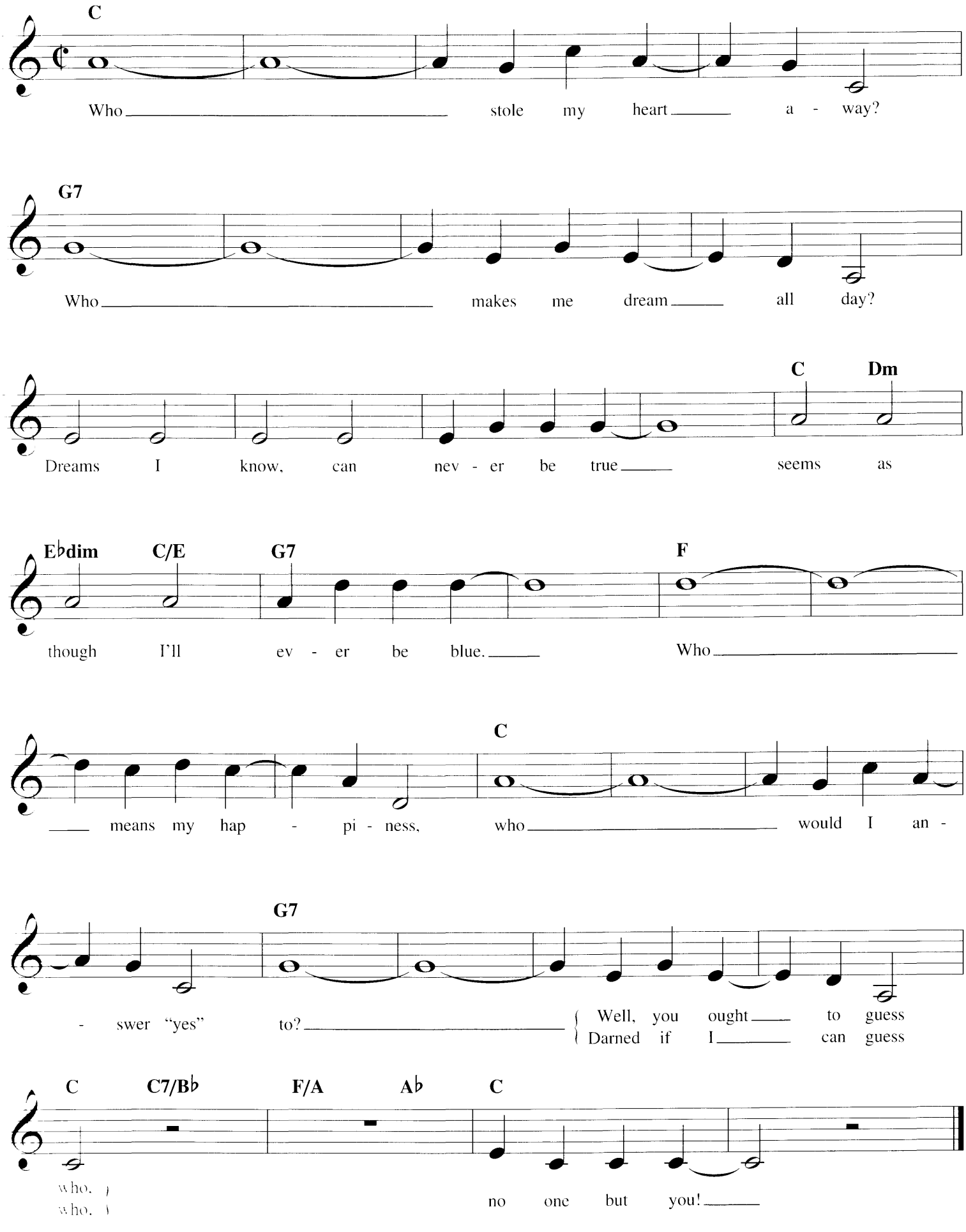
Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN II
Music by JEROME KERN

Brightly

C
Who stole my heart a - way?
G7
Who makes me dream all day?
C Dm
Dreams I know, can nev - er be true seems as
Eb dim C/E G7 F
though I'll ev - er be blue. Who
C
means my hap - pi - ness, who would I an -
G7
- swer "yes" to?
Well, you ought to guess
Darned if I can guess
C C7/Bb F/A Ab C
who,
who,
no one but you!

WHO'S SORRY NOW

from THREE LITTLE WORDS

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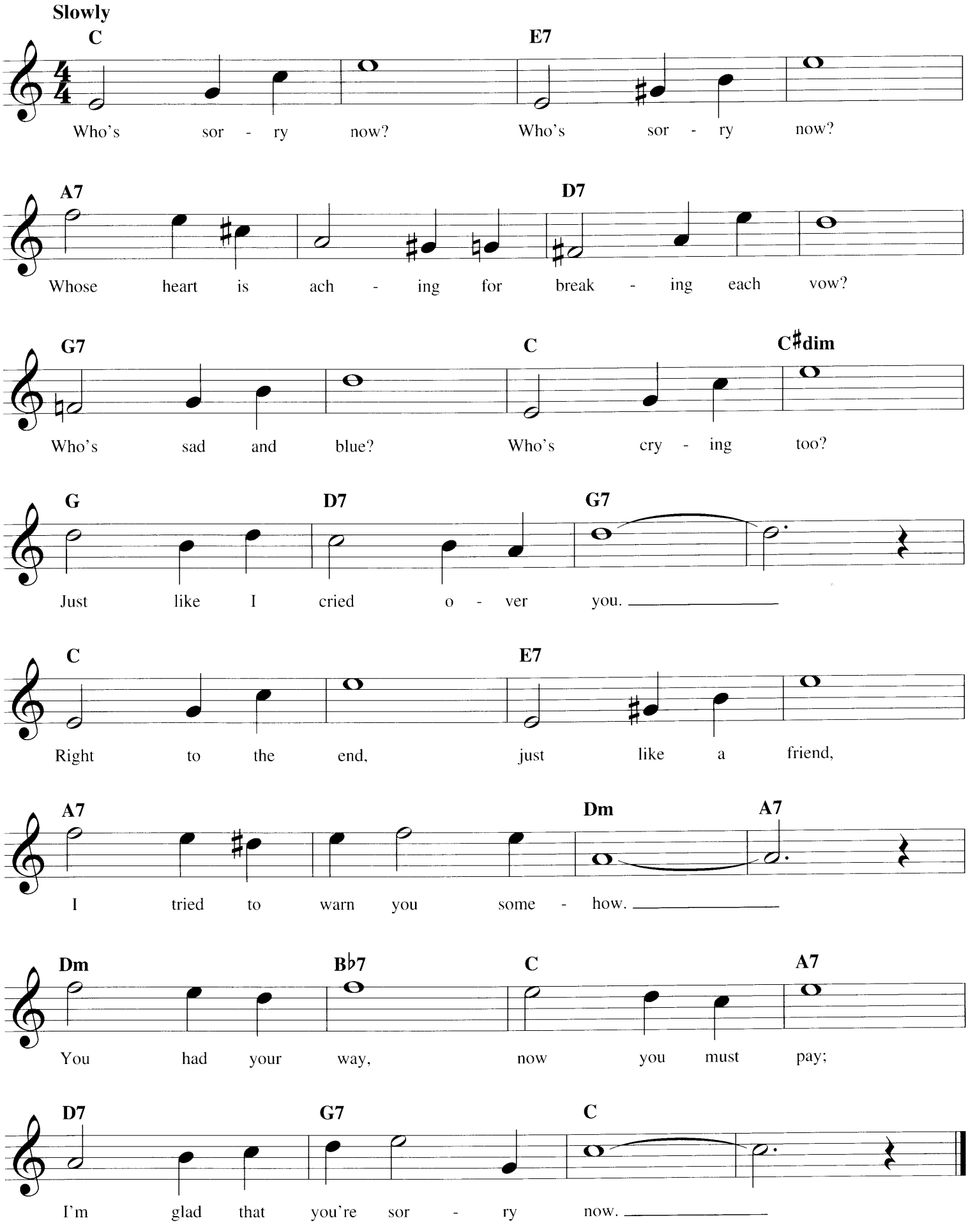
Music by TED SNYDER

WHY DO I LOVE YOU?

from SHOW BOAT

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Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

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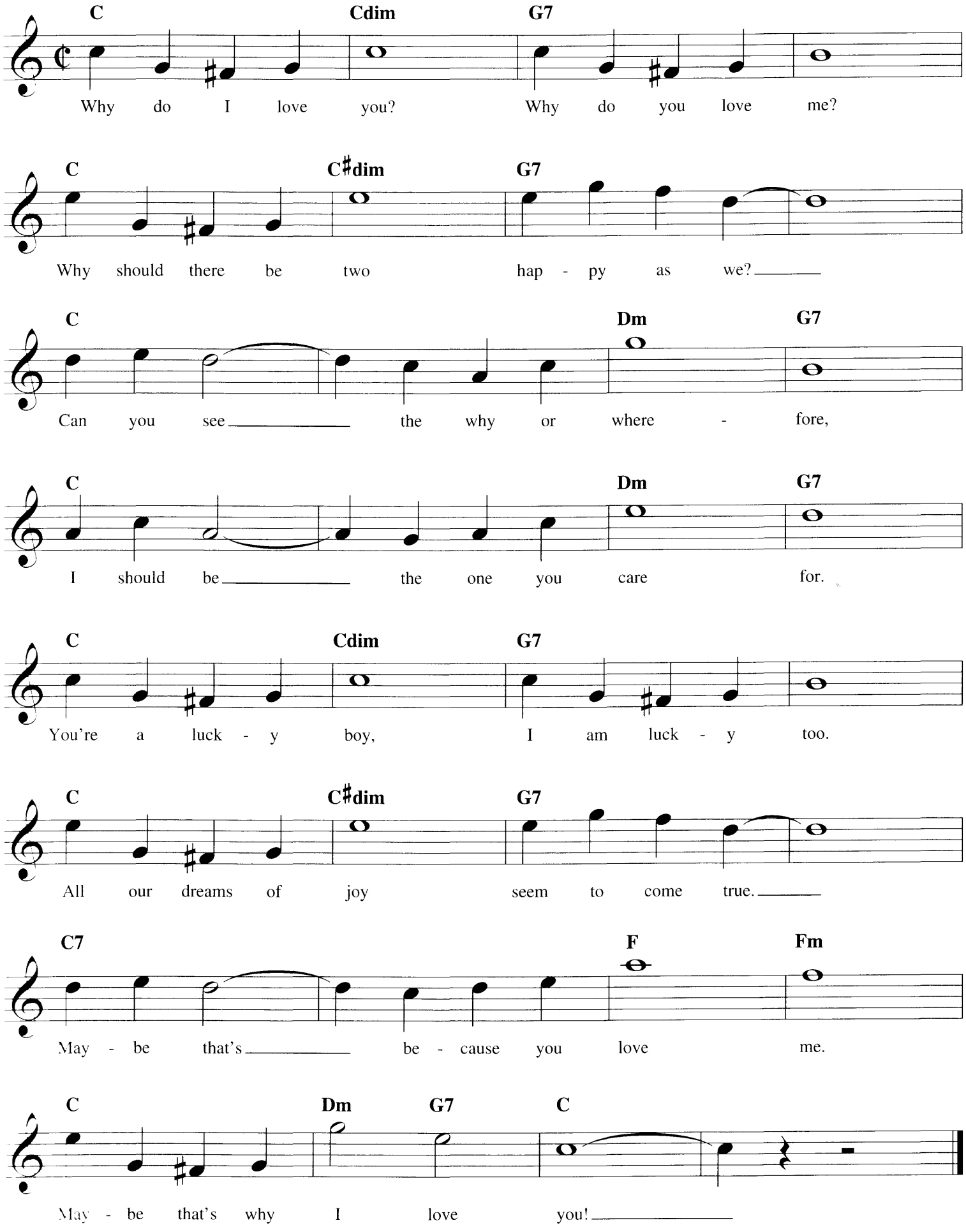
C Cdim G7
Why do I love you? Why do you love me?
C C♯dim G7
Why should there be two hap - py as we?
C Dm G7
Can you see the why or where - fore,
C Dm G7
I should be the one you care for.
C Cdim G7
You're a luck - y boy, I am luck - y too.
C C♯dim G7
All our dreams of joy seem to come true.
C7 F Fm
May - be that's be - cause you love me.
C Dm G7 C
May - be that's why I love you!

WITH A SONG IN MY HEART

from SPRING IS HERE

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Music by RICHARD RODGERS

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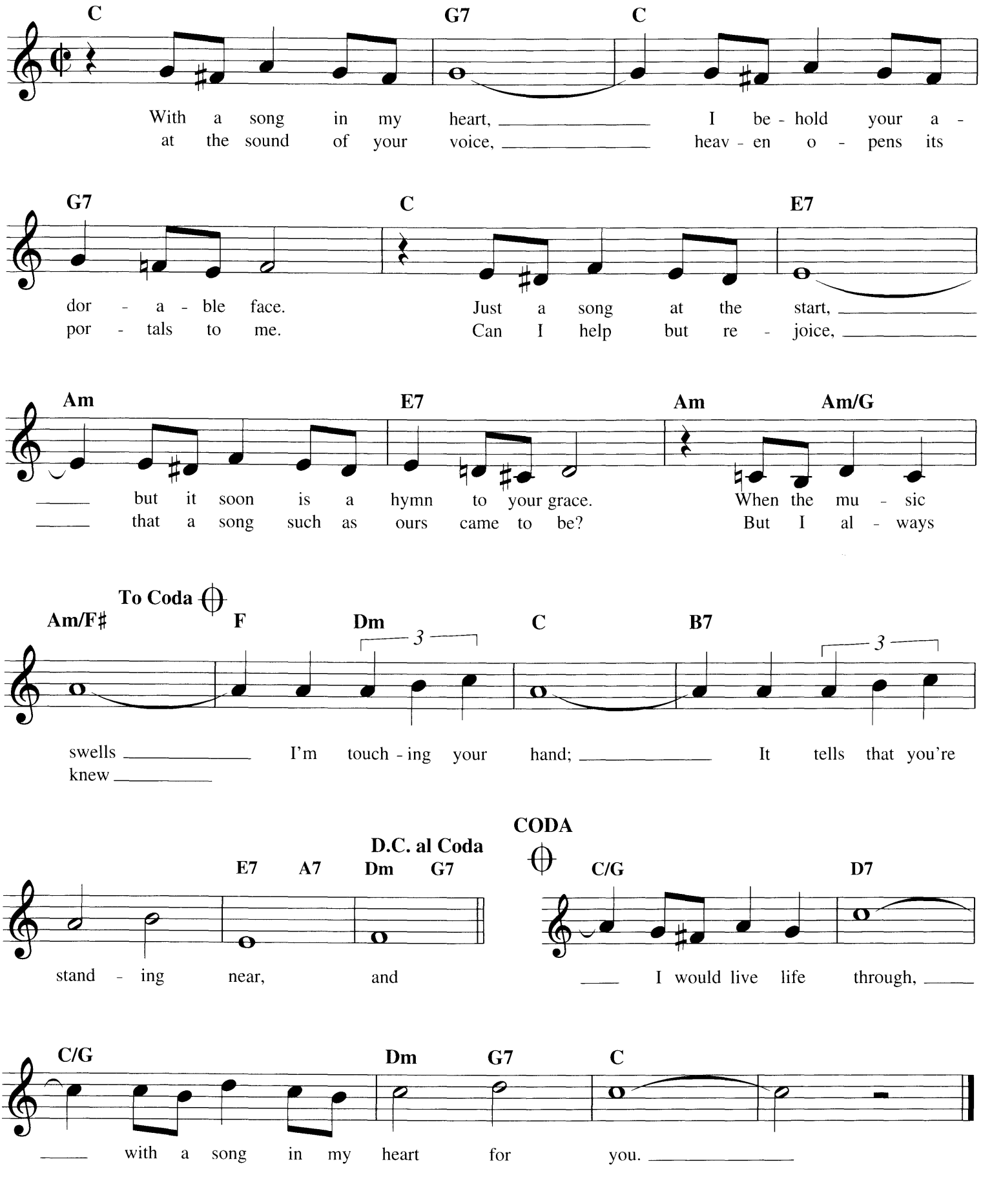
WITHOUT A SONG

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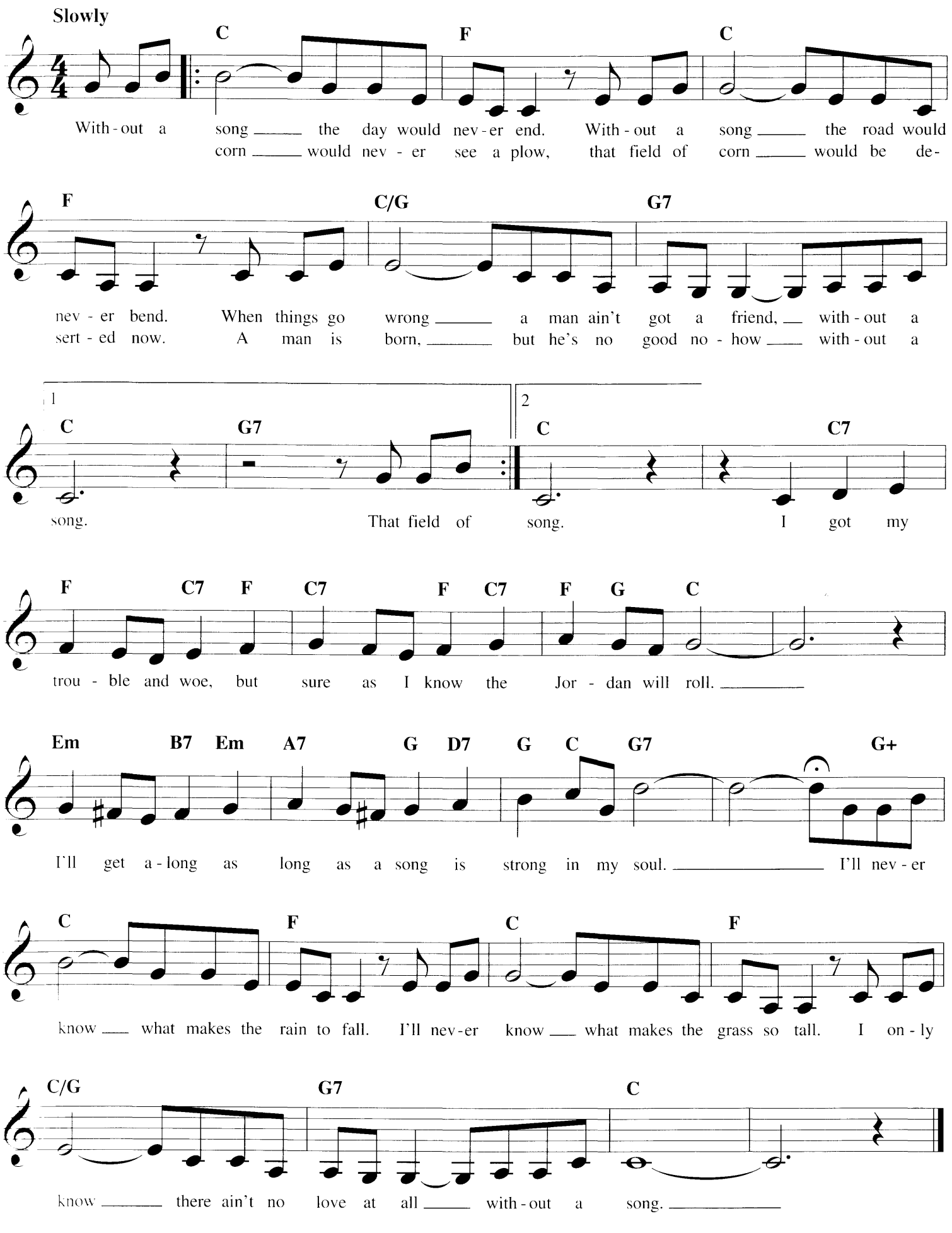
Music by VINCENT YOUMANS

Slowly
C F C
With - out a song the day would nev - er end. With - out a song the road would
corn would nev - er see a plow, that field of corn would be de-
F C/G G7
nev - er bend. When things go wrong a man ain't got a friend, with - out a
sert - ed now. A man is born, but he's no good no - how with - out a
1 2
C G7 C C7
song. That field of song. I got my
F C7 F C7 F C7 F G C
trou - ble and woe, but sure as I know the Jor - dan will roll.
Em B7 Em A7 G D7 G C G7 G+
I'll get a - long as long as a song is strong in my soul. I'll nev - er
C F C F
know what makes the rain to fall. I'll nev - er know what makes the grass so tall. I on - ly
C/G G7 C
know there ain't no love at all with - out a song.

YES SIR, THAT'S MY BABY

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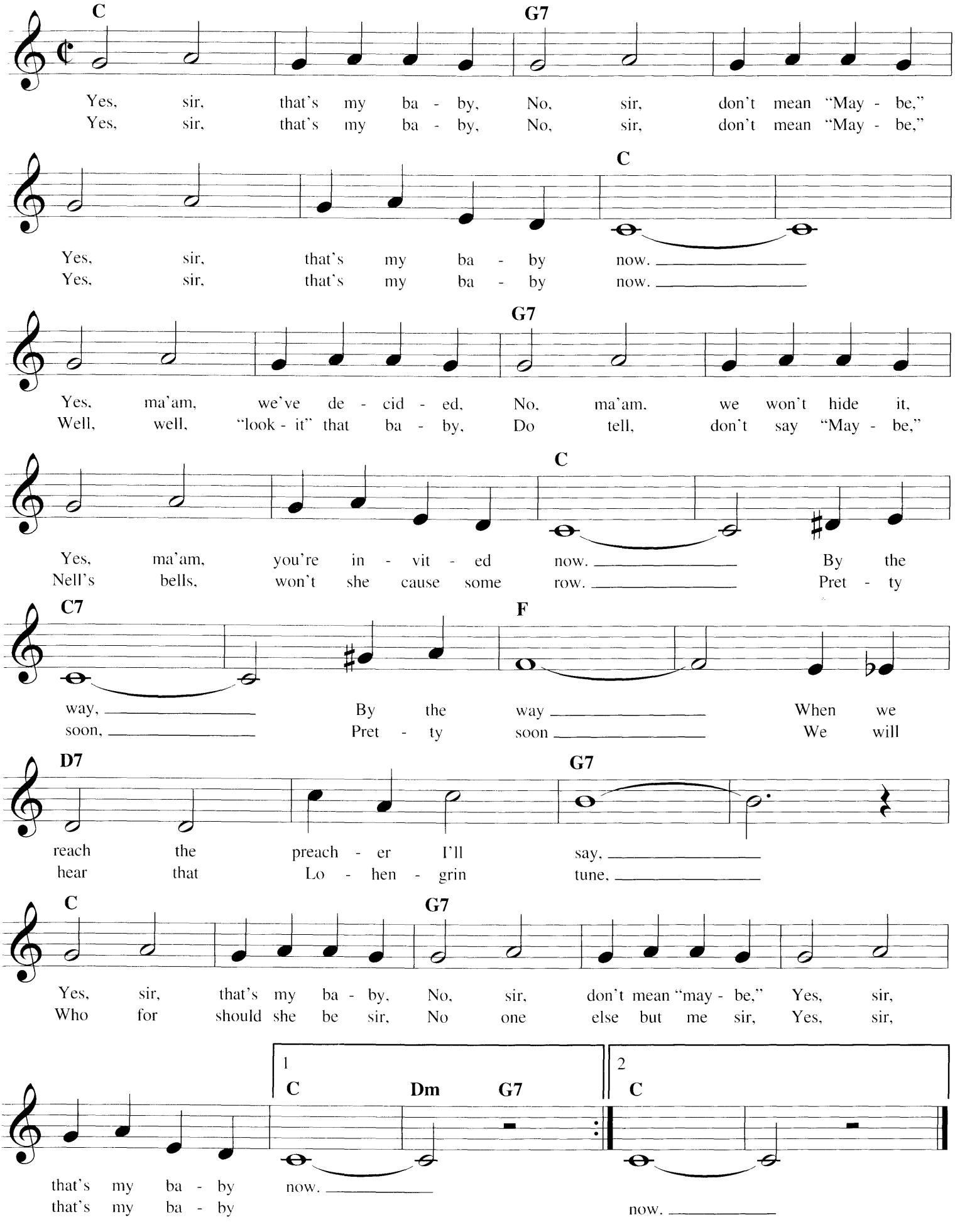
Lyrics by GUS KAHN
Music by WALTER DONALDSON

Moderately bright

C
G7
Yes, sir, that's my ba - by, No, sir, don't mean "May - be,"
Yes, sir, that's my ba - by, No, sir, don't mean "May - be,"
C
Yes, sir, that's my ba - by now.
Yes, sir, that's my ba - by now.
G7
Yes, ma'am, we've de - cid - ed, No, ma'am, we won't hide it,
Well, well, "look - it" that ba - by, Do tell, don't say "May - be,"
C
Yes, ma'am, you're in - vit - ed now. By the
Nell's bells, won't she cause some row. Pret - ty
C7
F
way, By the way When we
soon, Pret - ty soon We will
D7
G7
reach the preach - er I'll say,
hear that Lo - hen - grin tune,
C
G7
Yes, sir, that's my ba - by, No, sir, don't mean "may - be," Yes, sir,
Who for should she be sir, No one else but me sir, Yes, sir,
1
C
Dm
G7
2
C
that's my ba - by now.
that's my ba - by
now.

YES! WE HAVE NO BANANAS

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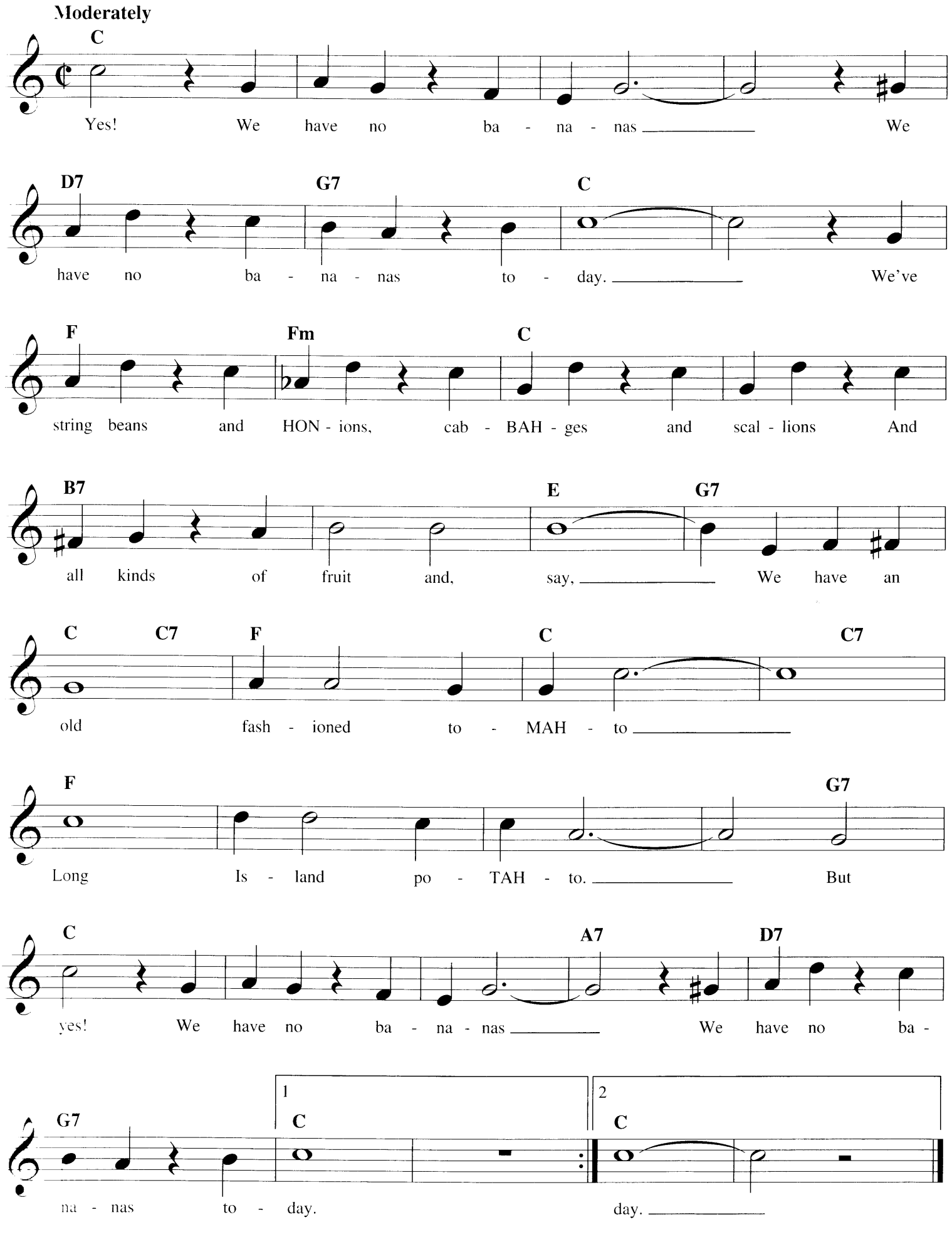
By FRANK SILVER
and IRVING CONN

Moderately
C
Yes! We have no ba - na - nas We
D7 G7 C
have no ba - na - nas to - day. We've
F Fm C
string beans and HON - ions, cab - BAH - ges and scal - lions And
B7 E G7
all kinds of fruit and, say, We have an
C C7 F C C7
old fash - ioned to - MAH - to
F G7
Long Is - land po - TAH - to. But
C A7 D7
yes! We have no ba - na - nas We have no ba -
1 2
G7 C C
na - nas to - day. day.

YOU TOOK ADVANTAGE OF ME

from PRESENT ARMS

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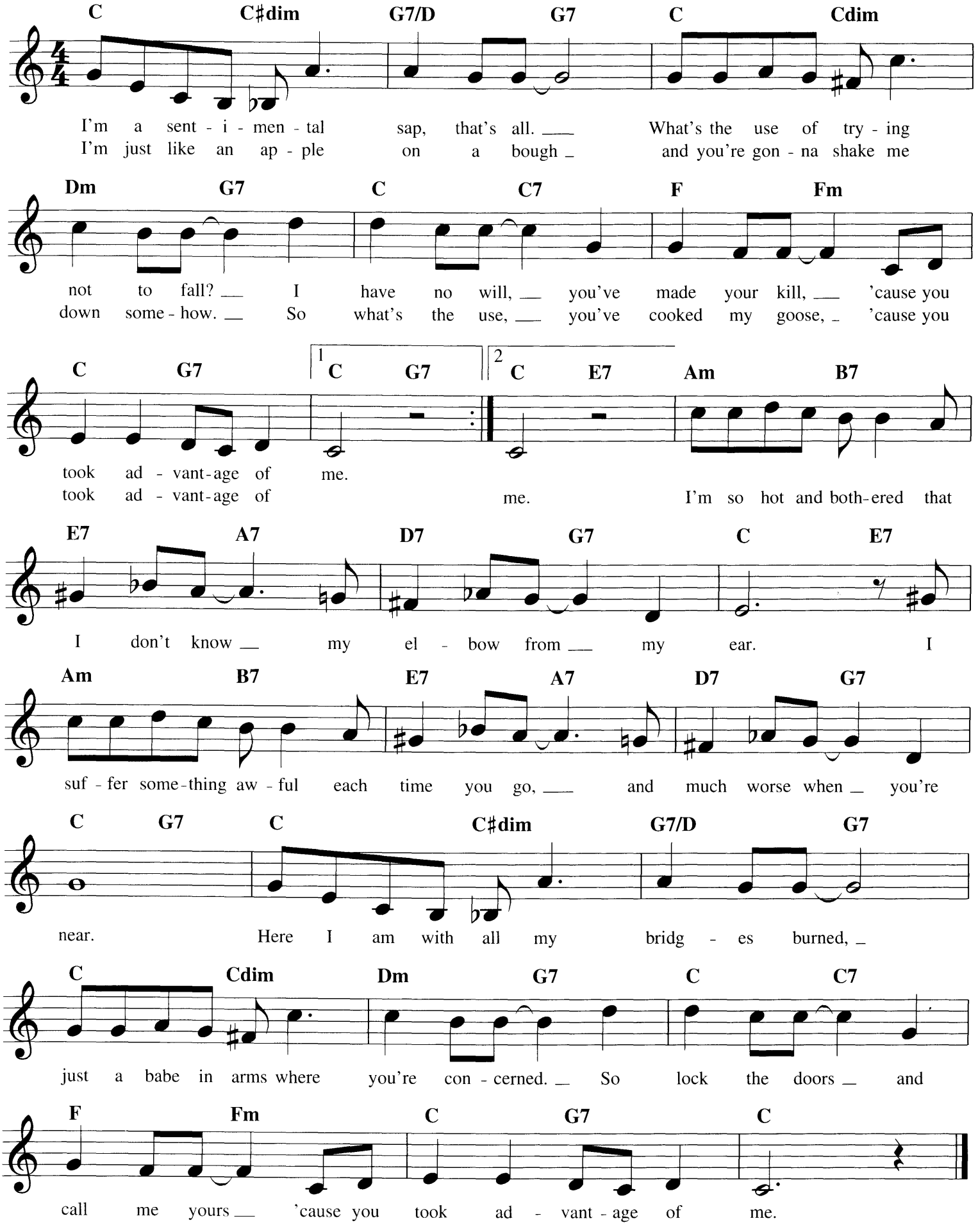
Words by LORENZ HART
Music by RICHARD RODGERS

Moderately fast (♩♩ = ♩ ³♪♪)

C C♯dim G7/D G7 C Cdim
I'm a sent - i - men - tal sap, that's all. What's the use of try - ing
I'm just like an ap - ple on a bough and you're gon - na shake me
Dm G7 C C7 F Fm
not to fall? I have no will, you've made your kill, 'cause you
down some - how. So what's the use, you've cooked my goose, 'cause you
C G7 1 C G7 2 C E7 Am B7
took ad - vant - age of me.
took ad - vant - age of me. I'm so hot and both - ered that
E7 A7 D7 G7 C E7
I don't know my el - bow from my ear. I
Am B7 E7 A7 D7 G7
suf - fer some - thing aw - ful each time you go, and much worse when you're
C G7 C C♯dim G7/D G7
near. Here I am with all my bridg - es burned,
C Cdim Dm G7 C C7
just a babe in arms where you're con - cerned. So lock the doors and
F Fm C G7 C
call me yours 'cause you took ad - vant - age of me.

YOU'RE THE CREAM IN MY COFFEE

from HOLD EVERYTHING

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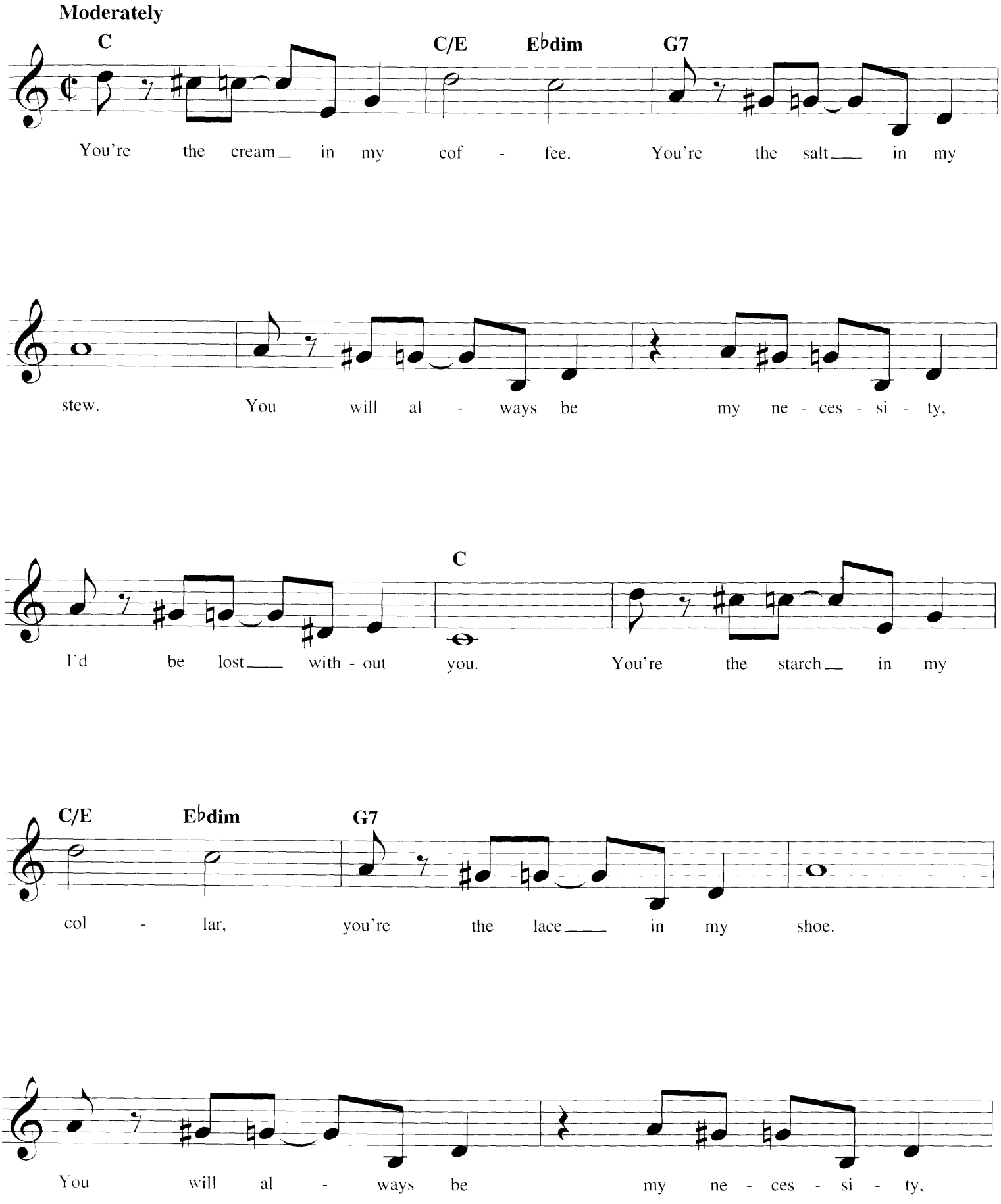
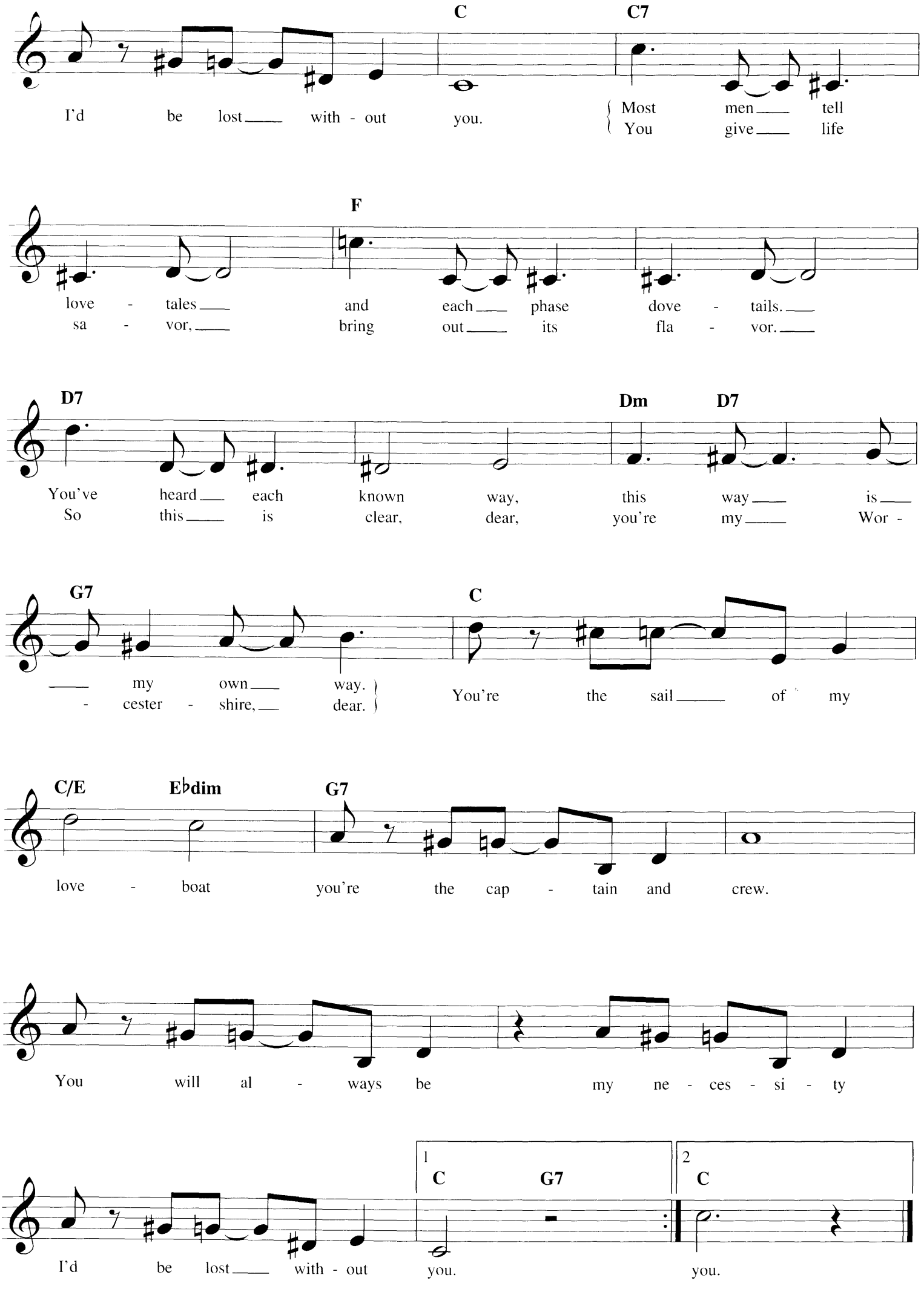
Words and Music by B.G. DeSYLVA,
LEW BROWN and RAY HENDERSON

Moderately
C
C/E
E♭dim
G7
You're the cream in my cof - fee. You're the salt in my
stew. You will al - ways be my ne - ces - si - ty,
C
I'd be lost with - out you. You're the starch in my
C/E
E♭dim
G7
col - lar, you're the lace in my shoe.
You will al - ways be my ne - ces - si - ty,

C
C7
I'd be lost with - out you.
Most men tell
You give life
F
love - tales and each phase dove - tails.
sa - vor, bring out its fla - vor.
D7
Dm
D7
You've heard each known way, this way is
So this is clear, dear, you're my Wor -
G7
C
- my own way.
- cester - shire, dear.
You're the sail of my
C/E
Ebdim
G7
love - boat you're the cap - tain and crew.
You will al - ways be my ne - ces - si - ty
1
C
G7
2
C
I'd be lost with - out you.
you.